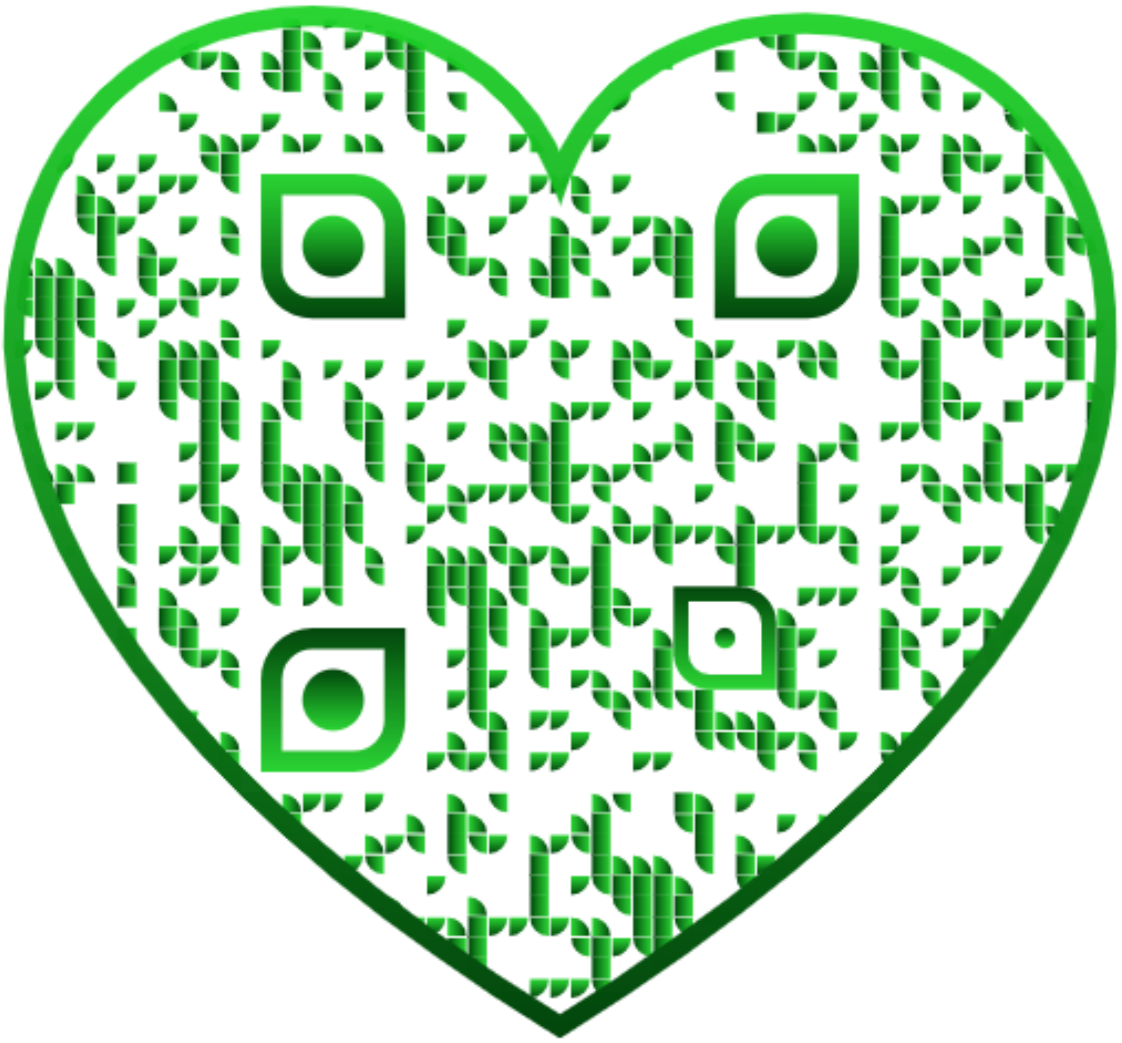
BIOGEOMETRY SIGNATURES

Harmonizing the Body's Subtle Energy Exchange with the Environment

IBRAHIM KARIM, Ph.D. Dr.Sc.



BioGeometry Signatures

Harmonizing the Body's Subtle Energy Exchange with the Environment

Ibrahim Karim, PhD, Dr. Sc.
Founder of BioGeometry

To my wife, best friend, and partner, Rawya, the invisible warrior in the forty-five-year-long mission in uncharted territory along the blissful journey of BioGeometry.

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How to Use This Book

This book is a distillation of half a century of practical work and research as well as successfully applied solutions to environmental problems that are based on a new paradigm that finds its parallel only in the temple sciences of the great ancient civilizations. In this book, we introduce BioGeometry Signatures, an important part of the science of BioGeometry, to you to be experienced firsthand.

BioGeometry bridges science and spirituality to achieve a harmonious unity. After the introductory chapters, there are three paths to continue with this book according to your inclination.

Path 1 (practical): For those who are eager to use BioGeometry Signatures, you could read the nutshell explanation and then go straight to PART II, which gives an understanding of BioGeometry Signatures, their use, and the list of the BioGeometry Signatures. This is perfectly all right and will not diminish your experience or benefit from their use.

Path 2 (scientific): For those who want to get a deeper, broader understanding of subtle energy and the Physics of Quality, you could start from the beginning of the book, which will give you a good introduction to the qualitative side of science and a key to unlock many secrets of esoteric knowledge that will change the way you perceive the great ancient civilizations such as Ancient Egypt.

Path 3 (spiritual): For those who want to experience the new paradigm of BioGeometry and BioGeometry Signatures through its spiritual worldview, it is possible to go directly to PART III.

To enable the three paths of navigation, each in a comprehensive way, it was necessary to repeat some key points within different topics in the book.

This book does not discuss the science of BioGeometry in detail but focuses on key concepts when required for comprehension of BioGeometry

Signatures. The book *Back to a Future for Mankind, BioGeometry*, available at Amazon.com, gives a comprehensive overview of BioGeometry.

In a Nutshell

The Science of BioGeometry

- BioGeometry is a design language of shape that induces harmony into the environment by resonating with a special energy quality found in sacred power spots and natural healing locations, which played a major role in all ancient civilizations.

- The cornerstone of BioGeometry was the discovery of the code of the special energy quality of sacred power spots, through its three subtle energy quality components, and thus is referred to as the BioGeometry 3 or "BG3." This is the energy quality at the geometric centers of shapes and at the core of the forming process in nature. This discovery enabled the detection, replication, and amplification of this natural harmonizing universal energy quality through a resonant design language.

- BioGeometry is based on a growing body of scientific research and is an applied science by virtue of its successful application in numerous fields. BioGeometry is the only science that has been effectively applied on a wide scale for the harmonization of the effect of electromagnetic fields (EMFs) and geopathic stress (Earth energy grids) on biological systems.

- More information on the science of BioGeometry is found in Dr. Karim's book *Back to a Future for Mankind, BioGeometry.*

BioGeometry Signatures Are:

Fig. 1.
Heart BG
Signature

- A special branch of the science of BioGeometry. BioGeometry Signatures are linear diagrams that help balance the subtle energy of body organs. BioGeometry Signatures interact with the subtle energy patterns of body organs through resonance of shape (Fig. 1).

- BioGeometry Signatures are often referred to as "BioSignatures" or "BG Signatures" for short.

- The subtle energy flow through the BioGeometry Signatures' linear patterns is similar to that of the Chinese meridians on the body's periphery, which exchange information between organ functions and the environment (Fig. 2). BioGeometry Signatures, however, rely on resonant communication with subtle energy functions in the body, instead of the direct connection of the meridians.

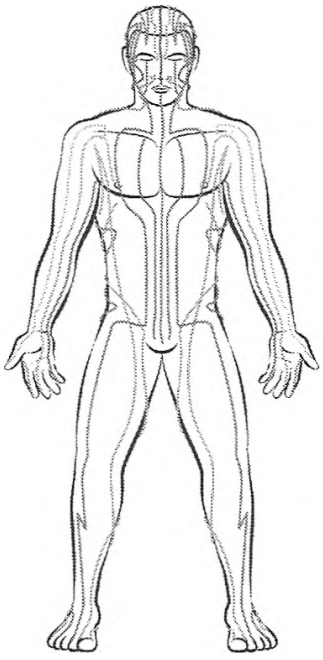


Fig. 2.
Meridian System

- BioGeometry Signatures are similar in function to integrated circuits on computer chips in the sense that they are geometrical two-dimensional linear patterns that resonate with the three-dimensional subtle energy flow patterns of the organs that conduct and shape energy to produce a function.

BioGeometry Signatures Are Not:

- BioGeometry Signatures are not a form of medical treatment.

- BioGeometry Signatures are not symbols of any type. They do not have any meaning or religious or cultural context. They are not related to any kind of alphabet, hieroglyphs, or ancient scripts nor are they a form of sigils or talismans.

- BioGeometry Signatures are not a form of channeled symbols. They are developed through detection and tracing of patterns within the body's subtle energy system and work on a specific subtle energy organ function with every body anywhere at any time. On the other hand, channeled symbols harmonize a person's total energy system at a certain time and place. We refer to them, in BioGeometry, as *personal diagrams*.

The Relationship between BioGeometry Signatures and BioGeometry

BioGeometry Signatures are a special branch of BioGeometry. BioGeometry Signatures are developed along two complementary concepts: (1) **energy harmony** through the BioGeometry centering quality, and (2) **communication** with the organs through resonant patterns.

1. The Harmonizing Energy Quality of BioGeometry

The science of BioGeometry has as its cornerstone a very special harmonizing subtle energy quality that is found in the center of a circle as well as in all centers of shapes in nature. This is also the same energy quality that gives sacred power spots their special place. The interaction with this special quality is at the core of all spiritual rituals.

The healing effect of this energy quality as experienced in sacred power spots does not follow the laws of duality in time and space, and it is therefore beyond the concept of "dosage" as in the case of all types of medical or alternative treatments. BioGeometry springs out of this ancient paradigm, and it uses a design language that reproduces and amplifies this subtle energy quality.

Due to the detection of this central quality through resonance with three main subtle energy qualities, it was labeled the *BioGeometry 3, or in short BG3*. The presence of BG3 in any design is what qualifies it as BioGeometrical. The BioGeometry design principles are added to the BioGeometry Signatures diagrams to bring the harmonizing effect into the organ functions through the resonant communication inherent in the BioGeometry Signatures linear patterns.

2. Communication through Resonance of Similar Shape Patterns

The linear patterns of BioGeometry Signatures are in resonance with the linear subtle energy flows within the organ shapes. There are several such patterns within each component of the organ shape. These can be

identified and differentiated as they carry different energy qualities and energy functions within the organ. When placed in the energy field of a person, the flow of subtle energy around the body through the open-ended linear pattern of the BioGeometry Signatures creates an energetic resonance, through similarity of shape, with the internal subtle energy pattern within the organ. The subtle energy quality communication through resonance based on the Law of Similarities is found in many types of ancient rituals, herbal medicine, and shamanic practices.

Synergy of BioGeometry and BioGeometry Signatures

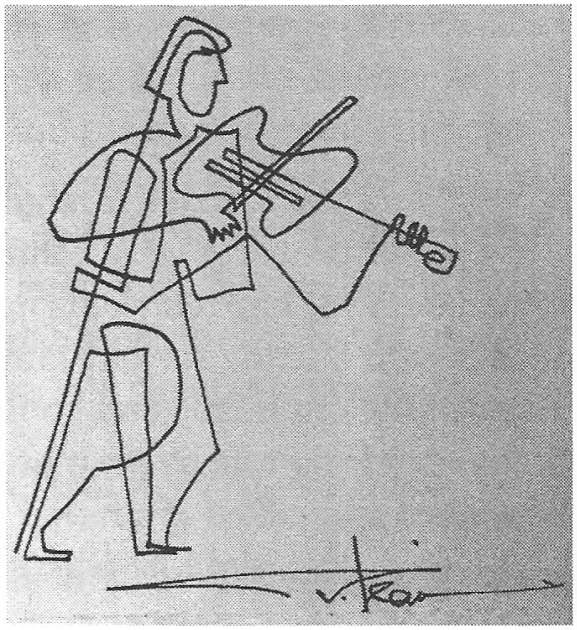
A synergetic effect is achieved by applying the design principles of BioGeometry to the BioGeometry Signature pattern while retaining the original communication properties of resonance of shape. The BG3 balancing subtle energy quality is now transmitted to the organ. This harmonizes the organ's subtle energy exchange with the environment.

Foreword

When I first married Ibrahim, his family's architecture office and all their property were confiscated under political sequestration. I remember well, him telling me not to worry about our future as he could always earn a living for our family drawing portraits and caricatures. That is how optimistic and confident he was in his artistic abilities.☺ From what I was told by my mother-in-law, Ibrahim was a late bloomer: he walked and talked at a rather late stage. However, early on, from the time he was a toddler, he exhibited unusual artistic abilities through which he was able to express himself. My worried in-laws consulted several specialists who advised them to remove all materials (papers, pencils, etc.) and channel him toward more physical activities and play, which, however, did not stop him—there was always sand and other raw materials for him to indulge in his passion! Ibrahim developed a unique style of drawing where he would start at a point and from there draw a complete one-lined picture of whatever interested him (it was cars at the beginning, a passion that grew with him into a fascination with all technology). Throughout his school years, he was sometimes recognized for his talent, but more often, he was reprehended as he covered his textbooks with drawings of whatever intrigued him and often unrelated to what was being taught. He actually was at risk of failing an art class because he could not adhere to the methodology that was being taught; when drawing a car, he would start drawing a tire then shift to a wheel or bumper and so on! It was difficult for the teacher to comprehend how these fragmented, seemingly unrelated segments would eventually materialize into a perfectly proportionate drawing of a specific car model, which in the end it did! Ibrahim was able to project the image in his mind and produce it exactly as he imagined it.

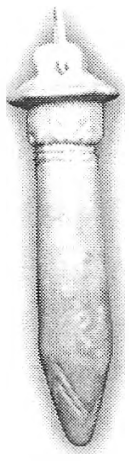
Ibrahim's father, Dr. Sayed Karim, was a legendary architect and town planner, who introduced the modern era of architecture to the Middle East. He was also an accomplished artist and designer who published

the first Architecture & Design Magazine *ALEMARA* in the Middle East. It goes without saying that Ibrahim was exposed to all forms of art as he traveled with his parents and later studied in Switzerland. Ibrahim was a student of the works of Leonardo da Vinci, Rembrandt, and Picasso. He was fascinated by the cubism movement, and he developed single-line drawings that expressed the power of the line within a cubist composition.



In 1956, as early as the age of fourteen, Ibrahim produced forged iron linear expressions of musicians in single and group compositions fixed on a colored plate background that became the highlights of the interior decoration of a movie theatre in Kuwait.

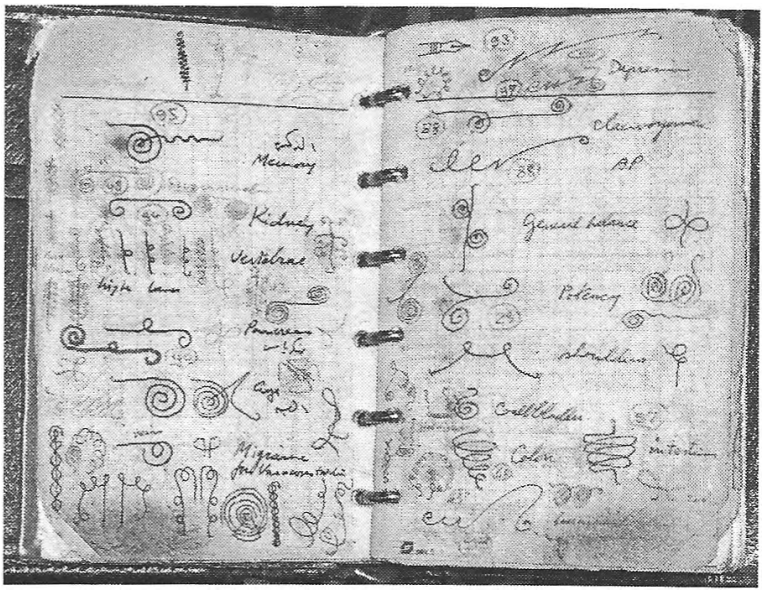
Pen, paper, and pendulum are Ibrahim's survival kit! We have been together for more than 40 years, and I have never seen him without a sketchbook or drawing in notebook or napkins, tissue paper, and his pendulum. First it was a ball on a string with which he practiced measuring everything, and I, being in love, supported his interests even if I was skeptic at first! I remember very well how excited he was when his mother gave him an Ancient Egyptian amulet that his grandfather (who was a Minister of Public Works in the reigns of King Fouad and King Farouk) had given her. Little did she know that it was in fact an amulet called "Wadj," a symbol of growth and prosperity used as a powerful energy emitting device.



Wadj

Ibrahim's artistic talent was channeled into his architecture work, where he was able to incorporate all his research into a design language that developed as "BioGeometry." His mastery of the one-line flow of drawing made it possible through extensive research to draw

and measure BioGeometry Signatures that reflect the human body organ functions and that need fluidity in drawing to work.



Ibrahim's Notebook with the First BioGeometry Signatures

This is just a glimpse into the artistic development of this extraordinary man who had me at the "First Drawing."

Rawya Karim, MA, Wife, Mother, Grandmother,
& Vice President, BioGeometry Energy Systems

Part I

Chapter 1: Introduction

This book is about BioGeometry Signatures: linear diagrams that interact with the dynamic flow patterns of subtle energy of the body to enter into resonant communication with the corresponding energetic organ functions.

As part of BioGeometry, BioGeometry Signatures have a very special harmonizing energy quality that is found in sacred energy power spots. They introduce this unique quality into the subtle energy level of organ functions. The definition of harmony in BioGeometry is a multidimensional balance of the quality of energy exchange with the environment on the physical, vitality, emotional, mental, and higher spiritual levels that play a main role in optimizing biological functions. This harmonizing quality is at the core of all forms of evolution in nature as well as being the essence of all spiritual rituals.

The BioGeometry Environmental Worldview

Mainstream, complementary, and energy sciences, although different in many aspects, follow the same paradigm of looking at the physical body as a separate entity interacting with its environment. Although emotional, mental, and environmental factors are acknowledged, the multilevel energy field of the body is considered as an extension of the body but not as an integral part of the environment.

BioGeometry has a completely different worldview that looks at the body and its subtle energy environment as one interactive energy system. The perceived reality of our world is a projection from the brain on the fabric of unperceived absolute reality, forming a unified subtle energy system in which we and the environment are one. The harmonious subtle energy exchange between all parts of that system is an important factor for the proper functioning of the biological organs. In BioGeometry, the human being is an open energy system

incorporating the body and its environment in a unified subtle energy system. In this subtle energy exchange, environmental relationships like directionality, location, and other time-space criteria become factors affecting not only the person but the energy quality of the whole system from the smallest to the largest. All existing treatment methods, whether mainstream or complementary, acquire a new dimension in the worldview of BioGeometry, which changes their role to become agents of environmental harmony.

This differentiation of worldviews brings us to a fundamental concept in BioGeometry: instead of the current methods to balance opposite conditions that are bound by the laws of duality and time-space, BioGeometry resorts to a universal multidimensional centering process to access a harmonizing energy quality that is at the core of the forming process in nature. This harmonizing subtle energy quality is responsible for the evolution of all life systems by ensuring the proper communication with all levels and dimensions.

As the human being is an open energy system in a continuous dynamic interaction that is influenced and influences the surrounding environment, when problems arise in the physical body, they are dealt with through medical treatment while the environmental and subtle energy factors are usually ignored. Bringing in these factors to complement medical treatment will greatly enhance the results and achieve a holistic healing effect on body and soul.

The environment must be regarded as an integral part of the biological system. As an example, we live off the energy of the sun, absorbing only some of its components because we have no organ to feed directly off that energy. Plants, on the other hand, absorb the sun's energy and store it through chemical reactions that release it in our body when we consume them. So the plants are acting as an external physical organ of the body.

Within this material type of energy exchange, there are several levels of subtle energy that are involved. In BioGeometry, subtle energy is dealt with as a holistic multidimensional living system that spans all

ranges from the physical through vitality, emotional, and mental up to higher spiritual levels. The first subtle energy exchange level is that of the body's vitality, which includes several electromagnetic levels among other non-electromagnetic components (scalar, torsion etc.). The other levels of emotional, mental, and spiritual energies are in the form of non-electromagnetic *compression waves* that travel faster than the speed of light and are therefore not bound by our time-space dimension. These faster compression-wave dimensions exist within the configuration of electromagnetic waves as embedded planes filling the gap between the two electric and magnetic planes (Fig. 1-1). The effect of these embedded planes can be detected on the body's organ energy functions.

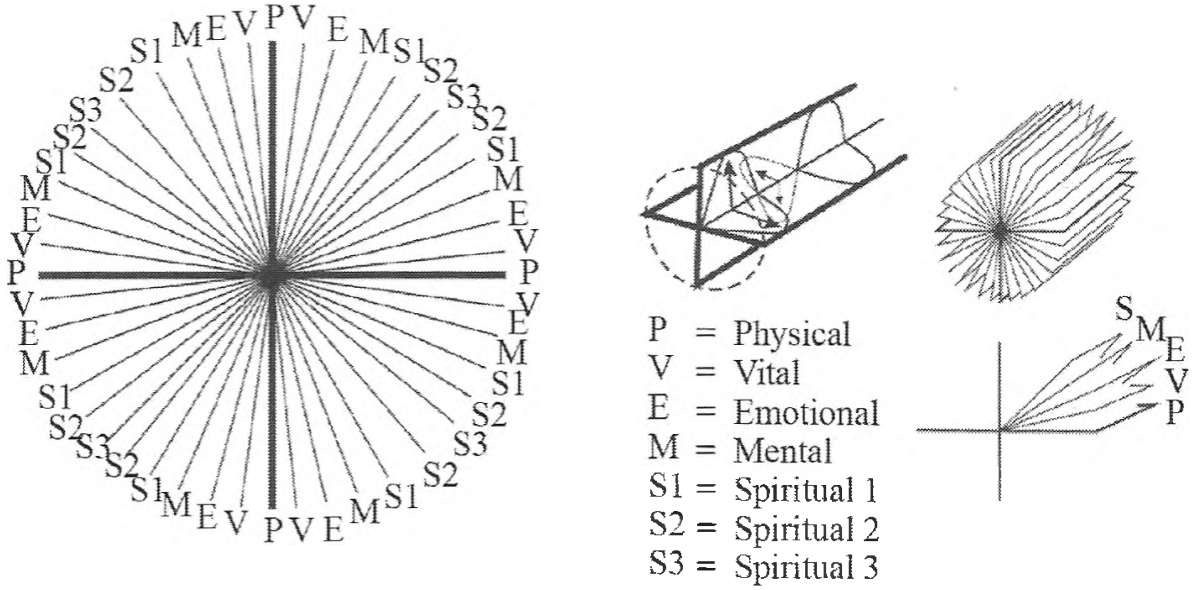


Fig. 1-1. Cross Section of Wave Showing Different Planes

This phenomenon, which we have detected through special types of qualitative measurements, opens a new paradigm in which every material object contains and exchanges all those subtle energy levels with the environment, as they are part of the constitution of energy in all its forms. In BioGeometry, we do not divide matter into animate and inanimate, as everything is alive in its own way and according to its own time-space configuration and sensory apparatus and databank. While the total information content of the emotional and mental levels is not deciphered except with similar objects that have similar databanks,

the "living" qualitative effect is exchanged between all types of subtle energy systems of all objects. There is therefore, on the qualitative level, a total living connectivity between everything in the universe resulting in a harmonious unity. Every object is like a musical note within a grand symphony: it has a distinct place in the overall composition. Each note affects and is affected by every other note and by the time-space relationships of the interval patterns connecting them.

There is a special subtle energy quality that keeps this universal symphony in perfect balance. This quality emerges through the doorway of transcendental centers connecting to a higher archetypal order in spiritual dimensions that ensure the dynamic evolution of the forming process in nature. The subtle energy quality manifests in a hierarchy of centers within all shapes.

In the natural forming process, the energy quality of the centers radiate to fill and govern the evolution of the whole shape. In BioGeometry, we call this phenomenon "centering." During the subtle energy exchange with our modern environments, the centering process is sometimes affected and has to be restored so that the archetypal laws governing the ideal natural evolution can manifest.

This centering effect is also found in locations on the Earth and in the skies that have a healing effect and enhance transcendental communication with other dimensions. In Earth power spots, it manifests as a circular spiral motion and overflows to fill a whole area. Inside such a sacred power spot, we find an interesting phenomenon in which the direction of rotation of the spiral can be clockwise or counterclockwise, upward or downward, but in all cases, it has the beneficent effect. This is, however, only the case within sacred power spots and does not apply otherwise. This special centering harmonizing energy quality that we refer to in BioGeometry as BG3 is what differentiates power spots and vortices from being beneficent and regarded as sacred from those that are harmful. Unfortunately, we see all over the world many cases of Earth power spots, vortices, and geometrical shapes regarded as beneficent because of their initial energizing effect, but in reality they are very harmful with prolonged exposure.

In BioGeometry, we have developed a multidimensional "Physics of Quality" that is based on the qualitative aspects of Pythagorean harmonics as found in the Ancient Egyptian sacred temple sciences. The Physics of Quality uses qualitative scales as a measurement tool of the resonant interactions of subtle energy dimensions (e.g., resonance between color, number, sound, and polarity). These scales are applied to measure the recurring qualities beyond their respective sensory ranges to cover all vibratory dimensions. This is similar to the phenomenon of octaves on a piano in which the same names of notes for strings half or double the length are repeated along the instrument. In the Physics of Quality, however, based on the resonant laws of universal harmonics, our hypothetical instrument is extended beyond the auditory range through the total absolute vibratory range from zero to infinity (Fig. 1-2).

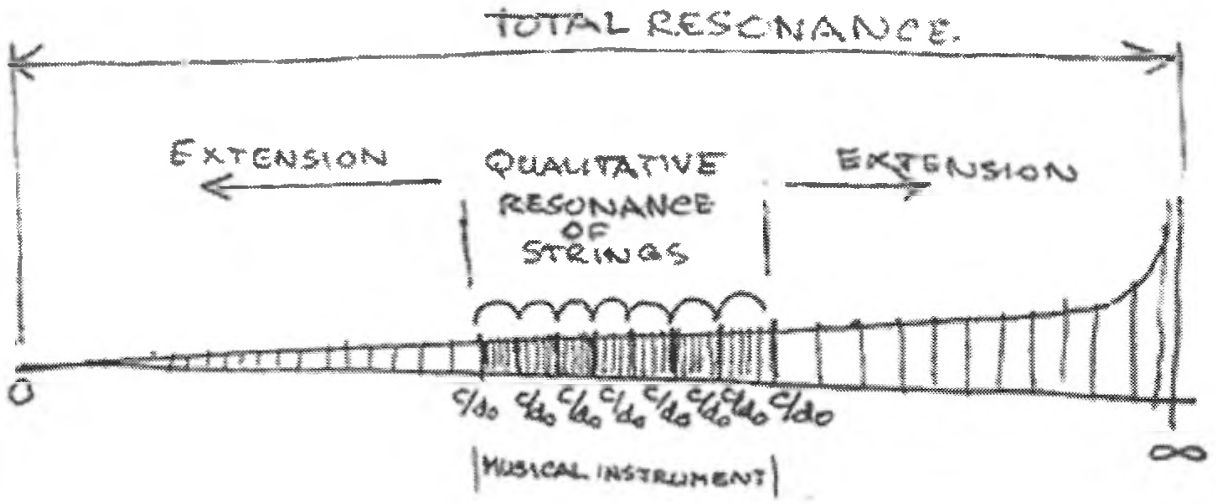


Fig. 1-2. Total Vibratory Resonance of Absolute Reality

As those qualities, in the form of notes, are extended through all vibratory ranges, one can substitute the note qualities with color qualities, for example. When viewed in this way, we can see that on higher levels, colors can be resonant with sounds, and sounds with colors. This applies to all qualitative scales and allows us to substitute color qualities for note or number qualities, as an example. We use special pendulum instruments based on string harmonics and resonant shapes with special calibrations to detect these qualities. The calibration can be through string lengths or angular adjustments on dials or cones

(Fig. 1-3). The manual for the BioGeometry angle calibrated Vertical and Horizontal Dial Pendulums in APPENDIX D may serve as an introduction to the qualitative BioGeometry testing tools.

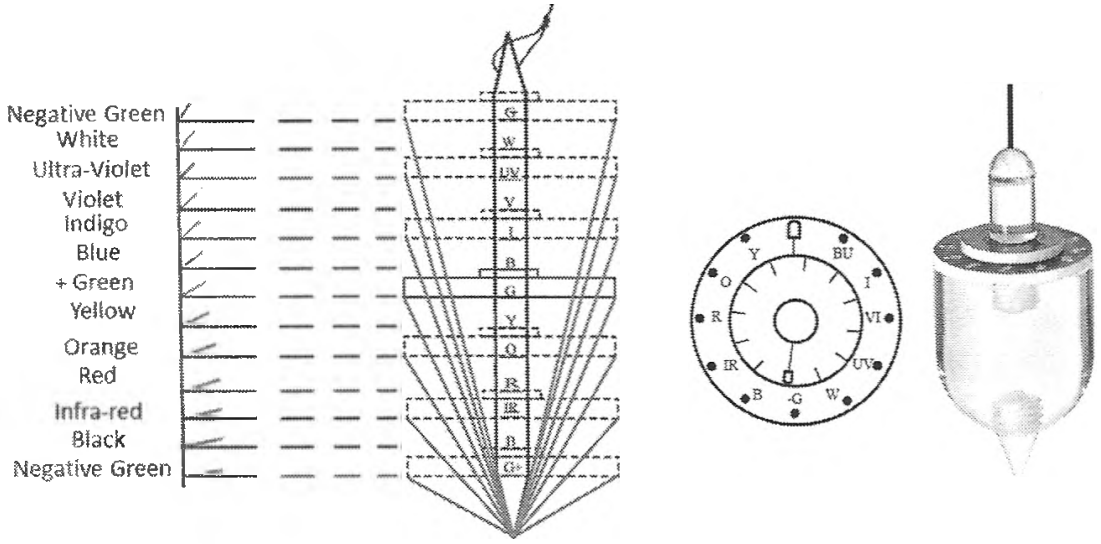


Fig. 1-3. (Left) Virtual Cone Pendulum of Chaumery and De Belizal and (Right) BioGeometry Horizontal Dial Pendulum

The one centering quality, found in all power spots on Earth, can be detected through its resonance with three color components: Higher Harmonic of Ultra-Violet, Higher Harmonic of Gold, and a carrier quality labeled Negative Green in radiesthesia. Accordingly, this energy quality has been labeled the BioGeometry 3, or BG3. The BG3 quality is the term we use in BioGeometry to refer to the harmonizing energy effect, which is found throughout power spots worldwide and at the center of all shapes in nature. BG3 is the harmonizing principle in the natural forming process.

We have defined subtle energy, in BioGeometry, as non-electromagnetic compression waves that go beyond the limits of our electromagnetic dimension (like inaudible sound waves or hyper sound), and as such, our modern electric and magnetic measuring devices cannot measure them directly. We measure the quality of their effect on the human subtle energy system, which affects the biological functions, making the human being with his total multidimensional existence, the measure of all things in the universe. The quality of the subtle energy may thus

be reflected in electroencephalograms (EEGs), electrocardiograms (ECGs), biofeedback measurements, and a multitude of other methods used to assess biological function.

In dealing with sound waves, as in the design of musical instruments or concert halls, we use shapes to produce the desired quality of sound. In the case of BioGeometry, we use special design principles to produce shapes that radiate the BG3 harmonizing quality in their environment. The energy quality produced by shape is a type of free-living natural energy that in its use enhances and harmonizes the life force.

By introducing the BG3 quality, through the resonant effect of BioGeometry Signatures, into the subtle energy organ functions, we bring harmony and perfect balance into them and restore their connection to the Earth and the sky. This corrected subtle energy flow in the body clears many blockages and is a very effective support to the body's own natural healing abilities as well as the success of any type of mainstream or alternative treatment.

This takes us to the BioGeometry worldview of spirituality, which is in many ways similar to that of Ancient Egypt and other great civilizations, and in one way or another at the core of all religions and spiritual activities. This worldview bridges science and spirituality by introducing the criteria of each into the other. Thus the multidimensional harmonizing effect on body and soul are introduced into all products of modern technology through the practical application of spirituality in all human achievements and actions. This approach takes us to a new practical definition of spirituality, which can be summed up as EXCELLENCE. Excellence involves practical action and interaction with perfect balancing laws from a higher transcendental source. Only in this way can we speak of bridging science and spirituality to restore the deep split in our personality that causes inner unconscious subtle energy disturbance. The path of BioGeometry is equally a way of optimizing everyday life while being a tangible path of spiritual development that is abstract with no belief or doctrine. This gives us an inner key to unlock the doorway that takes us, in a practical way, into the subtle energy core from which all belief systems emerge. The

practice of using BioGeometry Signatures combines health benefits with spiritual development.

This complete detachment from any doctrine or belief system has made BioGeometry and BioGeometry Signatures acceptable to all beliefs. At the same time, its practical applications were academically accepted in numerous postgraduate dissertations. In the last four decades this new approach, applied in collaboration with official government research institutions and universities, produced solutions to otherwise unsolvable environmental problems such as electromagnetic radiation, radioactivity, and chemicals side effects.

Chapter 2:
The Energy of Shape

BioGeometry Signatures depend on the configuration of their shape to produce certain functions as well as enter into resonance with other shapes within the body's subtle energy system. It is thus of importance to delve deeper into the concept of the energy of shape.

Free Energy In Support of Life

The energy of shape is a very important subject that if properly understood could open the door to the use of a new type of life-enhancing free subtle energy that could bring harmony in every aspect of our lives. A future technology based on this infinite free energy source could herald a golden age. The fact that it is free and universally available could end wars and conflicts that even though perused under many pretexts are in fact mostly instigated for control of energy sources. The energy of shape when used properly will have a harmonizing effect on the environment and all life-forms within it. Prosperity will prevail. The road is long, and we are still at the beginning, but there is a light at the end of the tunnel even if it is for future generations. At present, however, it plays a role in humanizing modern technology as an invaluable harmonizing quality to all existing forms of energy.

Our current technology in the information age produces an ever-increasing amount of electromagnetic waves in our atmosphere that will ultimately end life on Earth unless we find a new approach to resolve the problem. Within a future paradigm, the science of BioGeometry uses the energy of shapes to reduce the negative effects of environmental stress, which include electromagnetic fields, radioactivity, and harmful Earth energy lines. The applications of BioGeometry are endless, and they are being applied in architecture and transportation to reduce the effects of electromagnetic radiation and promote well-being.

BioGeometry is also being applied in agriculture and animal farming to eliminate the use of pharmaceuticals and pesticides.

What Is Energy?

To understand the energy of shape, we must first understand what energy really is. The famous physicist Richard Feynman once said that we use all sorts of energy in our advanced age of technology but nobody knows what energy really is. These are strong words that speak a truth that is seldom acknowledged by mainstream scientists. The scientific definition of energy is "the ability to produce an effect/work/action." Effect is a product of energy, and the change caused by the effect on the recipient is perceived as new "information." In a simplified manner, we can refer to energy as effect or information-they can be used synonymously.

Energy transforms itself from one form to another. We perceive it through its manifestations such as electricity, magnetism, heat, and gravity without really knowing the essence of what is manifesting in all those forms. The definition says that it is only perceived through its effects. We can measure many of those effects and quantify them with our scientific instruments. In mainstream science, however, the false assumption that we should only acknowledge what we can quantify through measurement with a scientific device prevails. This erroneous worldview is creating a wide gap between mainstream science and holistic natural practices. The definition of energy is actually very simple to understand as the effect something has on something else. So energy is synonymous with effect. Once we use the term effect instead of energy, we are handed a key that opens new horizons of understanding.

The first thing that becomes evident is that the best way to perceive an effect is through the human being or other living system that is affected. The human brain has several modes of sensory perception of different vibratory ranges as well as different types of waves. The effects of the sensory organs on the nervous system are processed differently in different areas of the brain. The eye captures one range of vibration of electromagnetic waves and the effect is transmitted to an area in the brain that transforms the different effects on the nerves as colors.

Similarly, in another vibratory range, compression waves are captured by the ear and transmitted to an area in the brain that transforms the different effects on the nerves as sounds. Colors, musical notes, and other sensory perceptions are qualities produced in respective areas of the brain in reaction to undifferentiated effects on the nervous system. In the databank of the brain, they are given meaning and combined to form a three-dimensional picture of perceived reality that is projected outward to form our world on the invisible canvas of the total absolute reality from which it emerged. The infinite range of the total absolute reality also affects us on minute subtle energy levels within the unconscious realms beyond our sensory perceptions. This is the domain of the laws of nature interacting with our biological system governing organ functions.

On another level, each organ and cell within our body has a different dimension of sensory perception of its own that is different from ours. Immune cells, for example, will have sensors specially attuned to the detection of viruses that we do not perceive. The immune cell will therefore not have the same perceived reality that we do. There is a hierarchy of several perceived realities that exist within us.

The Human Qualitative Measuring Instrument

The subtle energy system of the body is in resonance with the whole universe in a constant information exchange. It is part of the universal symphony. The ability to tune in by directing the awareness to any object makes the body a perfect measuring instrument for the quality of effect of any type of energy. Taking the musical string as an example, each mathematical proportion on the string length when struck produces a certain wavelength that is perceived by the brain as a musical note. The brain translates the wavelength, which is a quantitative emission, as a quality in the form of a sound or a musical note. The human sophisticated instrument is measuring the effect as a quality.

The sensory organs of the body interact with certain vibrational ranges that affect the physical energy levels of the nerves, but there are other levels of the human subtle energy system that can also be affected. As

an example, our feelings and thoughts work on emotional and mental levels of energy that are beyond the access of our sensory perceptions. Emotional and mental subtle energy exists in multilevel interconnected systems within the smallest to the largest components of our physical body. The emotional and mental waves are compression waves that travel faster than the speed of light, because they are not bound by that speed, as are all kinds of electromagnetic vibration. That means that organs on all levels are directly affected by any external emotional and mental stimuli without being restricted by the sense organ ranges. This extrasensory interaction can be perceived by its effect on the body functions. No mainstream scientific instrument as yet can measure effects from the physical through the vitality, emotional, and mental levels all the way up to spiritual dimensions. However, the human energy system provides us with the ability to measure all vibratory ranges and wave types from zero to infinity through their quality of effect. It is truly a multidimensional measuring device.

The Multidimensional Universal Living Subtle Energy System

When speaking of musical notes as qualities, we are led into a world where qualities repeat themselves on all ranges as in musical octaves on a piano. In the Physics of Quality within the science of BioGeometry, the musical notes or colors are manifestations of an abstract repeating qualitative scale. We use geometric shapes that resonate with the planes of nature (Fig. 2-1) with special pendulums (Fig. 2-2) as well as the "BioGeometry Archetypal Ruler" (Fig. 2-3 ruler and sub-plane strips) to make qualitative measurements in the planes and subplanes of nature (physical,

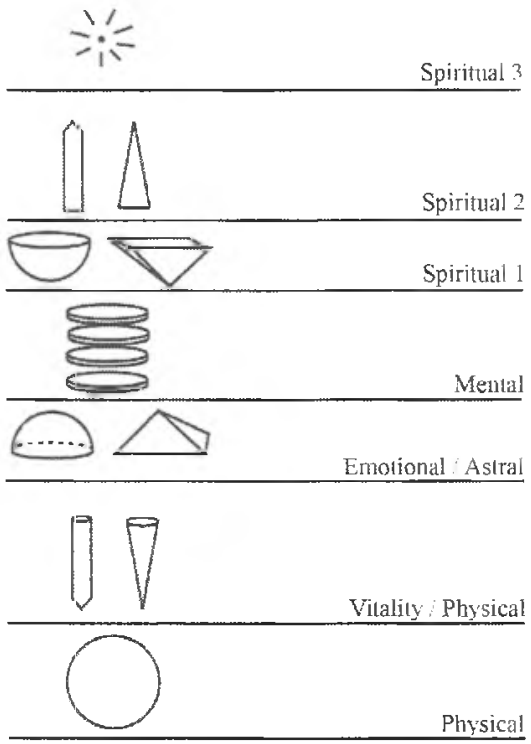


Fig. 2-1. Geometric Resonance with Planes of Nature

vitality, emotional, mental, and spiritual) to conduct research and develop holistic multidimensional solutions.

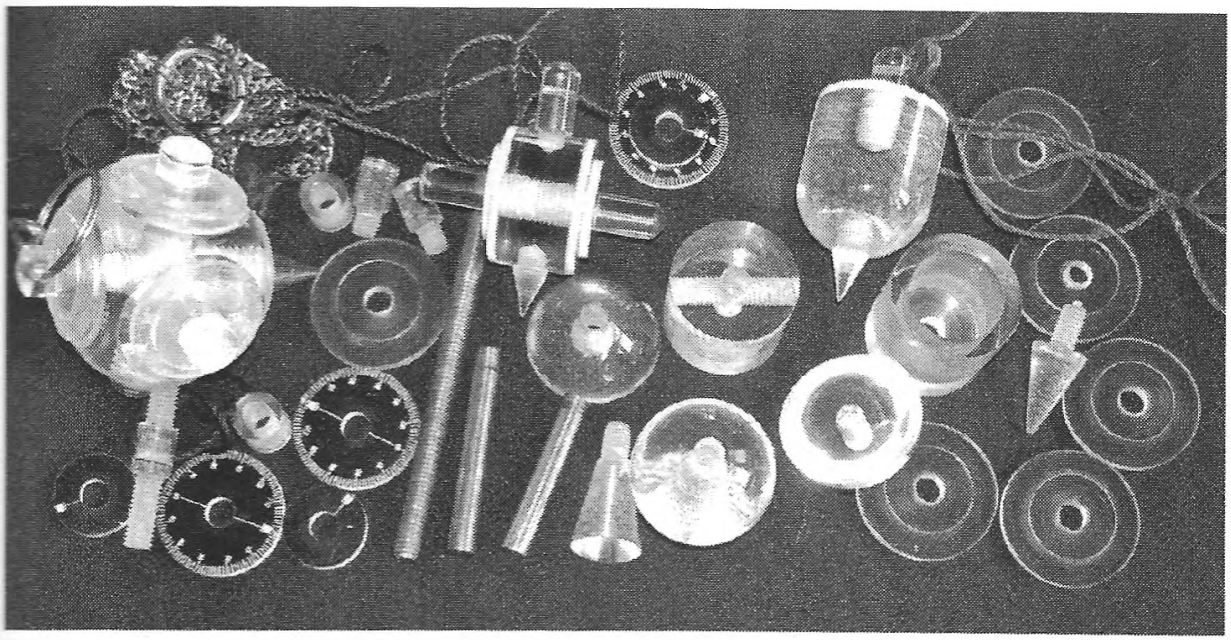


Fig. 2-2. Pendulums Set for Research in Planes of Nature

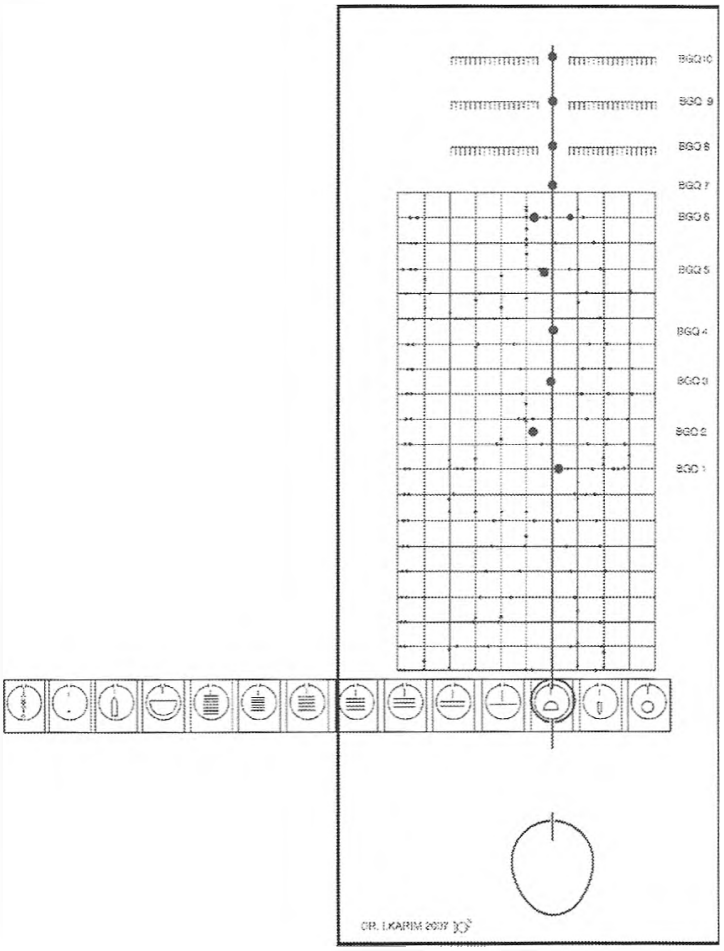


Fig. 2-3. Human Archetype Ruler with Planes of Nature Strip in Place

A new concept of resonance of qualities connects everything in the universe to form a unified qualitative system in which all parts are communicating and exchanging information. This unified information system is not bound by our time-space dimension, it links past, present, and future as well as other dimensions. This resonance occurs on all levels from physical through vitality, emotional, mental, and spiritual levels to form a multidimensional unified living subtle energy system in which we find all the attributes of life or living laws of nature. We are all cells in the body of this multidimensional being. Within this universal being, every physical shape is a quality. So whatever form energy takes, it will still contain all the information of the whole system with all its attributes of life.

The Pythagoreans, expressing the Ancient Egyptian worldview, demonstrated that the musical proportions arising from the natural cyclic divisions on a string were in resonance with the laws of creation. Architecture, using the proportions of music, became a central point in the universal symphony of creation. In this sense, the building resonated with the universal laws of the living powers of nature. Within this worldview, when architecture expresses the musical notes, the result is a living symphony in which every note is self-aware of its place in the whole symphony, while at the same time including the whole symphony within it. The material shape is just a front to the higher living dimensions of that symphony making it a living universal being. The building created a multidimensional portal of communication through which the powers of nature manifested.

To ensure the portal function, inherent in its architectural design, the location upon which to place the building had to be carefully chosen. There are certain locations on the Earth that have a very special energy quality that acts as a type of multidimensional portal that enhances extrasensory communication and holistic healing. These spots are the subtle energy wormholes that connect to other dimensions. Due to their very special qualities, these places became the sacred power spots since the dawn of humanity. This very special energy quality played a major role in rituals and was at the center of everyday activities throughout

history. Urban planning in ancient civilizations was based on patterns connecting sacred power spots and distributing their energy quality into all parts of the community.

This special energy quality has been detected and measured in BioGeometry through three main quality components, it is thus referred to as BG3. The BG3 energy quality of sacred power spots acts on all the planes and subplanes of nature and as such addresses, balances, and harmonizes their qualities leading to a holistic harmony in every aspect of life. It is also found in some sky locations and at certain times all over the sky. It is also generated by spiritual activities. This energy quality plays a centering, harmonizing balancing role at the core of the forming process in nature through a transcendental connection to higher archetypal dimensions. BG3 is the cornerstone of the BioGeometry design language that differentiates it from all other schools of the "Energy of Shape." It gives BioGeometry its unique harmonizing and healing properties and the ability to provide viable solutions to environmental problems.

Chapter 3:
Assessing Subtle Energy Quality

The physical body is in constant qualitative interaction with personal and collective vitality, emotional, mental, and spiritual levels. To contain all the vibrational levels of the planes of nature, the container, which in this case is the human body, must enter into resonance with all aspects of the contained. The shape and functions of the physical body give an indication of the state of the other levels in an individual as well as in a collective way. As outlined below, body senses, shape, and functions can be used in many ways as indicators for information on the effect of any object or person on our subtle energy system.

Observation

Observing objects can give an idea of the subtle energy quality of the object itself or its environment. By looking at a piece of fruit, for example, we can get information about its subtle energy quality expressing freshness or decay. The shape and color of natural things give some indication about their subtle energy quality. As an example, observing a person's posture, skin texture, and other features, usually gives a general indication about that person's health.

In ancient times, the choice of a location for a temple or a city was based on observation of certain aspects of the area. Birds flying in formation will usually circulate a few times above a good energy location, as in the case of a sacred power spot, and then resume their original formation. If the subtle energy of the location is disturbed, the birds will scatter for some time before returning to their original formation. Some animals, like camels, are drawn to the good spots. Milk and meat left on those spots will not ferment or rot. The quality of meat, especially the liver, of animals left in the area, for a week or so, was also used as an indicator of energy quality. The vividness and luster of the color of plants as well as

the water content of the leaves is also a good indication. The freshness of natural springs is also an indication of subtle energy quality.

Self-Observation

The first type of use of the human instrument is through direct observation of the reactions on the physical organ level or on emotional and mental levels. The changes give us an idea about how something is affecting us. Even though, there is always a possibility of subjectivity and autosuggestion that the effect is real. The reaction is either felt directly on any of those levels or as an intuition. In general, however, we should pay attention to our intuition as it is based on an effect on the subconscious level.

Intuition

Intuition and other forms of psychic activity can be valuable precursors for scientific investigations leading to new discoveries. On their own however, conclusions based on intuitive and psychic methods can be affected by autosuggestion, habits, or sensory effects, they must therefore be corroborated by scientific evidence.

Body Reactions

One can also test the body reactions to determine the quality of effect on our body. Muscle testing such as in kinesiology is often used. One can use the Chinese pulse detection system in which measuring the pulse on twelve points of the wrist indicates the changes in organ functions. This is a very efficient system when used by a skilled practitioner, however, it can have some degree of subjectivity.

Dowsing

Dowsing with pendulums, rods, or other types of devices can be used to enter into a dialogue with the subconscious through a form of yes/no reaction indicated by the direction of movement. This is however a psychic method prone to autosuggestion.

Physical or Harmonic Radiesthesia

The BioGeometry method of Physical Radiesthesia is based on qualitative aspects of Pythagorean universal harmonic string theories, a temple science of Ancient Egypt. It uses physically calibrated instruments of radiesthesia in the form of pendulums or antennas that can be calibrated through string length or angle according to qualitative scales such as colors, musical notes, number, or angle qualities (Fig. 3-1). In BioGeometry, there are also instruments that can be calibrated to differentiate measurements on the different planes and subplanes, so one can detect the cause on any of the physical, vitality, emotional, or mental planes. This is the most advanced qualitative measuring system. The manual from the BioGeometry Horizontal and Vertical Pendulum Set is included in APPENDIX D to serve as an introduction to BioGeometry tools.

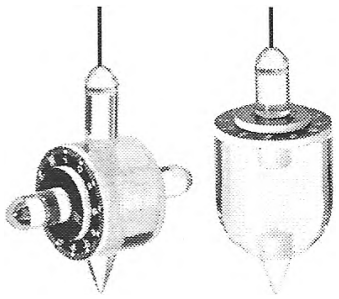


Fig. 3-1. Horizontal and Vertical Dial Pendulums Calibrated According to Angle Qualities

Diagnostic Devices

Diagnostic devices and lab tests can be used to show subtle energy effects on biological systems. In BioGeometry research, we use medical instruments such as electrocardiogram (ECG) and electroencephalogram (EEG) machines to record the electrical activities of the heart and brain respectively. Biofeedback devices are used to assess the effect of any interaction on the body. As an example, we have used biofeedback measurements in our car research (Fig. 3-2) and in testing the effect of the "Sirius Odyssey" musical CD.

We have also on many occasions used different types of energy diagnostic devices such as The Gas Discharge Visualization camera system of Dr. Konstantin Korotkov, based on Kirilian technology; the BioPulsar from Auralight Germany, which has sensors on the acupuncture points and reflexology zones that detect the electrical activity of the organ functions; and ETAscan and Oberon bio-resonance devices.

We have also used infrared photography in our cell phone research to analyze the thermal effect reduction achieved using BioGeometry and BioGeometry Signatures shapes.

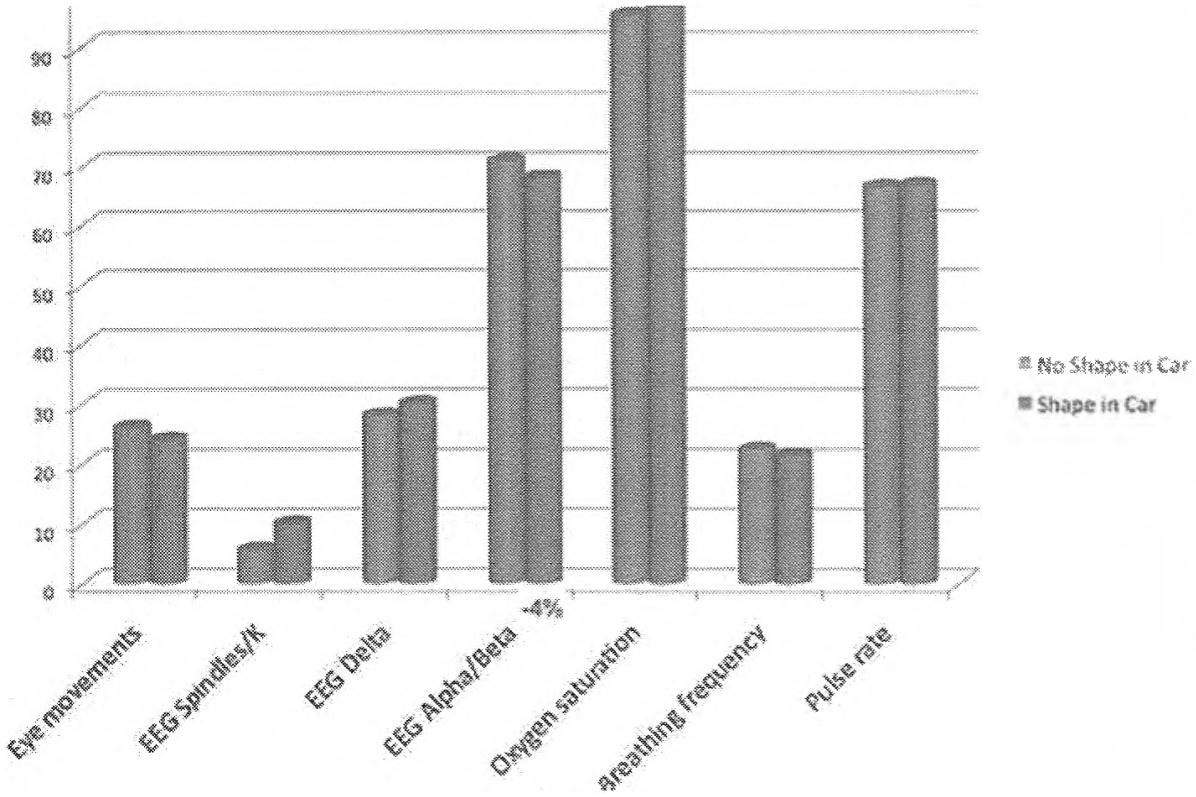


Fig. 3-2. Results Testing BioGeometry Shape in Car to Reduce Driver Stress at Start of Race. Increase of Delta indicating relaxation and decrease in Alpha/Beta indicating less excitation. Decrease in eye movement and breathing frequency with increased oxygen saturation indicates less stress.

Conventional medical laboratory tests can also be used to measure sustainable results on body functions. In the Egyptian National Hepatitis C comparative study at the Faculty of Pharmacy, Al Azhar University, results were evaluated using liver enzymes testing and polymerase chain reaction (PCR) viral clearance testing. In another study, laboratory testing for serotonin was used in a study on the effectiveness of BioGeometry Signatures in restoring serotonin levels in depressed mice (Fig. 3-3).

Number	Control	Depressed Rat	With BioSignature	With Sildenafil	With Sildenafil & Atropine	With Atropine
1	80 ng/L	45 ng/L	70 ng/L	63 ng/L	57 ng/L	45 ng/L
2	75 ng/L	42 ng/L	60 ng/L	64 ng/L	59 ng/L	39 ng/L
3	74 ng/L	38 ng/L	65 ng/L	69 ng/L	60.5 ng/L	38 ng/L
4	76 ng/L	40 ng/L	62 ng/L	71 ng/L	59.5 ng/L	43 ng/L
5	82 ng/L	41 ng/L	63 ng/L	68 ng/L	58 ng/L	45 ng/L
6	88 ng/L	38 ng/L	60 ng/L	60 ng/L	59 ng/L	48 ng/L
7	85 ng/L	43 ng/L	58 ng/L	61 ng/L	60 ng/L	39 ng/L
8	87 ng/L	39 ng/L	59 ng/L	66 ng/L	55 ng/L	40 ng/L
9	79 ng/L	40 ng/L	60 ng/L	67.5 ng/L	62 ng/L	39 ng/L
10	92 ng/L	43 ng/L	69 ng/L	57.5 ng/L	61 ng/L	41 ng/L

*BioGeometry Energy Treatment Vs. Pharmaceutical Drugs Regarding Seratonin Levels

Fig. 3-3. Comparison of Results Using BioGeometry Signatures in Interior Design vs. Pharmaceutical Drugs

This research was done in 2014 as part of a doctorate thesis at Helwan University, Faculty of Applied Arts. A study at the Egyptian National Research Center used tissue analysis in research to evaluate BioGeometry's protective role in regard to chemical pollutants and low levels of radioactive radiation from building materials.[1]

Statistical Analysis Questionnaires

The quality of life assessment is usually done through questionnaires that are used for statistical analysis. In the electro-sensitivity projects in Switzerland in the regions of Hemberg, St. Gallen, and Hirschberg, Appenzell, a standardized twelve-page "Electrosmog Questionnaire" used in Germany and Switzerland to assess the quality of life was used to statistically evaluate the results of the BioGeometry intervention (Fig. 3-4). The survey was conducted by Dr. Yvonne Gilli of the Parliament through the Building Biology Information Organization GIBB in St. Gallen.[2]

There are many other ways and devices for assessing the effects on the human system within mainstream medical or psychological fields as well as in many alternative fields. In this paradigm, the human being is

1 E. Sharaf, N., Samir El-Sawy, M., M. Metwally, F., El-Khayat, Z., & Farag, A. (2014). Protective Role of BioGeometry Against Indoor Pollutants of Some Egyptian Building Materials in Adult Male Rats. World Journal of Medical Sciences, 10(3), 337-346. Retrieved October 5, 2015, from http://www.idosi.org/wjms/10(3)14/17.pdf.

2 Büeler, Bosco, and Peter Item, eds. Mobile Radiation in Hemberg: Harmonization with BioGeometry. Flawil: GIBB, 2004. Print.

the center of all energy quality measurements of effects on biological functions and total subtle energy system with all its levels.

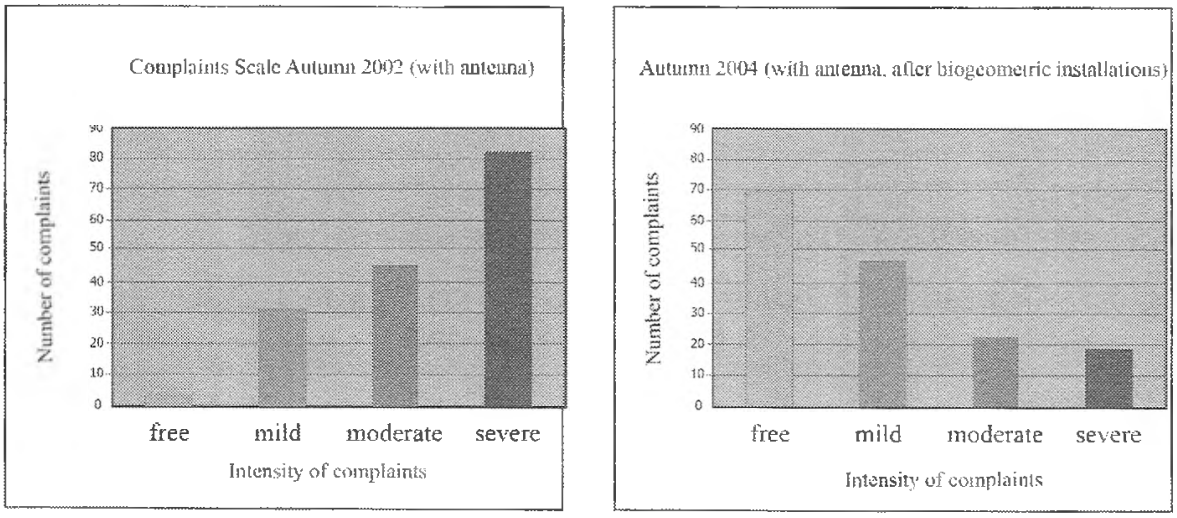


Fig. 3-4. Hemberg Project Study Results Show Improved Quality of Life Sustained Two Years Later

Chapter 4:
My Journey in Subtle Energy Healing

In 1970, I was appointed as an architecture and planning consultant to the Minister of Health, Dr. Mahmoud Mahfouz, MD. He was a great thinker and scientific philosopher, who played a major role in my life, and has always put his political weight and scientific credibility behind my achievements in BioGeometry. Dr. Fawzi Soliman, who was at the time Director of the Museum of Ancient Egyptian Medicine, approached me for the renovation of the Sakakiny Palace, a historical building that was converted into a museum. At the Museum of Ancient Egyptian Medicine, I also met Dr. Khalil Messiha, a medical doctor and Egyptologist. These two very special people introduced me to different aspects of Ancient Egyptian knowledge and healing methods. They also introduced me to scientific French radiesthesia.

Through the years, I have studied and worked with many methods related to subtle energy, healing, and spiritual development. I studied Chinese and Indian subtle energy anatomy of the body, several systems of body postures, homeopathy, Bach flower remedies, herbal remedies, reiki, Kabbalah, Ancient Egyptian sciences, and several esoteric and mystical schools. In Zurich, I had gotten to know the work of Paracelsus, Rudolf Steiner, Wilhelm Reich, Karl Gustav Jung, Hans Keyser, Hans Jenny, Walter Odermatt, and many others. I was deeply interested in the esoteric European influence in the arts of poetry, music, painting, and sculpture. I also had a close collaboration with Dr. Masaru Emoto, author of *Messages from Water*. He visited us in Egypt where we gave some joint lectures and television appearances. The research with Dr. Emoto was done mainly in the Hado European laboratory in Liechtenstein managed by Rasmus Gaupp-Berghausen. Dr. Emoto had created frozen water crystals from water placed on the Arabic calligraphy of some of the Divine Names of God. In the European Hado laboratory, we repeated the experiment with George Gaupp-Berghausen, while adding the pronunciation of the letters while

holding the water cups. We tested the healing effect of the pictures of the water crystals on body organ functions (using Gas Discharge Visualization device) based on a system I had developed years earlier correlating the healing effect of pronounced Arabic divine names with body organ functions. This system is widely used today twenty years after (Fig. 4-1).

Divine Name	Related Human Organ	Divine Name	Related Human Organ
Al-Sami (The Hearer of All)	Ears	Az-Zahir (The Manifest One)	Eye Nerve
Ar-Ra'uf (The Clement)	Knees/Colon	Al-Khaliq (The Creator)	Uterus/Heart
Gal Gallalu (The Lord of Majesty)	Top of Head/ Cancer	Al-Khafid (The Abaser)	Hypertension
An-Nour (The Light)	Heart	An-Nafi' (The Creator of Good)	Bones/Liver
Al-Wahhab (The Giver of All)	Heart Arteries/ Eye	Al-Badi' (The Originator)	Hair
Al-Mughni (The Enricher)	Spinal Nerves in the Lumbar Region	Al-Qawi (The Possessor of All Strength)	Muscles/ Thymus Gland
Al-Jabbar (The Compeller)	Thyroid/Spine/ Coronary Artery/Spinal Cord	Al-Latif (The Subtle One) Ar-Rahim (The All-Beneficient)	Sinuses
Al-Basir (The Seer of All)	Eye	Ar-Rafi' (The Exalter)	Thigh
Ar-Razzaq (The Sustainer)	Stomach/Heart Muscle/Lungs	Al-Muta'al (The Supreme One)	Retinal Artery
Al-Hayy (The Ever Living One)	Kidneys	Ar-Rashid (The Righteous Teacher)	Prostate
Al-Sabur (The Patient One)	Intestine	Al-Hadi (The Guide)	Bladder
Al-Bari' (The Maker of Order)	Pancreas/ Adrenal Glands	Al-Hassib (The Accounter)	Heart

Fig. 4-1. Divine Name and Organ Function Correlation

Georg later did his MSc Thesis at the Interunivesitäres Kolleg, Graz/Seggau in Austria, 2010, using a revolutionary sound analysis technique.[3] Further in the book, we will introduce BioGeometry Signature patterns for the "Human Attributes of Divine Names." I have also collaborated with Georg, who is a professor of music in the most interesting research: we included BioGeometry principles in the design of musical instruments which he built to give a special harmonizing energy quality to the sound (Fig. 4-2) with amazing results.

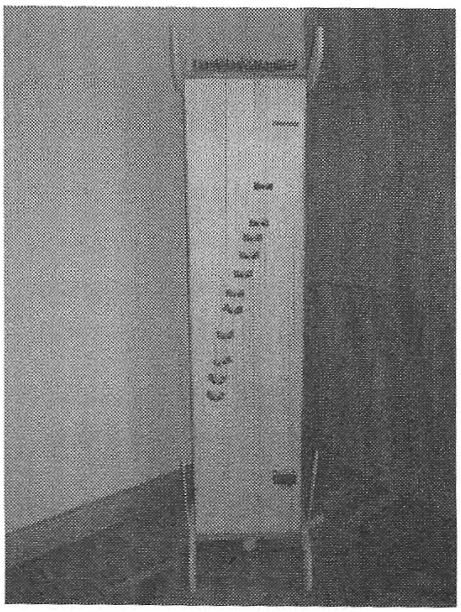


Fig. 4-2. BioGeometry String Instrument

My long journey in the alternative healing arts gave me a very strong practical experience in dealing with subtle energy and invisible dimensions. This path of knowledge illuminated the way for me to unlock the energy secrets of ancient monuments and develop the Physics of Quality that integrated ancient universal harmonics of the Egyptian temples, Pythagorean knowledge, scientific radiesthesia, subtle energy principles, futuristic schools of physics, and cognitive sciences into a new science that put the human energy system as the main measuring device upon which all energy effects are evaluated. The Physics of Quality gave us the understanding of quality scales that enabled the measurement of the healing energy through its effect on the human energy system and its biological functions. The detection of the subtle energy quality that was at the core of healing at sacred power spots that we refer to as BG3 led to the development of the science of BioGeometry. It became the main criterion on which BioGeometry was built.

3 Berghausen, Georg Gaupp. "Befindlichkeitsveränderungen Durch Mantrenpraxis „Dhikr" Und Alt-Orientalische Musiktherapie." Thesis. Interuniversitären Kolleg Für Gesundheit Und Entwicklung Graz / Schloss Seggau, 2010. 10 Dec. 2010. Web. 5 Sept. 2016. <http://www.inter-uni.net/static/download/publication/masterthesen/VT_Gaupp-Berghausen_Mantrenpraxis_Dhikr_u_Alt-Orientalische_Musiktherapie_2010.pdf>.

Chapter 5:
The Birth of BioGeometry Signatures

The linear artistic expression in my drawing ability, the BioGeometry design language that works with shapes as subtle energy qualities, and the subtle energy healing methods I practiced gave me the tools to study the energy of shapes and the law of Energy-Shape-Function. I eventually realized that the linear flow of energy within shape produces function. A visual example that I often use is what happens when we put a pot on the fire: we want an even distribution of energy and accordingly shape the pot to form the energy flow to give optimum function (Fig. 5-1).

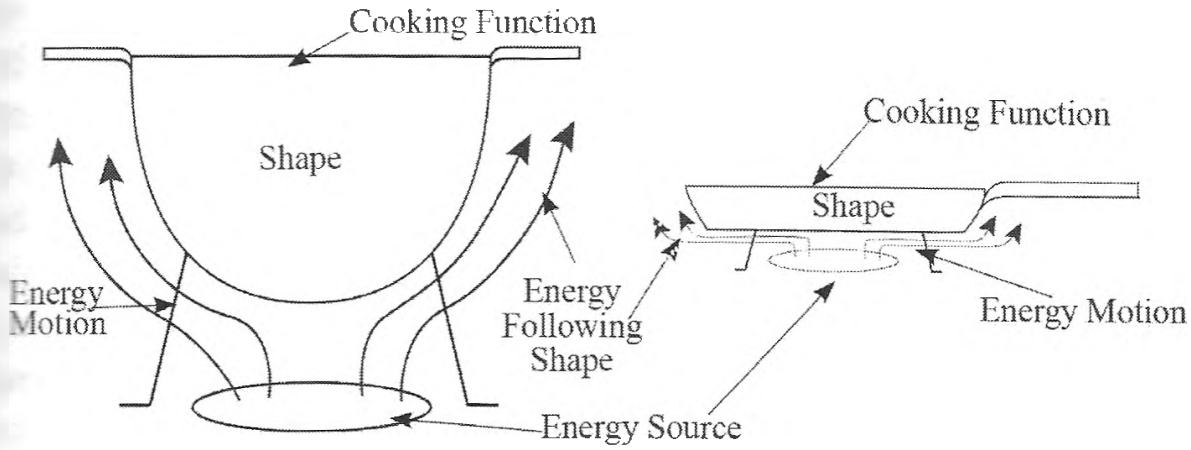


Fig. 5-1. The Shaping of Fire for Even Distribution of Heat for Cooking

With this analogy in mind, I started analyzing the body organs and detecting the linear three-dimensional multidimensional subtle energy flows related to their shape and functions. In Chinese medicine, we find the meridians following the shape of the body. This subtle energy flow relationship to the physical shape can be found on the organ level. BioGeometry Signatures were born as linear patterns resonating with the flow of three-dimensional subtle energy of the various functions of body organs to produce a quality harmonizing effect into the organ function and its energy exchange with the environment. This is a very long complicated process that is based on knowledge of

multidimensional universal harmonics and the resonant relationship between shapes, higher planes of nature, and other dimensions. The multidimensional Physics of Quality that I founded and developed through the years as a cornerstone of BioGeometry to research the harmonizing energy quality of sacred power spots and energy centers gave me the necessary tools to develop BioGeometry Signatures.

I remember the first years of development of BioGeometry Signatures. The effect was so impressive that I was not sure how people would interpret it. Dr. Mahfouz, who was in many ways one of my mentors, and who closely followed my work, advised me not to use BioGeometry Signatures publicly as their immediate effect would sometimes be hard to grasp, since it defies all mainstream scientific knowledge. He advised me to wait until people had more understanding of subtle energy.

For many years I kept my research in BioGeometry Signatures to myself, and did not want to use it publicly for fear that they might be misunderstood. The first time I used BioGeometry Signatures was many years ago, in the 1990s, when my family was living in Florida, as my children attended a professional tennis academy. I was leaving for the airport, and my wife had burned her hand. I could see she was in pain and I had a flight to catch, so I drew the Burns and Skin BioGeometry Signatures on her forearm. She did not understand what I was doing and thought I wasn't taking her seriously. A few minutes later she came back and quietly asked, "Where is the burn?" It was almost gone! I told her that it was something new that I had been researching and had so far only used it with her. She made me promise not to use whatever this was publicly, as nobody would understand. I kept the BioGeometry Signatures research to myself using it only within our close circle, and later in emergency situations, which is how word began to spread. I then felt that I had to explain the principle to preserve the integrity of the discovery. Today BioGeometry Signatures are a fundamental part of BioGeometry teaching.

To gain credibility and bypass the controversies that would arise with the use of BioGeometry Signatures, I began inviting renowned public figures in Egypt, from medical doctors to clergymen, to attend lectures

and participate in research. As the positive results became more public, the media in Egypt were intrigued and my work became "the talk of the town." My educational and professional credentials and my family's academic and social standing added to their interest.

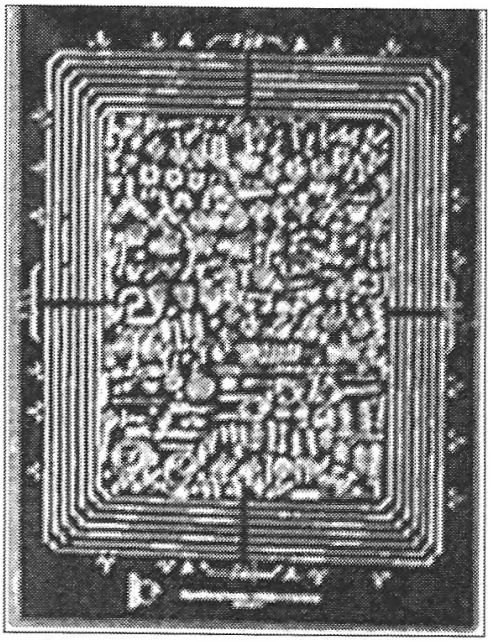


Fig. 5-2. First BioGeometry Signatures Pendant

Eventually, I was invited to participate in a national comparative study whose objective was to evaluate different mainstream and alternative treatments for hepatitis C at the Faculty of Pharmacy, Al-Azhar University. To make it possible to participate in a double-blind research on a significant number of subjects, we had to come up with a pendant in the form of a chip upon which we engraved the BioGeometry Signatures diagrams. This led to the manufacturing of the first BioGeometry Signatures Pendants (Fig. 5-2). Several types of herbal medicine along with conventional drug treatments were tested. Three hundred patients were allocated to each remedy. A couple of natural herbal treatments achieved initial success but became toxic and had to be stopped. The best result was for patients receiving conventional hepatitis C medical treatment using the pharmaceutical drug commonly used at the time. In that group liver enzyme (AST and ALT) reduction was achieved in only 25% of the patients. The relatively low percentage was due to half the patients having to stop the treatment due to immune problems. The results with the BioGeometry Signatures Pendants were surprising: in the initial phase, elevated liver enzymes were reduced to normal levels in 90% of the 300 test subjects. From this group, 75 participants volunteered to pay for PCR tests. The results indicated viral clearance for most of them.

After preliminary results of the National hepatitis C study were announced on television by the Dr. Taha Khalifa, Dean of the Faculty of Pharmacy, who headed the project, we were flooded with people

seeking our help. We began manufacturing and donating pendants to poor communities with inadequate health care and eventually made them available to the public through the government publishing house, "Dar Al Maaref," that has bookstores across Egypt. Unfortunately, after the first phase of six months, the study was shelved due to external pressures and the early passing of Dr. Taha Khalifa.

Chapter 6:
Man as Spokesman of the Earth

In the book *The Gnostic Jung*, the Swiss psychologist Carl Gustav Jung categorized the development of human consciousness in four stages: primitive (cave man), ancient (historical civilizations), modern (today), and contemporary (emerging). Jung's characterization is in relation to the gradual shift from the so-called right-brain-type perception to the left-brain-type perception. This process is important to understand the different modes of perception.

Primitive man had what we refer to as right-brain-type perception with very little sense of individuality as a collective herd consciousness was dominating and was marked by a strong sense of oneness with everything in his world. It is difficult for us to imagine this type of perception, in which our individual emotions and thoughts are subordinate to a collective consciousness. Primitive man lived as part of a unified reality that extended to the whole universe. Man was an integral part of the universal mind and everything around him was a manifestation of the universal mind. The norm was that everything was sacred. Man expressed the workings of this universal mind in his interactions with everything around him. He did not just live in harmony with the environment, he expressed the harmony of the environment in his everyday actions. Man, as everything else around him, was acting out the universal laws of the powers of nature. He was nature. Like everything else in nature, man expressed these powers of nature through motion, sound, drawing, and all other forms of expression produced by the workings of the forces of nature from the depth of his unconscious. The Earth was speaking through man. Man was a spokesman for the Earth. This connection led to the detection of certain locations on the Earth where this communication was very pronounced. These locations had unique energy qualities that had a healing effect that humans, animals, birds, and all other life-forms sensed.

In many cases, these areas had natural springs or lakes with a distinctive quality of water and flourishing vegetation. These sites were portals where primitive man experienced communication with other dimensions in the form of oracles or light entities. With time, these places became the "sacred power spots of humanity."

Through this type of communication, humans were expressing the universal mind through their actions. These actions expressed the natural universal laws and transcendental knowledge. In these spots, humans represented the workings of the whole universe, very much like a drop of water from the ocean carries the full information about the ocean. The actions that resulted from this interaction produced subtle energy balance. At that time, when all human actions supported the natural harmony of the Earth, ritual was born. Ritual in all its forms played a significant role in the harmony between humans and nature, which were one and the same. We can even go as far as saying that in that stage all their actions were rituals guided by the collective consciousness and laws of nature. The BioGeometry environmental worldview aims to reawaken this perception alongside the modern left-brain-type, ego-oriented separateness to bring harmony into our troubled modern psyche. This harmonious combination was at the root of great ancient civilizations.

As time progressed, the mode of human perception slowly shifted from a right-brain-type holistic perception to an ego-oriented superlative analytical left-brain-type perception. Sacred rituals became the human way of inducing harmony in their inner and outer environment, from which they had become disconnected.

Many forms of artistic expressions became tools for restoring this lost harmony. The many methods and rituals of connection with the special subtle energy quality of sacred power spots were at the core of this essence. This resonant functional aspect of drawing, and art in general, to communicate with and restore the natural harmony in the quality of subtle energy interactions is the paradigm that produced BioGeometry and BioGeometry Signatures.

Community activities revolved around the interaction with those revered "sacred sites." In most cases, those sites have been found to have natural springs from underground water streams that intersect at particular angles creating vortices of energy that have unique healing qualities. Those underground streams run in channels through the rocky strata of the Earth. Water diviners all over the world have the ability to find those streams. Water divining techniques are based on the fact that the human body is mostly comprised of water and therefore enters into resonance with the subtle energy fields produced by natural running water. Modern scientific tools of radiesthesia can be calibrated to find those streams that usually resonate with a Higher Harmonic of Ultra-Violet with the BG3 quality at the intersections infusing this distinctive quality to the natural water spring and the site as well. Primitive communities discovered these sites and marked them with megalithic stones in the form of "menhirs" and "dolmens" (Fig. 6-1). Those sacred power spots became places of worship, burial, healing, and oracles. Sacred monuments of all ancient civilizations were built on those spots marking them as the centers of the community. As communities and cultures developed, and even with the birth of new civilizations, those sacred spots continued to serve as pillars of the community, irrelevant of beliefs.

Fig. 6-1. (Left) Menhir and (Right) Dolmen

In ancient civilizations in which the worldly technology and spiritual sciences were one, the centers of learning of sacred knowledge were built on such spots. The bridging of the ever-growing gap between modern technology and spirituality that led to our modern divided psyche ensures the future of our civilization. The way to do that is by reviving the role of sacred power spots as the centers of our modern communities in a new practical scientific energy quality paradigm. This is the way of BioGeometry.

Chapter 7:
Ancient Forms of Healing

As early as 3000 BC, we find advanced medical knowledge in Ancient Egypt and Mesopotamia that must have been the culmination of a development that goes back much earlier in shrouded history. As an example, we find that delicate brain operations were performed in that era. In 1862, the American Egyptologist Edwin Smith discovered a medical papyrus from 1700 BC that was a copy of a much older manuscript from the pyramid age around 3000 BC or earlier, which was translated and published by the English Egyptologist James Henry Breasted in 1930.[4] It described forty-eight medical cases. In case six, we find the first ever mention of the brain in history. Several X-rays on mummies show brain surgeries and the surgical instruments are exhibited in several museums.

Herbal medicine was also already very advanced in those times. The term apothèque (French) or apotheke (German) for pharmacy is a modern derivation of "Abu Tieg," the name of a town in Ancient Egypt that has been known for its advanced herbal medicine and was exporting medicinal herbs to many countries since 3000 BC. This small town exists in the southern part of Egypt and still bears this name.

The Ancient Egyptians' deep knowledge of the workings of the laws of nature in the plant kingdom connected them to a higher archetypal level where the perfect energy patterns behind the natural forming process upon which physical forms develop. Plant archetypes were depicted in the stylized art that represented the ideal subtle energy templates behind the myriads of forms in the physical world (Fig. 7-1). This type of art became a way of resonant connection with the archetypal laws of nature from which they could draw the harmonizing energy quality into the physical dimension. In the tombs, this concept of the living energy of archetypal forms was used to replace the physical offerings from

4 Breasted, James Henry. *The Edwin Smith Surgical Papyrus: Hieroglyphic Transliteration, Translation And Commentary*. Vol. 1. N.p.: Kessinger, LLC, 2010. Print.

which the energy body of the deceased, known as the KA, replenished its energy. Tattooed markings on the body were also used by Ancient Egyptians to follow the evolution of archetypal patterns and proportion in the human body as well as for therapeutic purposes. The Ancient Egyptian Papyrus in the Turin museum in Italy shows such tattoos on the belly of women that were probably related to showing the detailed pattern in the change of shape during pregnancy.

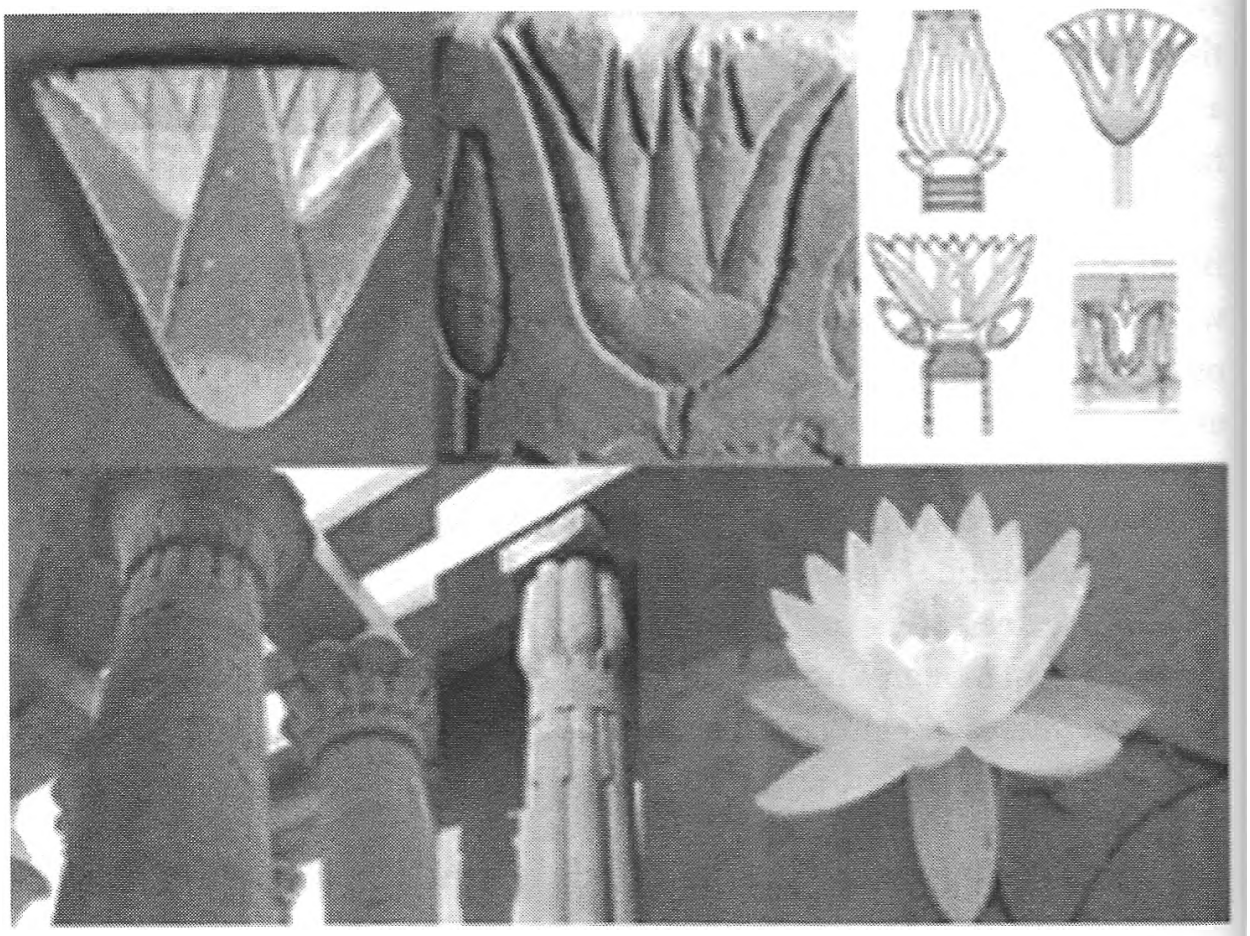


Fig. 7-1. Art Based on the Archetypal Lotus Pattern

A very advanced form of medicine existed in the great ancient civilizations, which proves that its development from primitive ways dates back thousands of years at a time when the tribes in Europe were still living in a somewhat primitive state. Even then we find evidence of certain therapeutic methods using markings on certain areas of the body that show a good knowledge of anatomy as well as the subtle energetic patterns of the body. A case in point is the discovery of the frozen mummy of the so-called iceman in the mountains of Austria. He

was perfectly conserved in the ice and dates back to around 5000 BC. He was given the name Ötzi. What is interesting is that he had about fifty markings in the form of lines and crosses on different parts of his body. They were made by fine incisions with charcoal rubbed in them, a method used in some early form of cautery. It is obvious that Ötzi had undergone some form of treatment.

"One or several groups of vertical lines are located to the left and right of the spinal column, on the left calf, on the right instep and on the inner and outer ankle joint. Two lines cross the left wrist. A cross-shaped mark appears on the back of the right knee and beside the left Achilles tendon."

"...Astonishingly, the tattooed areas correspond to skin acupuncture lines. Before Ötzi it was thought that this treatment had only originated two thousand years later in Asia." [5]

The Iceman on display at the South Tyrol Museum of Archaeology in Bolzano (South Tyrol, Italy) is one of the world's best-known and most important mummies.

In many African countries, we find the use of markings on the skin, in a similar way as we found on Ötzi, still used today. In Sudan, for example, they still practice the cautery of three vertical lines on both cheeks of the face.

Cautery was also practiced in the medieval Middle East. Ibn Sina's famous book *Kitab al-Qanon* (*The Canon*) and the surgical book *Al-Tasrif li-man 'ajaza' an al-ta'lif* written by the Arab Andalusian surgeon, Abul Qasim Al Zahrawi (Albucasis d. 1013 AD), recommended cautery.

Cautery was often practiced based on the patterns of subtle energy flows similar to the Chinese acupuncture meridians. The Chinese moxabustion is a process in which a dried herb (moxa) is burned, either directly on the skin or just above it, over specific acupuncture points.

5 Http://www.siag.it. "South Tyrol Museum of Archaeology." The Tattoos. N.p., n.d. Web. 06 Sept. 2016. <http://www.iceman.it/en/tattoos>.

In the context of this book, we will look at the acupuncture points in the Chinese meridian system, the chakras (energy vortices), and the central meridians along the spine called nadis in the Indian system, from a new point of view based on the concept of the body as an open energy system in constant subtle energy exchange with the environment. We find a similar viewpoint in ancient medicine where cosmological factors were an integral part of the medical process. In principal, even proper breathing and nutrition are a form of the interaction between biological functions and the surroundings.

In BioGeometry, we deal with the quality effects of the environment on subtle energy levels of the vitality, emotional, mental, and spiritual dimensions. These levels exist in an abstract collective universal form in the environment and nourish their counterparts in the living biological systems. There is a continuous quality exchange on a subtle energy level between both individual living systems and apparently inanimate objects with the environment.

Chapter 8:
Law of Similarities from Cave Drawings to Modern Science

Modern anthropology debates the function of cave drawings between artistic expression and recording everyday events. Due to lack of understanding, cave drawings are also sometimes relegated to an early form of superstitious artistic ritual to help in hunting animals. In reality, cave drawings are products of a scientific process of observation. The keen repetitive observation of a phenomenon to understand the stages involved in its manifestation forms the root of modern science. Science, however, has become increasingly reliant on measuring devices making it easy to overlook human based observations even though they are at the heart of much of the early discoveries. Unfortunately, we have forgotten that this is the correct definition of science and have instead, under the influence and pride of modern technology, confined science to what modern devices can measure. We can therefore safely say that humans and animals innately have a scientific way of observing and understanding their environment and building their knowledge database. This may not appeal to our modern scientific ego, but we must acknowledge it to understand many aspects of the lives of ancient humans instead of relegating what we do not understand to a form of primitive expression, an excuse that has made it impossible for the modern scientific mind to grasp the richness and practicality of the environmental knowledge of ancient humanity that we can learn from to preserve the environment.

Since the dawn of humanity, humans and animals were interacting closely, in a form of right-brain-type of holistic perception, within a shared environment. When the humans observed, analyzed, and understood the different motions, postures, and sounds of animals, they found that the most effective way to communicate with the animals was through mimicking their actions to convey the desired meanings. A primordial language of communication through imitative action was

established between man and animal. This method of communication worked on two levels simultaneously: the intellectual meaning level as well as the deep unconscious psychic levels. In a way, it was more direct and communicated more information on several levels of perception than our modern day languages. This natural language exists today, although in a highly diluted way, in the shamanic traditions. This dilution is due to the fact that basic human perception has shifted to the more analytical sensory-bound so-called left-brain-type perception. The perception of oneness of man and his environment, including other humans, animals, plants, and the Earth in general, has slowly eroded. A very destructive kind of separation between man and all aspects of his environment has made us unable to perceive the workings of the laws of nature and work in harmony with them. This separation from Mother Nature, which today is a natural barrier that exists within all of us, resulted in a deep unconscious insecurity.

The ancient science of qualities that binds all parts of the universe, from the smallest to the largest, into a unified intercommunicating system was practiced in Ancient Egypt as part of the secret temple sciences. The Greek philosopher Pythagoras (fourth century BC), who is regarded in many ways as the father of Western civilization, studied in the Ancient Egyptian temples for twenty-two years and included some parts of this all-embracing science in his teachings that paved the way for modern science. Unfortunately, he could not divulge all of what he had learned because of the oath of secrecy. The concepts of resonance and harmonics in an underlying energetic pattern that is never ending was seen as a language used to enter into resonance with the NTRs (pronounced NeTeRs), or nature powers, and was reserved for those who had gone through initiation to bring down divine harmony into the everyday life of Egypt. What we refer to today as occult or esoteric sciences are in reality the unknown dimensions within our Western science. They are the qualitative aspects hidden within the quantitative world of modern science, so to say "the other side of the coin." Pythagorean universal harmonics shed the light on some aspects of the Law of Similarities in a developed form within the sciences of Ancient Egypt and Mesopotamia and lay the groundwork for what we

termed in BioGeometry the Physics of Quality, which created a holistic scientific qualitative worldview.

Chapter 9:
Plant Signatures in History

Nature provided an array of rich flora/vegetation, which was essential for the survival of the species as food gatherers, however, with time, man was able to detect the healing power of different plants and discovered a correlation between shapes of different plants and body organs. Or what we call "plant signatures." This knowledge later developed to a highly effective plant and herb medicinal practice.

We find the concept of plant signatures in modern history in the significant works of great names that have affected the development of modern pharmacology. These are considered one of the historical precedents that played a role in the development of BioGeometry Signatures. The direct influence, however, comes from the Chinese meridian system, ancient harmonics, and most of all is the harmonizing energy quality of sacred power spots.

A brief modern history of the "Law of Similarities" dates back to the old Arab Fathers of Medicine, such as Ibn Sina (980–1037) known as Avicenna. He wrote T*he Canon of Medicine* and *The Book of Healing.* Avicenna's works laid the groundwork for modern medicine and pharmacology.

David of Antioch's (Dawood Al Antaki, 1543–1599) famous book *Taskaret Dawood* (*David's Prescription*), in which he mentions many resonant relationships of plants, is still used today by herbologists in the Arab world.

The ancient theory of plant signatures was embraced by several influential Renaissance writers. The shapes of plants or divine signatures in nature were God's way of pointing to the virtues of plants in healing.

Paracelsus, a medical revolutionary of the Renaissance, embraced the ancient doctrine of signatures in his famous surgery book (*Die Grosse*

Wundartznei), published in 1537. As an example, he analyzed in detail the shape of St. John's wort: the form of the leaves and flowers, and the fact that the flowers when purified are like blood, indicates that this herb is good for wounds.

Giambattista della Porta, a well-known playwright, was very interested in the outward appearance of plants, animals, and humans. He linked appearance to behavior. His *Phytognomonica* (1588) contains wonderful, literal images of his expanded doctrine of signatures.

Another example of the Law of Similarities can be found in "Teleological Nutritional Targeting" (the Doctrine of Signatures) in which every whole food (fruit, vegetable, and herb) has a pattern that resembles a particular organ or physiological function. This pattern acts as a signal, or sign, as to the benefit of the food to the consumer. A walnut looks like a little brain—a left and right hemisphere, upper cerebrums, and lower cerebellums, with wrinkles like the folds of the brain cortex—and walnuts aid the development of more than three dozen brain neurotransmitters. A tomato has four chambers and is red—the heart is red and has four chambers—and tomatoes are indeed regarded as good heart and blood food. A carrot slice looks like a human eye with markings resembling the pupil, iris, and radiating lines of the eye—and carrots are known to enhance the blood flow and support the function of the eyes.

The Law of Similarities that we have observed in the signatures of plants is thus a universal phenomenon that can be traced back to the dawn of humanity. More importantly, it led to the ideas that have given birth in the Physics of Quality: Does the shape of something affect its function, and do things with similar shapes have a form of resonant communication?

Chapter 10:
Introduction to the Physics of Quality

To understand the workings of linear diagrams through resonance of shape, we will introduce some of the relevant concepts from The Physics of Quality, specifically the resonance of shape and the centering energy quality of BG3. (For an introduction to the Physics of Quality, see APPENDIX C.)

In BioGeometry, we work with an expanded holistic view of the laws of harmonics, which includes a concept we refer to as the "interchangeability of scales." This is based on the fact that the sense organs receive different types of waves, such as compression (sound) waves received by the ear and electromagnetic waves received by the eyes, which are then transmitted in a similar manner as nerve impulses to different areas of the brain. In the brain, the nerve impulses are translated according to different scales, into giving the perception of color, sound, touch, and so on (Fig. 10-1). The combination results in a complete perception of the physical world.

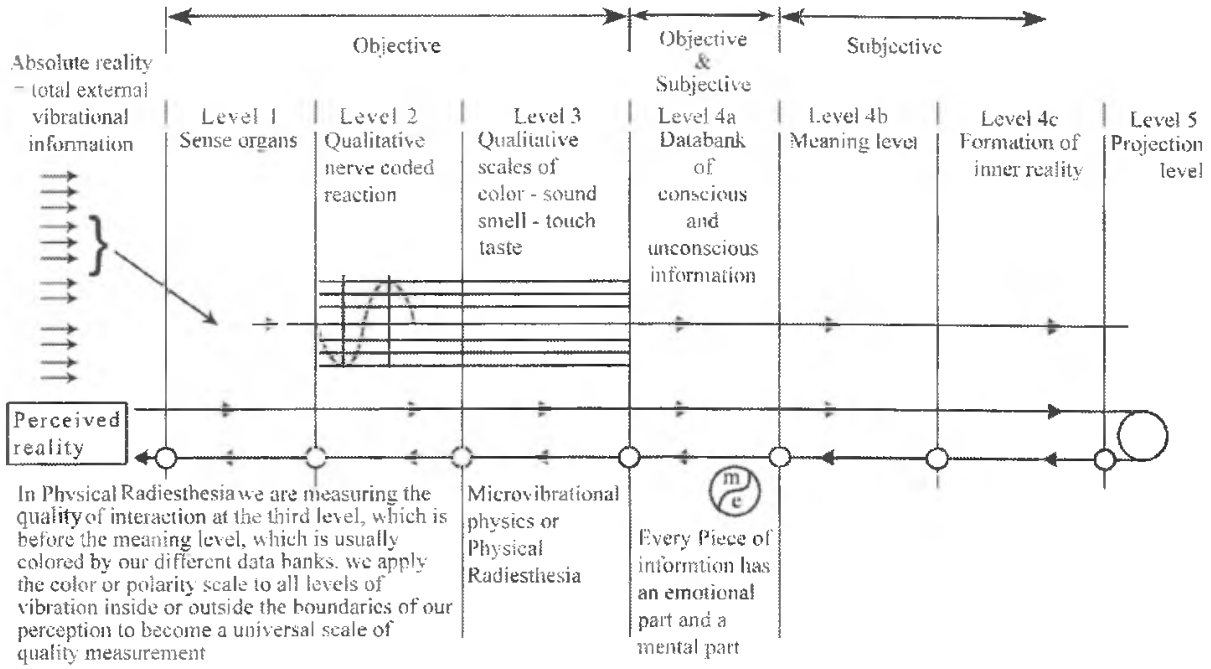

Objective
Objective & Subjective
Subjective
Absolute reality - total external vibrational information
Level 1 Sense organs
Level 2 Qualitative nerve coded reaction
Level 3 Qualitative scales of color - sound smell - touch taste
Level 4a Databank of conscious and unconscious information
Level 4b Meaning level
Level 4c Formation of inner reality
Level 5 Projection level
Perceived reality
In Physical Radiesthesia we are measuring the quality of interaction at the third level, which is before the meaning level, which is usually colored by our different data banks. we apply the color or polarity scale to all levels of vibration inside or outside the boundaries of our perception to become a universal scale of quality measurement
Microvibrational physics or Physical Radiesthesia
Every Piece of information has an emotional part and a mental part

Fig. 10-1. Function Diagram of Sensory Perception

In rare cases of nervous disturbance, the boundaries are blurred, leading to a condition labeled synesthesia in which, for example, sound can produce color perception. Accordingly, dealing with multidimensional resonance across all vibratory ranges, we can translate a color, like red for example, into the musical note "do/C" or to an angle. They are all scales expressing the same thing in different languages. This means that there is a cross-boundary resonant connection between the different types of sensory and extrasensory perception (Fig. 10-2).

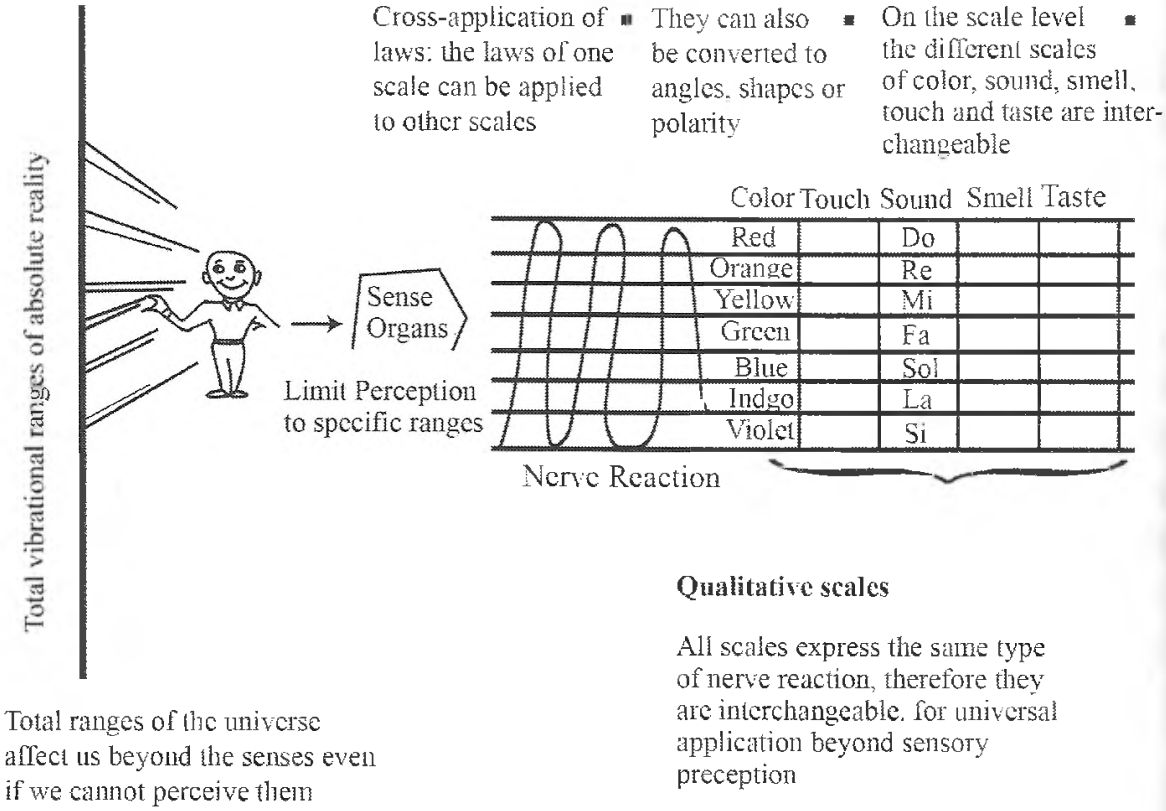

Cross-application of laws: the laws of one scale can be applied to other scales
They can also be converted to angles, shapes or polarity
On the scale level the different scales of color, sound, smell, touch and taste are interchangeable
Total vibrational ranges of absolute reality
Sense Organs
Limit Perception to specific ranges
Color Touch Sound Smell Taste
Red Do
Orange Re
Yellow Mi
Green Fa
Blue Sol
Indgo La
Violet Si
Nerve Reaction
Qualitative scales
All scales express the same type of nerve reaction, therefore they are interchangeable, for universal application beyond sensory preception
Total ranges of the universe affect us beyond the senses even if we cannot perceive them

Fig. 10-2. Qualitative Cross Application of Sensory Scales

With musical notes, for example, we can observe the laws of resonance that are part of a much greater science of universal harmonics that was the essence of the research and scientific paradigm of great names like Pythagoras, Von Thymus, Kepler, Chaldni, Jenny, Keyser, and Newton.

Likewise, we find that this concept extends to the resonance between shapes. If we take the example of light going through a prism (Fig. 10-3) being refracted in several angles that produce different colors,

we can deduce that since colors are perceived qualities, then their corresponding angles must also have a qualitative component. Angles, just like colors, are also qualities. Angles are the components of shapes, which lead us to view shapes as a form of frozen qualities. This is why the ancients spoke of architecture as frozen music, because it was based on musical proportions, emphasizing the quality of shape. If the subtle energy qualities of sound and color are interchangeable, then similarly, we find that there is resonance between sound, colors, and shapes as well as patterns of motion.

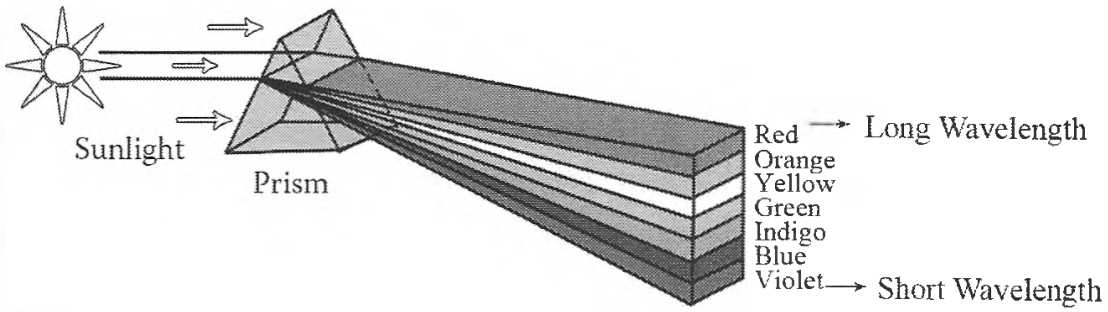


Fig. 10-3. Refraction of Light through a Prism

This paradigm takes us to the essence of qualities at an abstract level beyond the boundaries of the sensory ranges (sound, color, smell, touch, shape, and motion) to the total ranges and dimensions of absolute reality. This higher dimension is still within our dualistic mode of perception based on the relationship of opposites. We can actually arrange those qualities in any of their manifested forms (sound, color, smell, touch, shape) around a polarized circle in relationship to the magnetic north (Fig. 10-4) or a BioGeometry geometric polarizer, which creates its own fixed polarization irrelevant of orientation (see APPENDIX D: *The BioGeometry Vertical and Horizontal Dial Pendulum Set*). This demonstrates to us that there is an underlying law governing the order of

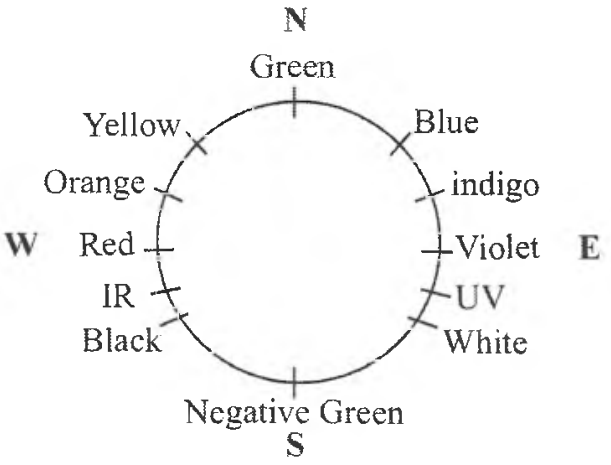


Fig. 10-4. Distribution of Colors in French Radiesthesia in Relation to Magnetic North

energy patterns in our universe. This is what we term the forming process in nature.

To understand the forming process in nature, we have to move to a higher level that keeps the qualities on the circle in perfect balance: this is manifested through the center of the circle that transcends the duality of time and space. The true center, within a hierarchy of centers within each other, can only be accessed through its effect on subtle energy quality. We have detected those effects through the three complementary quality components that we have labeled BG3. This BG3 quality is the harmonizing centering agent of perfect balance in the forming process of nature. It ensures the harmonious development of any living system within its environment on a multidimensional energy level (physical, vitality, emotional, mental, and spiritual). The BG3 subtle energy quality is the cornerstone of BioGeometry. This is the basis of the multidimensional energy system of BioGeometry.

We shall see how we can make use of this resonance of shape and discover new dimensions in the energy patterns of the functions of organs in energy systems.

Modern science is bound by the limits of the quantitative measuring abilities of its devices. In a science of quality, which uses qualitative measurement scales, the field of action is boundless. The ancient science of "universal harmonics" was revived in the 1950s by one of the twentieth century's leading scientists, the Swiss Hans Kayser in his monumental work *The Textbook of Harmonics* (Basel, 1950), the resonance between musical strings takes on a new dimension as a universal base for qualitative science.

If you take the resonance of a string, for example, the string will resonate with all string lengths half and double its size. This phenomenon is not confined to the limited string lengths of a musical instrument. At one point this resonance will travel beyond our perceived reality and resonate with higher planes and other dimensions. When using the correct resonant shapes, sounds, and motions, the resonance that occurs on higher levels will in turn bring harmony into the energy

quality of our system. The universal boundless communication of qualities is achieved. This is one of the cornerstones of the Physics of Quality at the core of the science of BioGeometry. It allows the flow of information from the tiniest to the largest systems in the universe. To use a metaphor here, we can look at mainstream science as the analysis of a musical note down to the smallest detail of frequency, wavelength, amplitude, and so on. On the other hand, qualitative science will look at the relationships and proportions between all of the above as well as the place of the note within the overall composition of the symphony as the interplay of qualities resulting from the relationship of the notes to each other and to the proportions of empty intervals between them. The symphony is perceived and appreciated as a whole. In this context, qualitative science accesses and communicates with all dimensions of the universe. Within a living energy system, the note becomes aware of itself and its place within the living universal symphony.

When using qualitative scales of color, based on the Physics of Quality, we can detect anything in any vibratory range beyond that of visible color based on its resonant color quality. Accordingly, we understand that the color we perceive is a vibration that has resonant relationships of quality throughout the vibratory scale beyond the sensory ranges. This method of categorization based on qualitative scales brings things within the smallest dimensions in the universe in communication with all levels up to the largest to form a unified universal artistic masterpiece.

This cross-boundary multidimensional form of communication through the expanded perception of the Law of Resonance opens very interesting possibilities for the application of the Law of Similarities into every aspect of our lives. A very interesting aspect of this resonance phenomenon is the effect that shapes, color, sounds, odors, and textures have on the subtle energy level of our biological functions. The shapes of objects in our environment are in resonant communication with our body organs and biological functions. This phenomenon opens new paradigms in any discipline that uses shapes.

This expanded worldview of boundless connectivity and information exchange opens new ways of understanding the underlying relationships

between all things. As an example, we can find shape resonance between kidneys and ears that suggest some sort of a relationship. The resonance of shape explains the relationship between body organs and plants described in ancient schools of herbal medicine (e.g., brain and walnuts). This resonance-shape relationship can be expanded to include other organs (e.g., the subtle energy functional relationship between brain, testicles, and ovaries). We can also envisage a relationship between the heart and the womb.

One can easily observe plants and use some form of muscle testing, such as kinesiology or physical dowsing methods (resonance detected through string length or angle calibration as in the BioGeometry Dial Pendulums) to discover a relationship with body organs of similar shape. Based on the resonance of shape, one can actually substitute a picture or drawing of the plant or body organ for the real thing and still find the resonant relationships.

There are two main ways that we enter into resonant communication with shapes. The first is proximity, where both subtle energy fields touch or merge. The second is through observation in which the object enters our field of awareness. These ways can be used to allow the BioGeometry Signatures to enter into resonance with living energy systems. The BioGeometry Signatures Pendant, which is worn on the body, allows for the resonance between the linear diagrams on the pendant and the internal energy flows through proximity within the subtle energy field of the body.

Chapter 11:

Resonance, BioGeometry Signatures, and BG3: Putting It All Together

Many experiments have been conducted to demonstrate a synchronization of brain waves between people working on similar projects, topics, or even thinking of each other. Similar synchronization happens when any one of the senses is tuned to any object. The senses receive and emit information with every perception to create our perceived reality and project it on the fabric of the unperceived total absolute vibrational background. In general, our five senses are continuously exchanging information with everything within our perception that is in essence a sensory projection. In other words, we must recognize that we carry a certain responsibility toward everything we are aware of through our five senses due to the quality of conscious and unconscious information we are receiving, processing, and projecting. This means that the quality of our conscious and unconscious content is projected onto other subtle energy systems within our perceived reality and plays a role in their evolution. On the other hand, the unconscious levels are also in a resonant communication with the whole universe. We must therefore maintain a healthy energy quality, on conscious and unconscious levels, to have a beneficial effect on our surroundings. The same applies to the exchange of information with everything within our imagination: whatever we imagine affects us and is just as affected as what we perceive through our senses. When we imagine, we are bringing the object or vision of our imagination into our awareness and accordingly enter into resonance with it. This not only affects us, but also changes the subtle energy quality of what we are imagining. Our sensory perceptions as well as our imagination are constantly affecting the evolution of other systems. How can we protect other systems from the unresolved conflicts deep within our subconscious levels that we might not be even aware of? The only way to ensure that is to use the BG3 balancing energy quality of sacred power

spots through spiritual rituals and use such sciences as BioGeometry to become agents of a healthy development of other systems in the environment. Our environment in this context is not only the whole universe, but also other realities that we are not even aware of but with which we have a multidimensional resonant connection.

The Law of Similarities in its expanded concepts plays a major role in communication between all subtle energy systems in the universe. It plays a role in the collective development of all species. It is at the core of the language of nature. By acknowledging the Law of Similarities in its full cross-boundary universal form, we find ourselves in the world of universal harmonics, this great science that gives us the key to understand and work with the laws of creation in the universe. In this sense, the musical scales are not only tools to produce a form of entertainment but a way of entering into communication with the laws of creation as manifested in the powers of nature, that the Ancient Egyptians called NTRs (pronounced NeTeRs), this is actually the root of the word *nature* in several modern languages. The hidden secret within the science of harmonics, which was the main reason for this communication, was not only to connect with the different qualities of the powers of nature but to use them to open the doorway to the divine level beyond the duality of time-space that balances and holds all the qualities to form a unified universal living system. In BioGeometry, we connect to this energy-balancing quality, BG3, to introduce its harmony into whatever design we create. The modern revival of universal harmonics somehow misses this point, which is at the center of the forming process in nature. The practical spiritual centering that was the cornerstone of the temple sciences of Ancient Egypt is not accessed. Johan Kayser himself, in his last work *Organon*, addresses the spiritual context only in a symbolic way. Contemporary architecture, for example, seems very advanced and sophisticated with its adoption of all the accomplishments of modern technology, but in reality, it is void of soul and energy of life. Johan Kayser addresses this point in his book *Akroasis*, where he explains that the integration of the golden ratio of 1:1.6, the cornerstone of modern sacred geometry, on its own will introduce harmony into the building, but will only have

limited resonance with totality of the laws of creation. According to Pythagorean harmonics, it needs all the other proportions of music to have full resonance with the laws of creation and bring all the attributes of life into the building. We must reintroduce the qualitative side of architecture into the quantitative evolution we have to achieve both spiritual and material excellence.

BioGeometry Signatures as an integral part of the science of BioGeometry must follow the main criterion of having BG3, the subtle energy balancing quality at its living core. ***This brings us closer to understanding the true essence of BioGeometry Signatures as having one foot in the communicative aspects in the Law of Similarities and the other in the energy balancing quality found in sacred power spots.*** In other words, BioGeometry Signatures use two levels of resonance: one level resonates with subtle energy patterns of the shape of the organ, and the other level communicates with a higher dimension to introduce balance into biological functions.

Chapter 12:
Environmental Aspects of the Body's Energy System

The subtle living energy exchange concept that we use to understand the Chinese meridian system and acupuncture points is from a BioGeometry perspective a new holistic paradigm of unity between man and the universe. In this context we can understand how the subtle energy running through the meridians is in constant interaction with the environment and is constantly sending information to modify the organ functions.

Let's look at the meridian system on the body's periphery metaphorically in the language of an architect. In a very simplified analogy, we will take the house to represent the body. The doors are there for one to move in and out of the house into the surroundings and to bring things into or take things out of the house. The windows enable one to gather information about what is happening outside and to bring outside light and air into the house if needed. There are, of course, other systems in a house, such as water and electricity that can be compared to other bodily functions, like respiratory and digestive. The body, or the house, is therefore an open energy system in continuous exchange with the environment. Every biological function in the body, which is the house, is affected by the information from looking outside through the doors, windows, and other openings, in this case the physical openings, as well as the energetic connections such as chakras (energy wheels of the Indian system), or acupuncture points of the Chinese meridians on the periphery or walls of the house. The biological organ functions are using these windows to perform their tasks while taking into consideration what is happening outside. The biological functions are in perfect synchronization with the external environment forming a single unified energetic system that extends to the movements of the sun, moon and the planets including the motion of every star in the universe. This environmental view of the body as a house is in complete accord with the existing essence of the Chinese meridian system, which goes far

beyond using the needles on the points to adjust the inner organ energy functions. When there are problems in the house, having access to them from outside through the doors and windows is vital. In BioGeometry, however, we will travel further along the road of environmental harmony that plays a very important role in supporting the proper functioning of the biological organs by taking into consideration all the environmental information without which they would lose their perfect balance. The walls of the house that incorporate the windows and doors must be seen as a very important communication layer where the exchange of information between the inside and outside takes place. In many cultures, the skin is regarded as the keeper of information on every aspect of our lives. The concept that our skin speaks to the universe, yielding it all our inner secrets, is not farfetched. Nor, on the other hand, is the concept that our skin draws the entire information of the universe into our hearts. This is the energetic right heart described in mystical traditions. In the Arabic language, there are several names for the heart, each describing a different level: while "Qalb" means heart or inner core, "Lob" and "Fouad," for example, refer to higher nonlocalized dimensions of the heart.

Our research has shown that the quality of energy within a person's meridians changes in relation to the direction the person is facing, depending on the angle between the body's axis and the north-south axis of the Earth. The meridian energy quality can also be affected by Earth radiation, electromagnetic fields, as well as environmental and cosmological factors. As a vibratory energy flow, they can also be affected at a distance through resonance. On another level, the proportions of shapes in their surroundings can affect the quality of the meridians. In this aspect, BioGeometry and BioSignatures shapes restore the harmony of the energy flow within the meridians. If from this new perspective, we examine the subtle energy relationships of the Chinese system of acupuncture, we will find new doors open to us as we study the environmental aspects of the meridians.

In the Indian system with its energy centers (chakras) and the energy paths joining them, we discovered new BioGeometry resonant relationships

between the chakras and the body shape. Using different postures of the body on a wooden artist's model, we could recreate the chakras on the model, showing that they are a hierarchy of geometrical centers that can be activated by the geometrical configurations of different postures. The extraordinary discovery that the shape of the body was a main factor in the creation of these energy centers and their function led to interesting new experiments in which we used certain postures on the model to amplify the effect of each chakra and then used the model to achieve resonance with subjects in the room to activate their corresponding chakras.

The shape of the human body recreates the archetypal energy patterns of which the human body is a physical manifestation. It holds many secrets in its configuration that enable it to resonate with all the planes of nature through the geometric composition of its components. We have developed special tools to work on all levels of the human subtle energy system (vitality, emotional, mental, and spiritual) of the soul and spirit. The archetypal BioGeometry Ruler has been designed on the basis of the human archetypal template to measure BG3 qualities on all levels of the planes of nature (Fig. 12-1).

Within this paradigm of universal unity within the science of BioGeometry, we find the fascinating world of BioGeometry Signatures, which allow us to balance the subtle energy functions of the various organs of the human body.

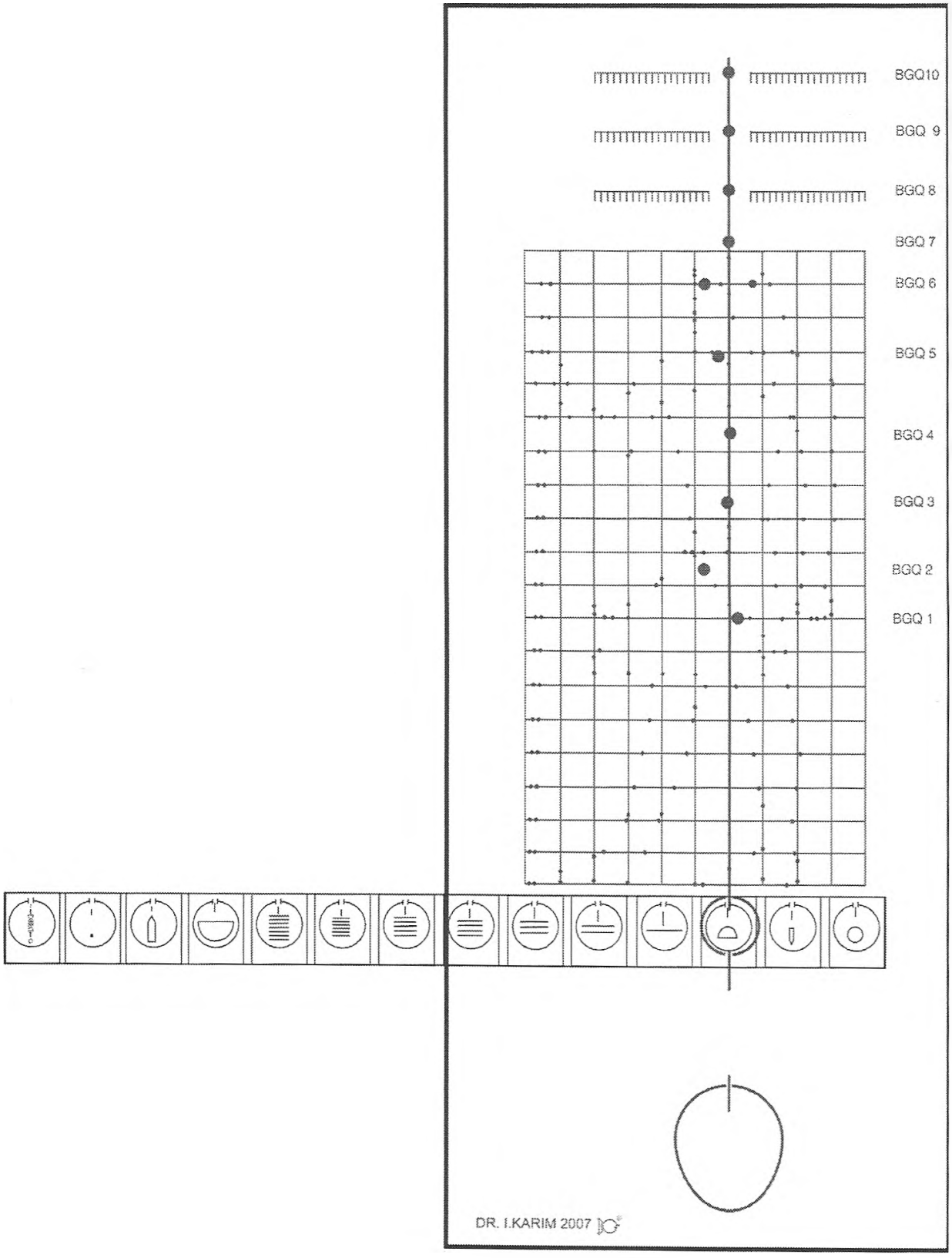


Fig. 12-1. Human Archetype Ruler with Planes of Nature Strip in Place

Chapter 13:
Peripheral Energy of Shapes

The energy of geometrical shapes is a form of interaction with an all-prevailing background energy, sometimes referred to in ancient times as "ether." This background is full of different types of matter, energy, and information in an immensely active energy soup in which we make new discoveries every day. We will therefore use the term ether as a general term to refer to this state.

The ether is a background energy that is on a primordial level and not to be confused with the concept of the zero-point field at the base level of the electromagnetic universe from which everything material emerges. The ether contains many dimensions of non-electromagnetic energy patterns, some of which are moving beyond the speed of light. The ether contains levels of emotional, mental, and spiritual energy that are at the essence of all living systems. Shapes interact and exchange information with this background energy weave, making all shapes living qualities within the environment.

This living ether will flow along open-ended linear objects. Wires, strings, pipes, boundaries, and other linear patterns can channel this energy. In general, the peripheral energy along the boundary of all shapes is in constant interaction and information exchange with the energy levels of the ether connecting their main central energy with the environment. It is this peripheral energy level that is at work in the resonance between similar shapes through the medium of the background ether.

To demonstrate the resonant connection between similar shapes, we can take an anatomical three-dimensional model of the heart, or even a drawing, and bring it into the human energy field creating resonance with the human heart. The model does not emit any form of energy, but when it is placed in a human energy field, the subtle peripheral energy

of the human body will flow along the shape of the anatomical figure. This motion will enter into resonance with the motion of the subtle energy field that is travelling along the periphery of the similarly shaped internal body organ. In other words, a model of an organ enters into resonant information exchange with the corresponding organ. With this solid heart model, we can only create a resonant connection with the peripheral energy of the organ, as it does not take into consideration all of its internal functions. Using an anatomy diagram with internal cross section we can take the resonance deeper into the organ and trace the subtle energy patterns of the internal sections of the organ (Fig. 13-1), which each have a distinctive energy quality. In this, we are accessing all energy dimensions behind the shape and function of the organ. It must be understood that such research is only possible when using instruments that can differentiate these qualities within the organ.

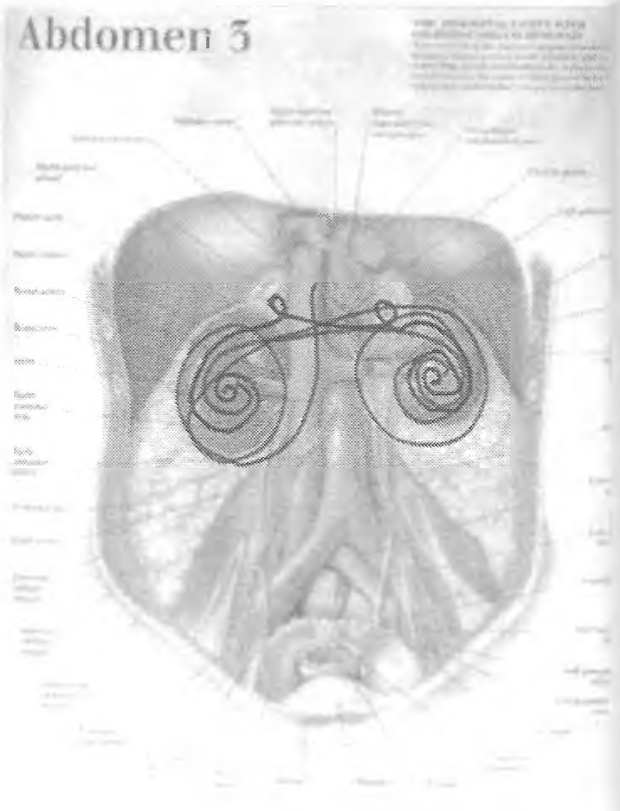


Fig. 13-1. Abdomen Anatomy Diagram

Anytime there is a boundary between two things, we find a communicative energy quality called "Negative Green" in French Physical Radiesthesia, which results in information exchange at the periphery where two objects meet. When two objects enter into each other at their boundary creating a double interface (Fig. 13-2) BG3 is produced. This is one of the principles found in many historic sacred buildings, and revived in BioGeometry architecture, where a double interface border is used to produce BG3 between the boundary of a building and the sky.

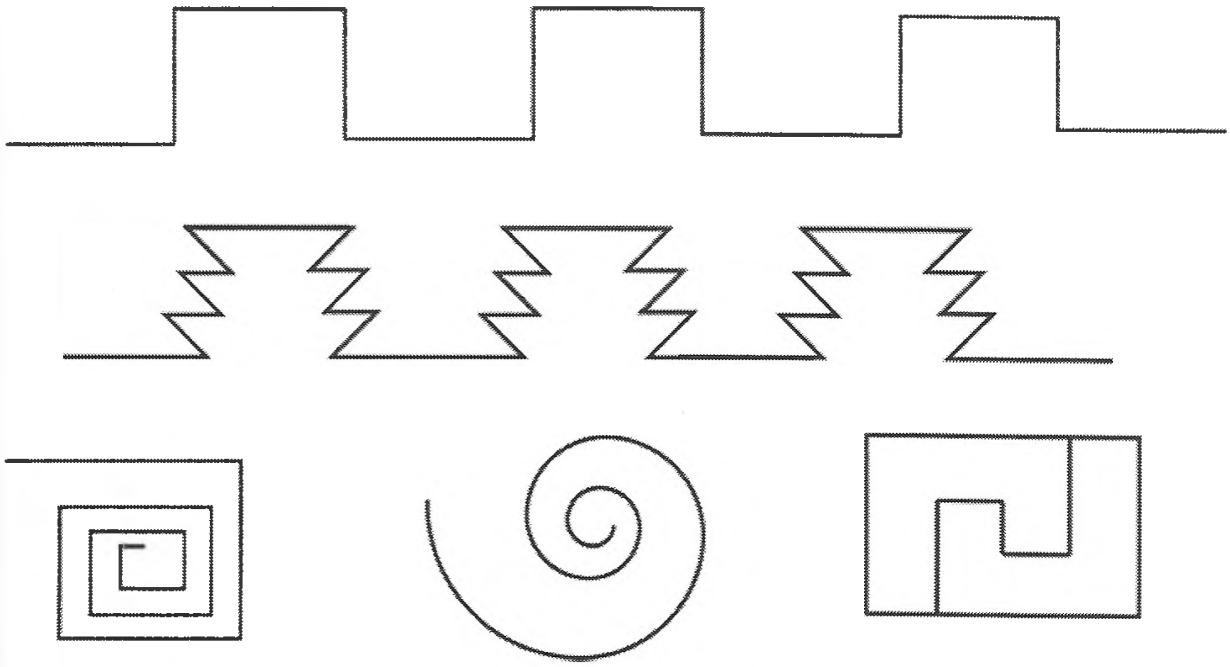


Fig. 13-2. Double Interface

The boundary interaction of all natural shapes on a microscopic level with the ether inherently includes this double interfacing quality at their boundaries, while in man-made boundaries, the communicative boundary lacks the total harmony of the natural counterparts. In BioGeometry and BioGeometry Signatures, the boundaries with the environment have the BG3 quality inherent in natural boundaries.

Part II

Chapter 14:
Understanding BioGeometry Signatures

Deciphering the subtle energy codes of shapes in nature is what BioGeometry and BioGeometry Signatures are all about. In BioGeometry and BioGeometry Signatures, we are speaking about design principles related to patterns of energy flow within the subtle energy anatomy of the body. In this way, we are trying to read the energy language that is at the core of the forming process in nature and how it manifests in the human body. BioGeometry Signatures have no symbolic value or meaning. They are functional, like the integrated circuits on computer chips, and are not dependent on any belief or skepticism on the part of the user.

In BioGeometry, we study the body anatomy from a physiological point of view and analyze the relationships between organ shapes and their biological functions. The relationship between shape and function from the highest level of the body's shape down to the shape of the organs and that of the cells offers a huge amount of information about the different patterns of the subtle energy anatomy. We further study the resonance between similar organ shapes, which gives us new information about the relationships between the biological functions of the organs. When we reach the level of the subtle energy anatomy of the organs, we find subtle energy paths similar to the meridians on the body within the organ shapes. This is the world of BioGeometry Signatures.

BioGeometry Signatures are two-dimensional linear subtle energy patterns that resonate with three-dimensional multidimensional patterns within the organs of our body resulting from archetypal vibrational information interacting with matter. There are two main factors that define a BioGeometry Signature. The first is having the correct shape that will enter into resonance with a subtle energy pattern of an organ function. The second is to ensure the highest level of BG3 throughout the whole pattern to create a balancing effect within

the corresponding pattern in the body. The pattern of a BioGeometry Signature is sometimes related to the shape of a physical part of the organ (muscle, nerve, vessels, and so on) and reflects one of the organ's energetic functions. Each organ has multiple functions, and each function has its own pattern of motion of energy. Each BioGeometry Signature takes a different shape because it represents a specific energy pattern that is related to an organ function within the organ.

These linear patterns are different in energy quality and move along different levels that work together in a complementary way to produce the organ functions, forming together a subtle energy grid on which the shape of the physical organ is built. The different qualities can be expressed as different colors on a qualitative scale and can be detected and traced using BioGeometry instruments based on qualitative harmonics. When looking at the shape of BioGeometry Signatures, some of the linear patterns may seem not to relate to organ shapes, however these are related to higher or lower levels of energy movements in the body and the environment. If we look for example at an organ, with ten functions, there are at least ten patterns of motion of subtle energy inside it that are superimposed. Every pattern takes a certain shape because it performs a different function. This is an example of the law of energy, form/shape and function in which the forming of energy in a certain shape produces a function that establishes the quality of the effect. Using this principle we recreate the quality of the forming process of natural shapes that we are entering into resonance with.

Instead of entering into resonance with only the primary shape, we go directly to each individual energy pattern. This process can go from a general balance of body and environment down to the smallest organ detail, even reaching the DNA level as well to other multidimensional levels. It is possible to detect and work with this complex subtle energy human energy grid because each pattern is on a different energetic layer with a different quality.

BioGeometry Signatures are open-ended linear designs so that they can conduct energy. They are activated by the body's peripheral energy channeled through these special shapes that simulate the electrical

path of different functions of different body organs. The energy is conducted through the linear shape (like electricity through wires or running water along the stream of a riverbed). To achieve the balancing effect of BioGeometry Signatures, we have to ensure the presence of the harmonizing BG3 energy qualities in the energy pattern. This is done by slightly adjusting the beginning and end points as well as applying relevant BioGeometry design principles to the energy flow pattern that we detect in the organ so that it has BG3 that is carried throughout the whole BioGeometry Signature shape. The quality given to the beginning and end points of any energy system will prevail throughout the whole system. The starting point and direction of flow of the BioGeometry Signature are therefore important in determining the effect of the whole BioGeometry Signature.

The Origin of Line

In the subtle energy analysis of a simple line, we can discover the origin of physical manifestation of all things. By drawing a line we participate in the laws of creation. The energy quality within a line is different at its starting point from that of its end point. This can be measured with instruments of Physical Radiesthesia. The beginning of the line will resonate with the higher harmonics of the violet-ultra violet quality range, while the end will be in resonance with red-infrared quality range.

A very interesting fact can be found when we measure beyond the beginning of the line, we will find a spot with BG3 energy quality (Fig. 14-1). This is an indication of the origin of all things in a higher dimension. Between the BG3 and the beginning of the line we will find mental and emotional levels of subtle energy showing the path of all physical manifestation.

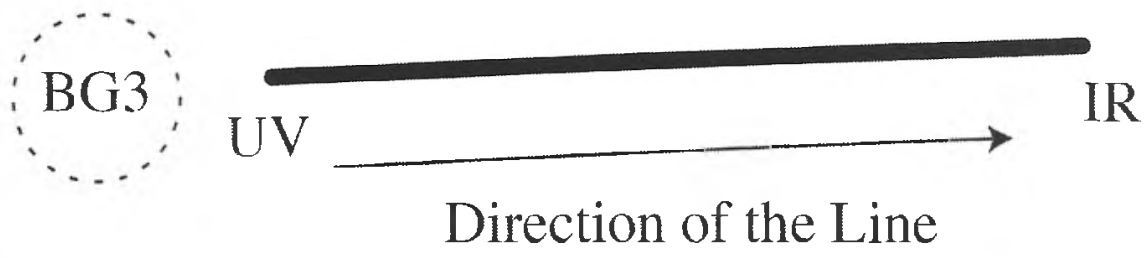


Fig. 14-1. Energy Analysis of Line's Subtle Energy Qualities

We can also go further and find subtle energy qualitative interactions of the line with its environment and in further study we can find its interaction with past and present and other dimensions as we see on the two-dimensional or three-dimensional energy key, which shows the creation of pulsating torus energy fields as energy moves along the line (Fig. 14-2).

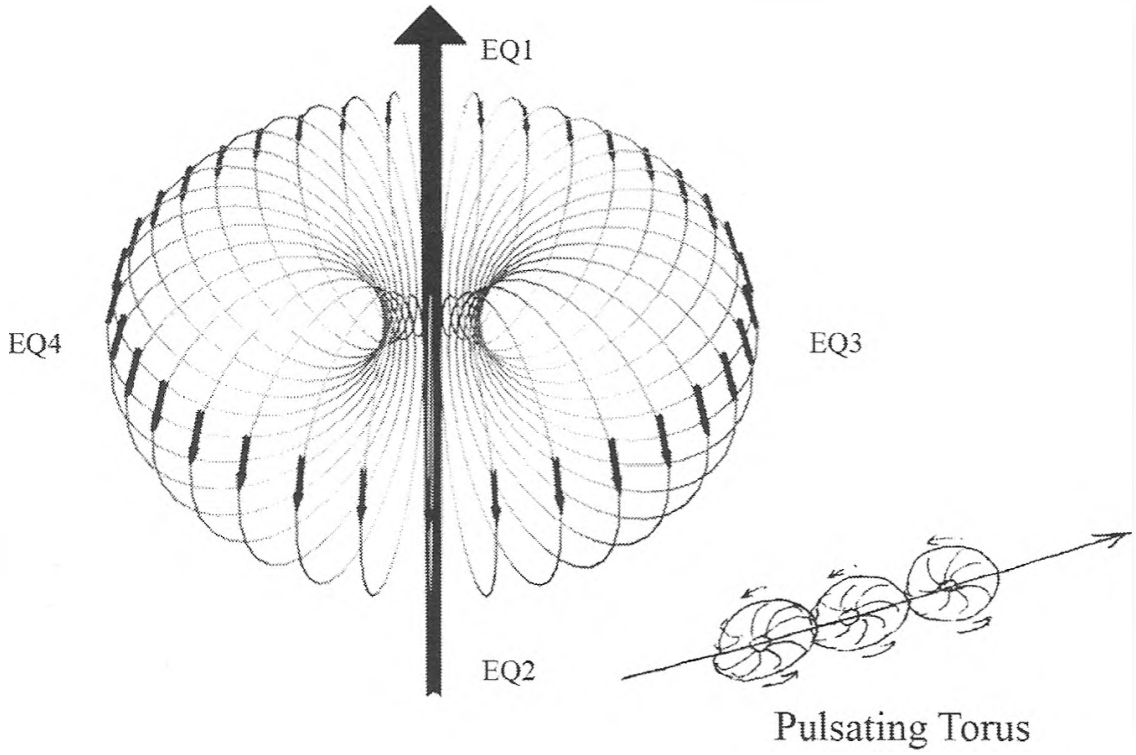


Fig. 14-2. Repetitive Pulsating 3-D Torus Energy Key Created by Movement of Line Creating 4 Energy Qualities (EQ1-4)

It is therefore of utmost importance to draw the linear BioGeometry Signature from the proper starting point in ***one smooth uninterrupted stroke***, otherwise it will not work as it is the pattern produced by the energetic flow that activates the BioGeometry Signature. As the subtle energy will always enter the BioGeometry Signature from its original starting point, we have therefore marked the starting point of each BioGeometry Signature with a small arrow, which is just a marker not to be drawn.

We now have our BioGeometry Signature, which when placed within the body's peripheral energy, will conduct a small part of that energy through the starting point of its linear shape to form a subtle energy pattern of

the same shape that enters into resonance with corresponding body function within the organ. If the BioGeometry Signature produces the correct pattern, it will enter into resonance with and therefore amplify the energy of that corresponding organ function. With the BG3 quality added to the pattern, the BioGeometry Signature will restore the energy balance of the organ function. This could instantaneously correct the flow of energy and balance the organ function on the energy level. To manifest on the physical level, however it may take longer depending on the nature of the problem and the state of the organ concerned. ***If the BioGeometry Signatures are not properly designed, they will not enter into resonance with the functional energy and produce no effect, thus no possibility of harmful side effects.*** By balancing or empowering the immune system, a general initial cleansing effect can sometimes occur before the final balance is achieved.

BioGeometry Signatures produce energy balance of the organ function through the body's peripheral energy exchange layer with the environment. As this peripheral energy flows through the BioGeometry Signature, it communicates environmental information in a harmonized form to the organ functions within the body. This is the main concept that classifies BioGeometry Signatures as environmental energy balance and not a method of a treatment.

Sometimes when the energy is properly balanced, the body can produce its own healing, which can in some cases be instantaneous. This should not however delude us into thinking that this is a form of alternative medical treatment. Just as placing a filter on an industrial chimney can enhance the affectivity of medical treatment of an asthma patient living nearby. We cannot say that the filter is a form of medical treatment, because we know it is a solution for a cleaner environment. BioGeometry Signatures are a form of environmental qualitative energy balancing that produces an energetic harmony that supports health.

Qualitative solutions are rather like the tuning of a musical instrument. When we look at it in this context, it is easy to understand the simple scientific concept of resonance of shape and qualitative subtle energy balance of BioGeometry Signatures and of BioGeometry.

Chapter 15:
Decoding the Planes of Nature

This chapter introduces the concept of geometrical resonance between shapes and the different levels of the planes of nature, as well as the concept of an archetypal grid that can be used for measurement.

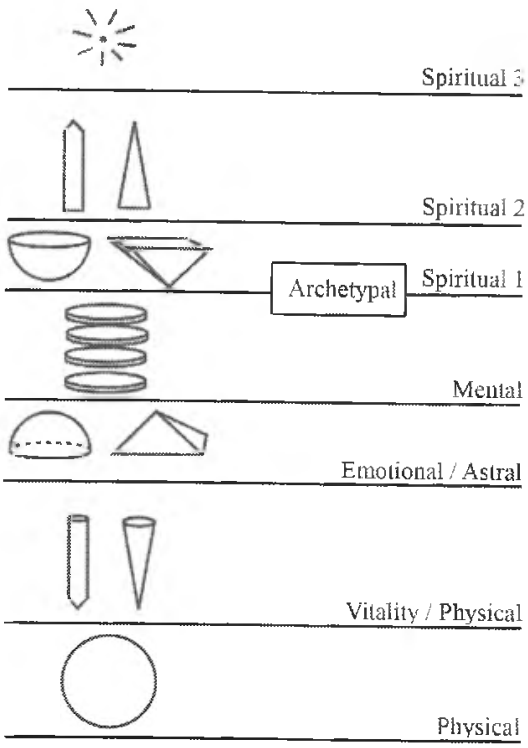


Fig. 15-1. Geometrical Resonance with Planes of Nature

The discovery and categorization of the resonance of certain geometrical configurations with the planes of nature (physical, vitality, emotional, mental, spiritual) dates back to the 1970s in the early stages of BioGeometry. This was the basis on which the multidimensional aspects were applied to universal harmonics leading to the development of the holistic multidimensional Physics of Quality as it stands today. Some of the geometrical shapes and their resonant relationships to the planes of nature are shown in the diagram (Fig. 15-1).

We have also found the corrective shapes that restore harmony to those planes (see CHAPTER 27: *The Multipurpose Harmonizing Cards*). The first application of this knowledge was in the development of my personal pendulum known as the IKUP (Ibrahim Karim Universal Pendulum, Fig. 15-2), composed of a combination of the resonant shapes to each place. This pendulum was first created as an emitter that emits a BG3 quality, which resonates with all the planes to be most effective in energy balancing the body. This pendulum can be used to charge acupuncture points,

Fig. 15-2. IKUP

chakras, or any imbalances directly by pointing the pendulum's tip at them. It was the first multipurpose BioGeometry tool. The discovery of the shapes of the planes was based on research of the pyramid shape and its energy quality as well as its esoteric functions related to the astral and spiritual planes. This research was expanded to cover hemispheres, cones, and the energy principles of the circle and the line.

As we have seen earlier, in the study of the circle, we find that the special BG3 energy quality is only found at the center of the circle. This is a point, which we cannot identify on a physical level; as when we expand the center, it becomes a circle, producing another center, and so on. We then realize that center is illusive and does not have time-space coordinates, and that is why we can only access it through its resonant harmonizing stabilizing quality. To connect with the archetypes on a higher plane, we would have to expand the center to become a larger opening to the archetypal plane. To do that, we create a window grid with BG3 proportions where we can trace the archetypes of all the shapes in nature. In BioGeometry, we would usually use a 16 x 19 grid, but we have adhered to the proportions of 10 x 16 used by the Ancient Egyptians on the temple walls to carve the human figure, as they show the BG3 quality. In general, the windows can be created using any number from the modular tables of BioGeometry proportions to fit the proportions of the figure.

The archetypal dimension (between the highest mental and lowest spiritual level) is where all the templates for all the forms in nature exist and are manifested on the physical level through a hierarchy of centers of shape. Those centers are subtle energy fountains through which the laws of nature emerge to play their role in the forming process. This concept is difficult to imagine when we take the circle as an example, because we cannot wrap our head around the fact that the center of the circle existed before the circle was drawn, but needed the circle to manifest itself. This is where the energy analysis of the line comes in. When we analyze the line, one would expect to find the BG3 in the middle of the line, in the same way we found it at the center of the circle, but as mentioned in the section "The Origin of Line," we find

the BG3 somewhere before the start of the physical line. One begins to wonder then what exists in the space between the point of origin (BG3) and the physical line? Using the shapes that resonate with the planes, one can find the subtle energetic presence of the mental and emotional planes between the BG3 origin and the UV at the beginning of the line. We can also find this whole energetic configuration of the line and its origin repeating itself before the origin, showing that there was a presence that manifested through the BG3 origin and that it had not manifested out of nothing. Similarly, we find the same thing happening after the physical line ends with a new BG3 center emerges creating a new line in another dimension (Fig. 15-3).

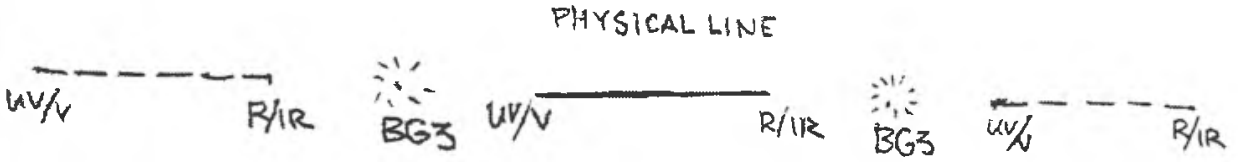


Fig. 15-3. The Line is Detected by Measurement Repetitively before and after the Actual Physical Line

The same concept of origin of line applies to the linear pattern of the BioGeometry Signature with its presence on several planes before the physical manifestation and also beyond it.

Chapter 16:
Different Types of BioGeometry Signatures

There are many types of subtle energy movements in and around the body that are related to the vitality, emotional, mental, or multidimensional levels of biological function. Many of those open-ended linear patterns are related in some ways to organ shapes. Even then they are not directly affecting the physical organ itself, but to some function related to it. So it is, therefore, important to understand that when we give them an organ name, we are referring to a subtle energy pattern supporting one of the organ functions and not the physical organ itself. There are also many patterns of motion in all those levels that are more abstract and not localized in certain biological functions and do not relate to organ shapes. As an example, the heart signature shown here (Fig. 16-1) is clearly related to the organ shape, while the immunity BioGeometry Signature (Fig. 16-2) does not resemble any organ in the body.

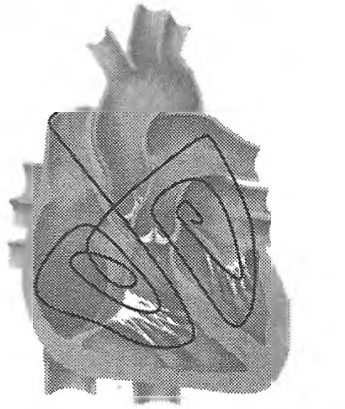


Fig. 16-1. Heart BioGeometry Signature

Fig. 16-2. Immunity BioGeometry Signature

As the body is an open energy system continuously exchanging energy with the environment, we find that abstract collective levels of energy, not only in the environment, but in the whole universe in general, have their direct counterparts in the individualized subtle energy of the body. The BioGeometry Signature called "Angelic," for example, is a pattern in resonance with the dimension of the intelligent laws of nature, divine attributes, and angelic realms (Fig. 16-3). These laws of nature also govern the functions of the body and exist within it.

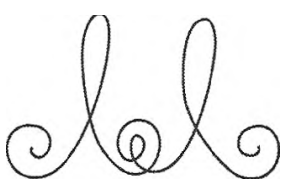


Fig. 16-3. Angelic BioGeometry Signature

Chapter 17:
BioNumerals

In BioGeometry, we often work with the qualitative effect of numbers on subtle energy systems. As we now know, the science of BioGeometry is based on the quality that balances all other qualities in nature that we refer to as BG3. We have found through experimental subtle energy quality measurements that several sets of numbers manifest this BG3 harmonizing quality giving them a common resonant relationship. There are also numerical qualitative series of irrational numbers with the same qualitative resonance. Other numbers that do not manifest the BG3 energy quality can be formed to display it by arranging (in dot form) the geometric configuration of the number according to certain design principles (Fig. 17-1). This is very similar to how different configurations of the same atoms in different molecules produce different materials. The true BioGeometry numbers, however, manifest the BG3 energy quality in any configuration. All BioGeometry Series are composed of numbers that in any configuration produce the BG3 subtle energy quality. The intensity of BG3 in these numbers can in some cases undergo cyclic variations due to cosmological or other environmental influences. The following series shows the relatively stable numbers, there are, however, other series targeting specific applications. The first numbers of the BioGeometry Series that share the quality of BG3 are: 16, 19, 28, 34, 43, 54, 68, 72, 83, 89, 99, etc. The first three numbers (16, 19, and 28) are the most stable and mostly used in architecture, art, and ancient scriptures.

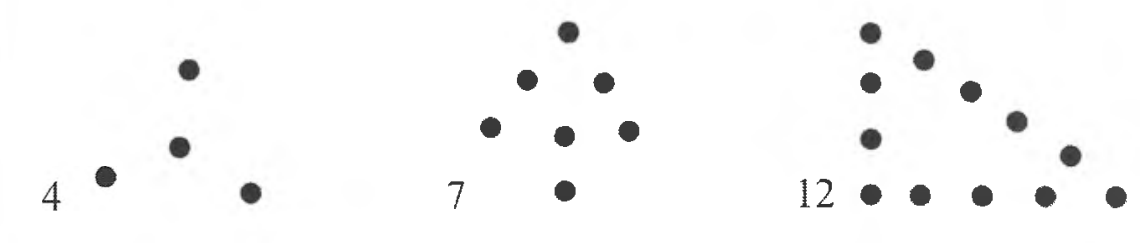


Fig. 17-1. BioGeometry Formed Numbers

It must be emphasized that in any type of BioGeometry or other qualitative series, there are no quantitative mathematical relationships between these numbers; however, they all manifest the BG3 quality.

There are also different qualitative numerical series in which the numbers all have the same subtle energy quality other than BG3. As an example, all the numbers in the series could resonate with a certain color or musical note. This would be a qualitative series but not a BioGeometry one, as the numbers do not have the BG3 quality. This is usually found in medieval systems of categorization according to colors, expressing the Law of Similarities.

Some numbers manifest BG3 at certain times only and are thus not included in the basic BG3 Series. Notice, however, that the number 16 is the first whole number of the series that manifests the BG3 quality without additional geometrical configuration. It occupies position "1," in the BioGeometry series, physically and symbolically. These numbers were used to produce a BioGeometry Harmonic System of numbers, proportions, and angles that are used with certain design criteria to produce shapes that induce their inherent harmonizing quality in the environment. The BioGeometry Harmonic System and the forming principles can be applied in any field of design to synchronize the subtle energy quality of the environment into a natural harmony, whether the designed shape is a piece of jewelry, a house, or an entire city. The harmonizing effect of BioGeometry designed objects can be measured and the effect on the subtle energy functions of the body can be assessed.

All numbers, however, have a qualitative effect on the subtle energy level and can be used in harmonizing environmental harmful effects. To overcome the calibration of dosage needed in any type of treatment, we always use them in conjunction with a BG3 number so that the transcendental centering effect overrides the dosage. In our strip design, we always have the number on one side (9 for electricity, 11 for water) and the 16 on the other, as well as BioGeometry angles at the ends (Fig. 17-2). With the BioGeometry Signatures however, we

can add the effect of number in the form of repetitive parts (e.g., loops, number of circles in spirals, angles, etc.) without an extra BG3 number, as the BioGeometry Signature itself contains the BG3 quality (Fig. 17-3). The quality of number in this case, is used to fine-tune the BioGeometry Signature effect to certain symptoms while keeping the original resonant connection intact. When working with BioNumerals, it is important to not overstretch the BioGeometry Signature.

Fig. 17-2. Electricity Strip Attachment

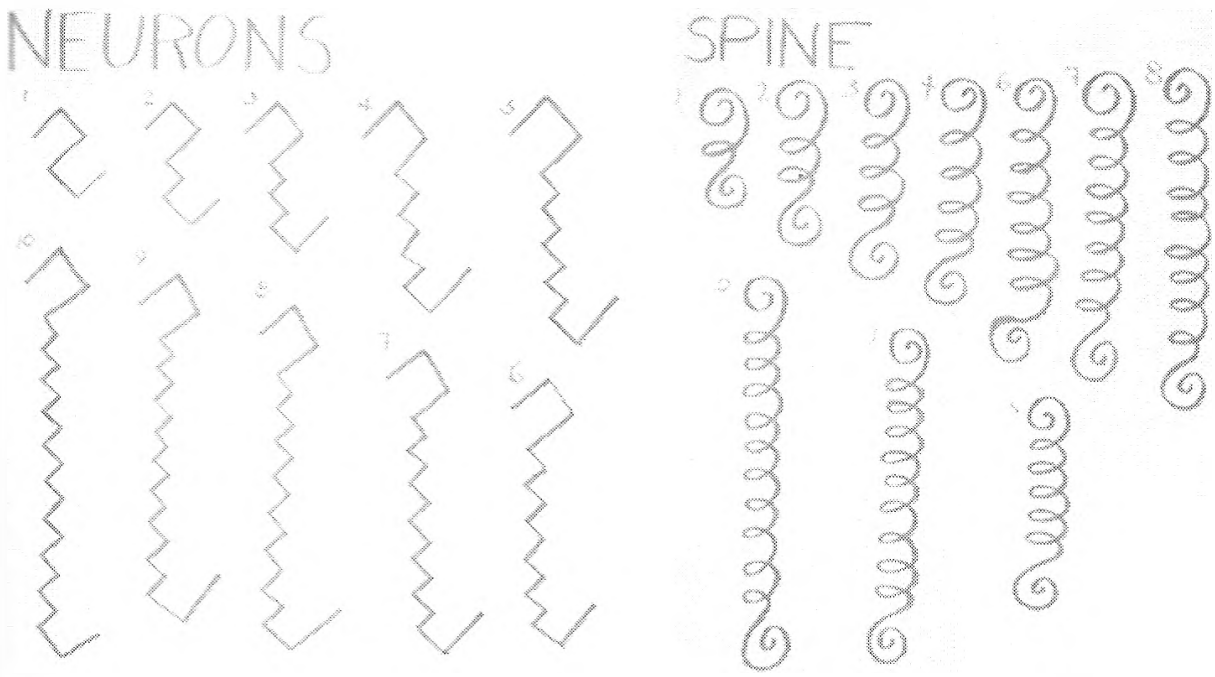


Fig. 17-3. BioGeometry Signatures Expanded into BioNumerals

The electricity strip we have in the BioGeometry Home Kit, which is to be placed in the electrical panel, works through the combination of the energy quality of the number 9 and the number 16 to harmonize the negative effects in the home's electromechanical system. Placing this strip on the body, would introduce the energy quality of the number

9 within the human subtle energy field. However, BioNumerals are a more effective technique to achieve this, as you are introducing the energy quality of the number directly into the resonant quality of the BioGeometry Signature with the body's organ function. Alternatively, by adding BioGeometry Signatures onto the electrical strip before placing it on the electrical panel, would put their resonant quality and communication with the organs onto the electromagnetic fields within the space. Moreover, there are certain numbers, which can have a resonance with an organ function on the emotional or mental level for example, giving a targeted effect. The number 5 is often used for emotional balance, and the numbers 6 and 8 for certain mental conditions.

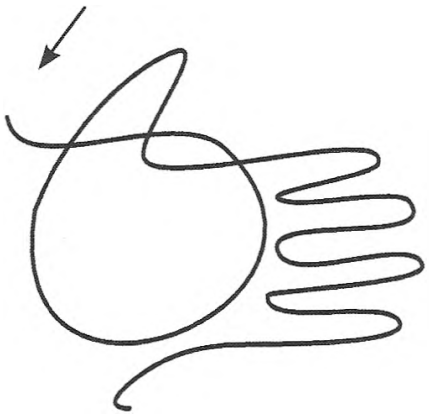
Chapter 18:
List of BioGeometry Signatures

The labels used for the BioGeometry Signatures do not refer to organ names or specific diseases in a physical sense; they designate subtle multidimensional energy patterns related to biological functions and environmental interactions.

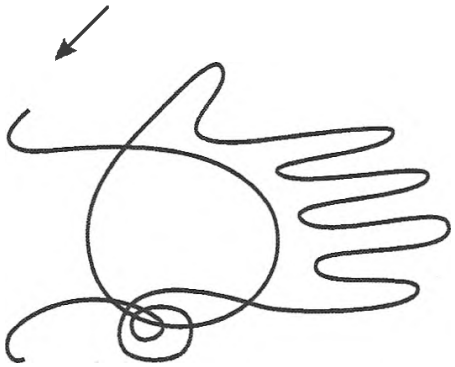
Resonant Subtle Energy Relationships

84 Arms, Hands and Shoulders
86 Bloods Vessels & Blood Pressure
88 Brain
92 Cancer Support
93 Ears
94 Earth Radiation Support
95 Electro-Sensitivity Support
96 Endocrine
99 Eyes
103 Female Organs
105 Food Intolerance
107 General Balance & Stress
110 Headaches Support
113 Heart
116 Hemorrhoids
117 Intestines
119 Jaw & Teeth
120 Kidneys
121 Legs, Hips, Knees & Feet
123 Liver & Gallbladder
125 Lungs & Asthma Support
127 Lyme Disease Support
128 Lymph Nodes & Spleen
129 Male Organs
131 Muscles
133 Pancreas
135 Sinus
137 Skin & Hair
140 Spine
143 Spleen
144 Stomach & Esophagus
145 Throat
146 Urinary Bladder
147 Human Attributes of Divine Names

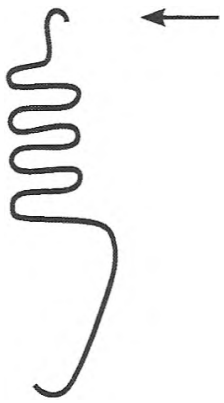
Arms, Hands and Shoulders



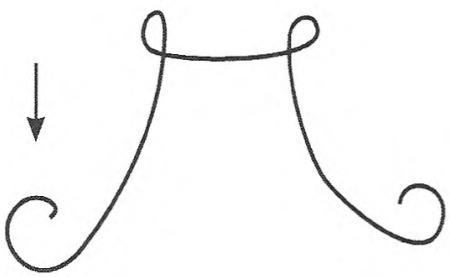
Arms, Hands & Shoulders - Hand 1



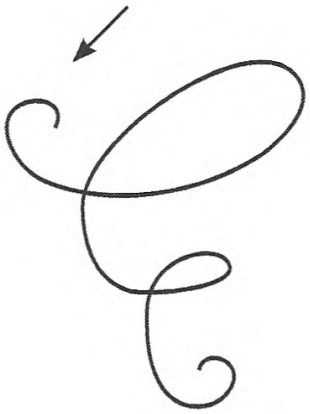
Arms, Hands & Shoulders - Hand 2



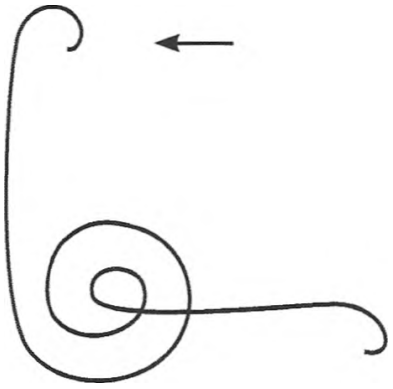
Arms Hands & Shoulders - Neck & Shoulder 1



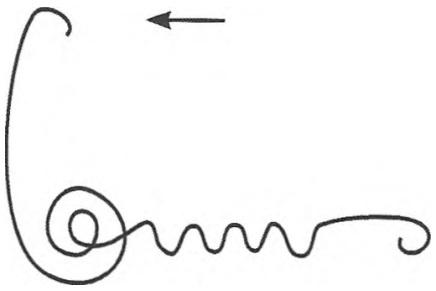
Arms, Hands & Shoulders - Shoulder 1



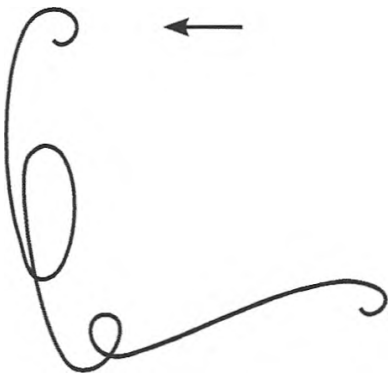
Arms, Hands & Shoulders - Shoulder 2



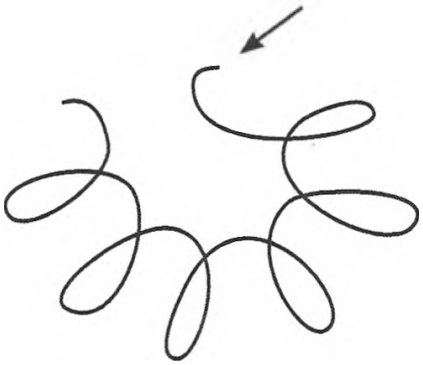
Arms, Hands & Shoulders - Elbow 1



Arms, Hands & Shoulders - Elbow 2

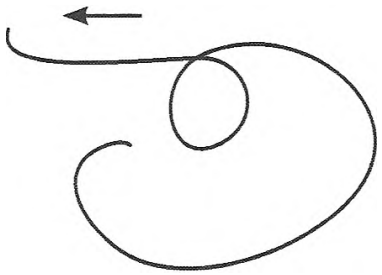


Arms, Hands & Shoulders - Lower Arm 1

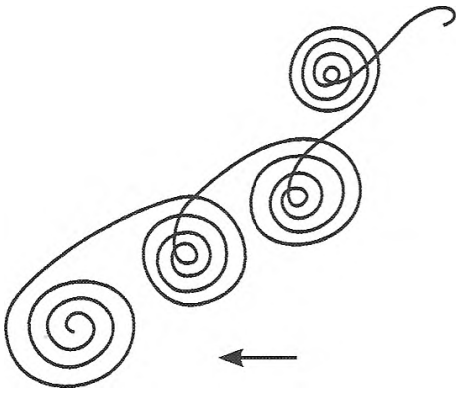


Arms, Hands & Shoulders - Arthiritis 1

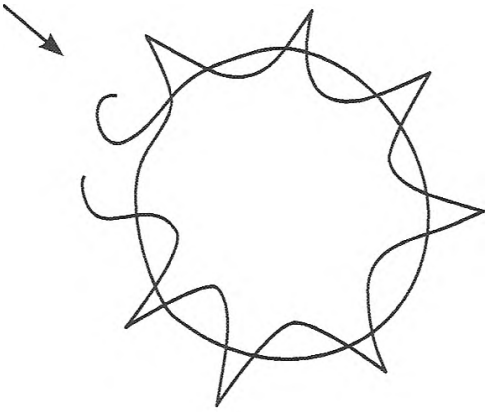
Bloods Vessels & Blood Pressure



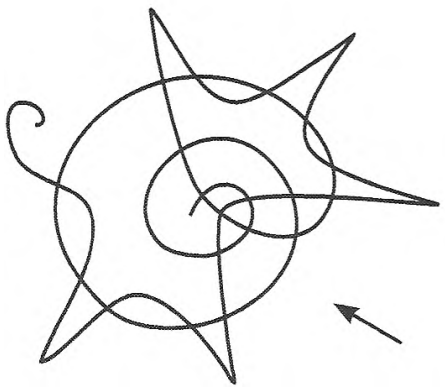
Blood Vessels 1



Blood Vessels - Heart Blood Pressure



Blood Vessels & Migraine 1



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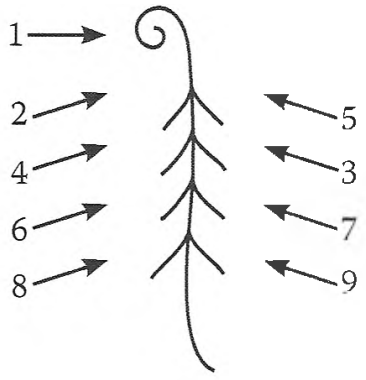
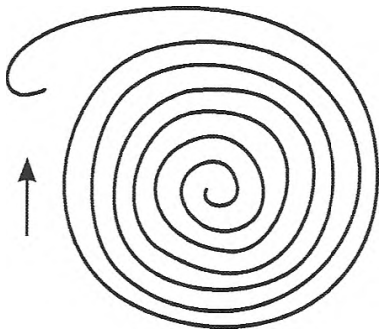
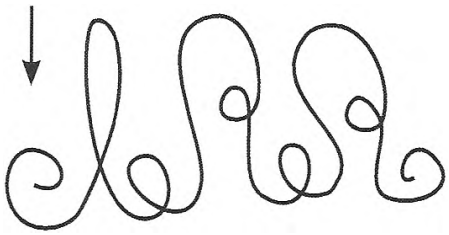


Blood Vessels - Varicose Veins

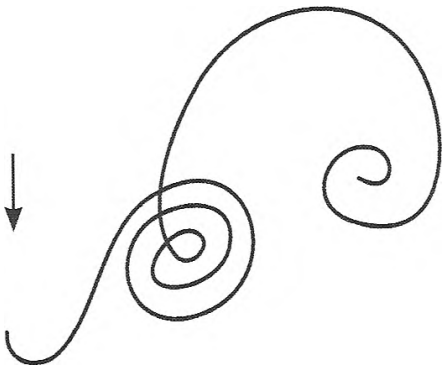


Blood Vessels - Vasoconstrictor

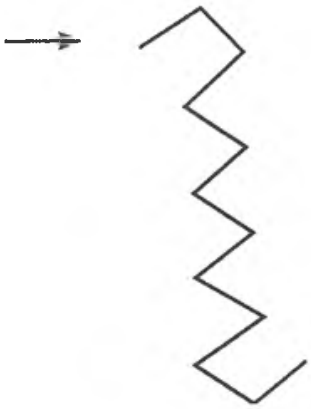


Blood Vessels 2

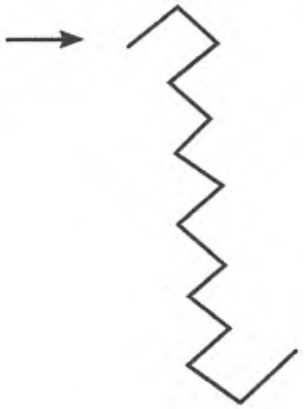
Brain



Brain - Hearing



Brain - Neurons 1



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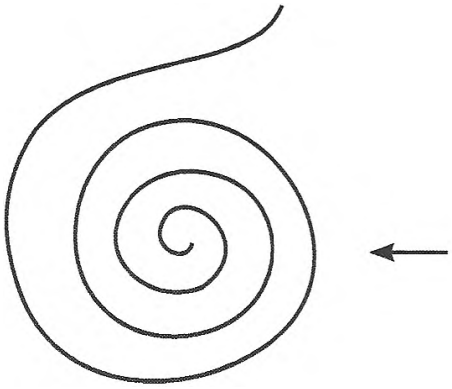
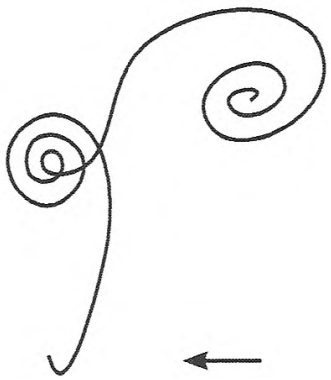
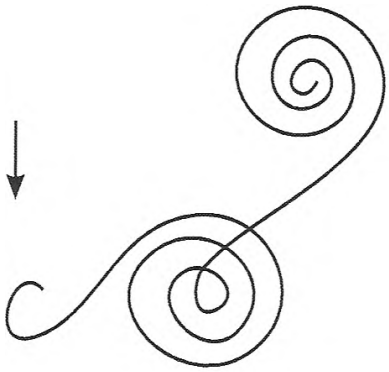


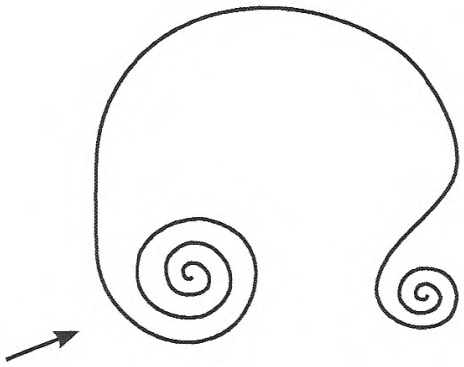
Brain 1



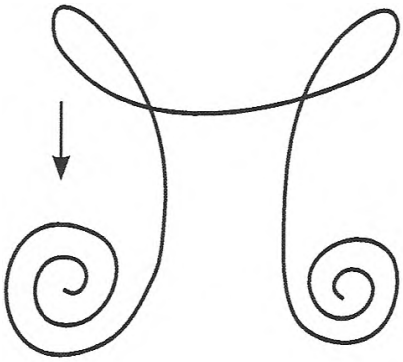
Brain - Epilepsy &
Back of Head



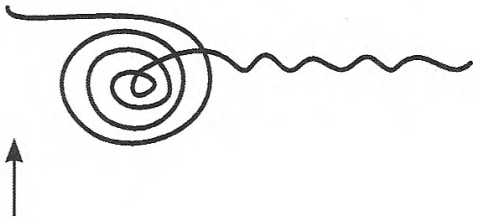
Brain 2



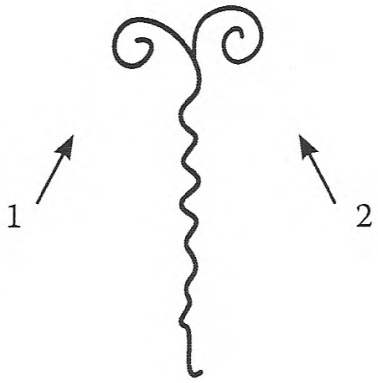
Brain 3



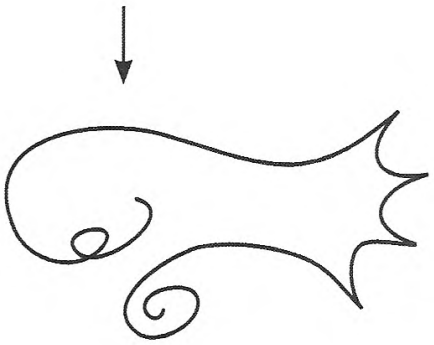
Brain 4



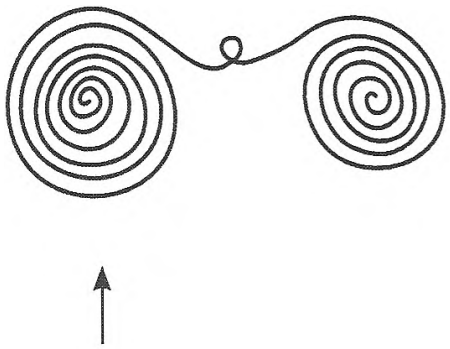
Brain - Memory



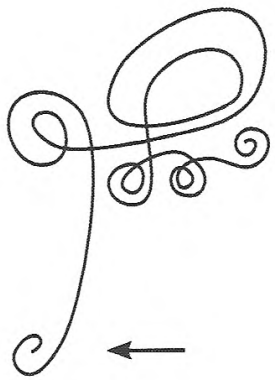
Brain - Medulla Oblongata



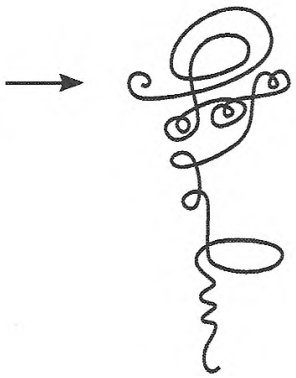
Brain 5



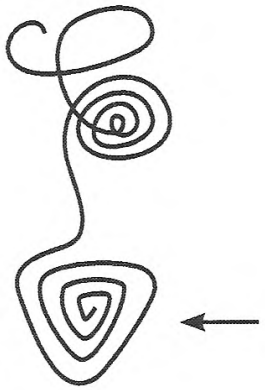
Brain 6



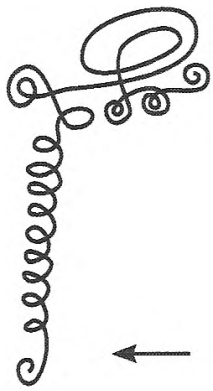
Brain Connections - Endocrine



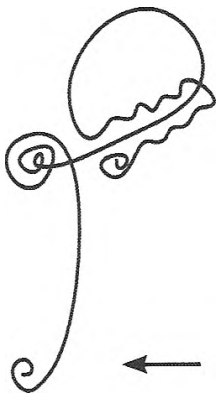
Brain Connections - Stomach



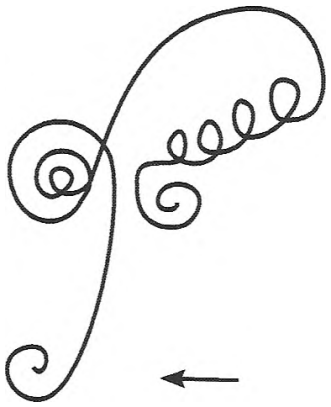
Brain Connections - Heart



Brain Connections -
Central Nervous System 1

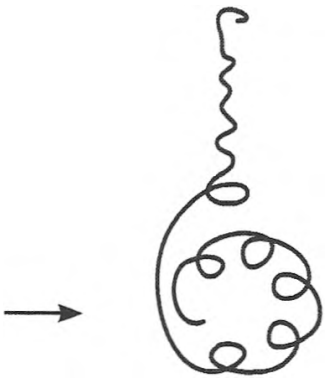


Brain Connections -
Central Nervous System 2

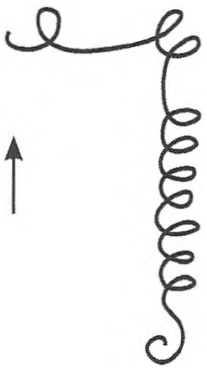


Brain Connections -
Central Nervous System 3

Cancer Support

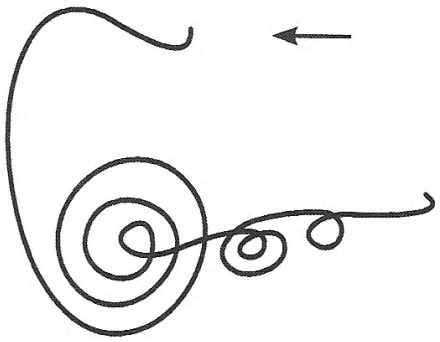


Cancer 1

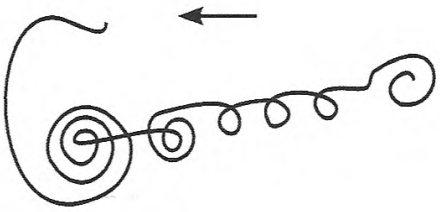


Cancer 2

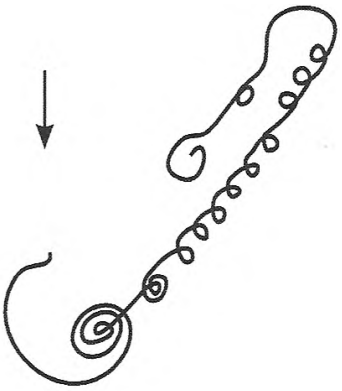
Ears



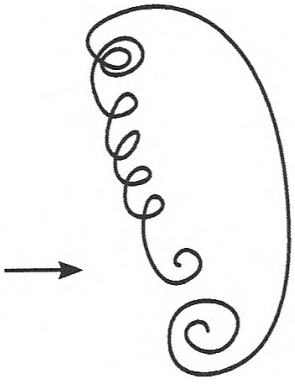
Ears 1



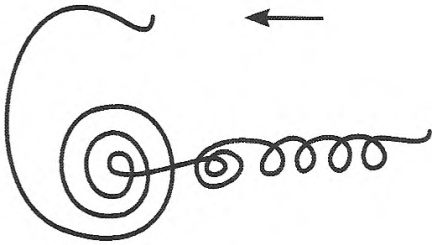
Ears 2



Ears 3

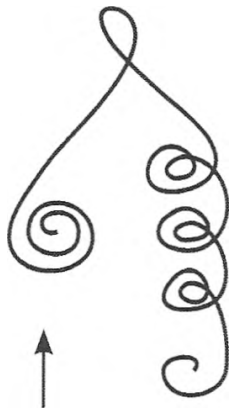


Ears 4

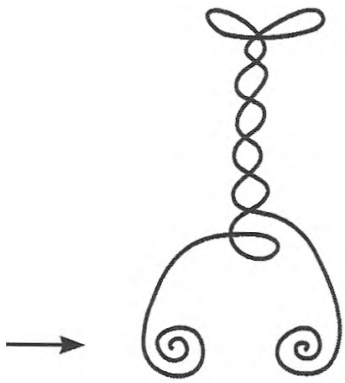


Ears 5

Earth Radiation Support



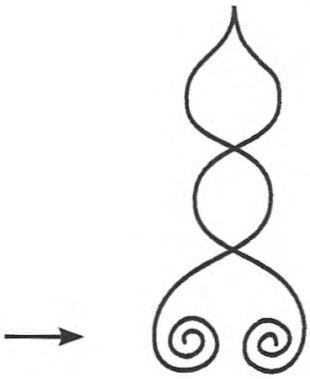
Clearing Body Earth Radiation



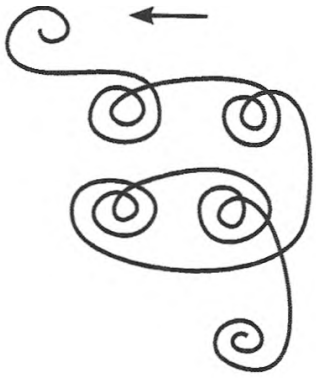
Earth Radiation Protection Brain & Spine

Electro-Sensitivity Support

Headaches & Electrosmog 1

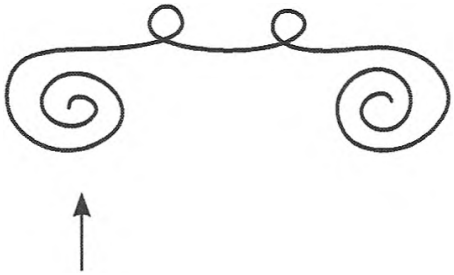


Wireless

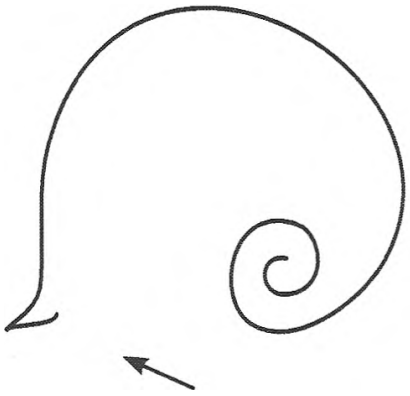


Headaches & Electrosmog 2

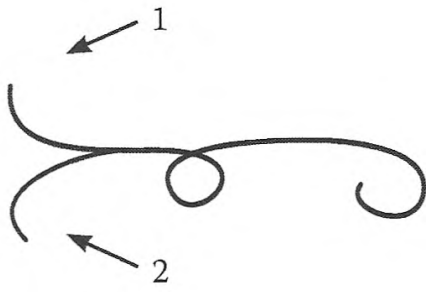
Endocrine



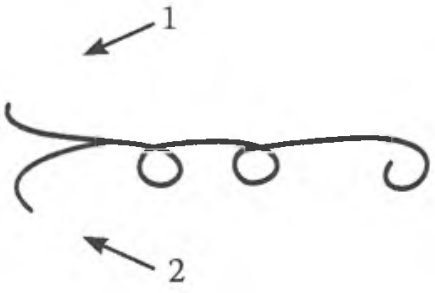
Endocrine - Kidney &
Suprarenal Glands



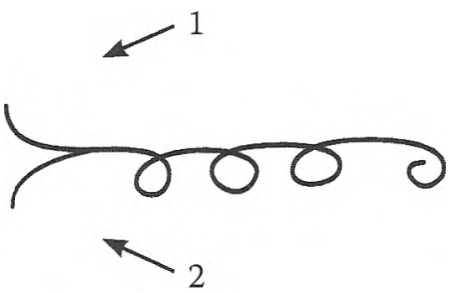
Endocrine - Pineal



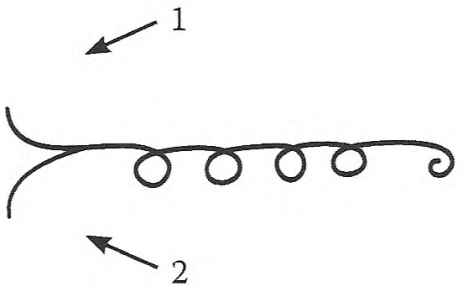
Endocrine - Pituitary 1



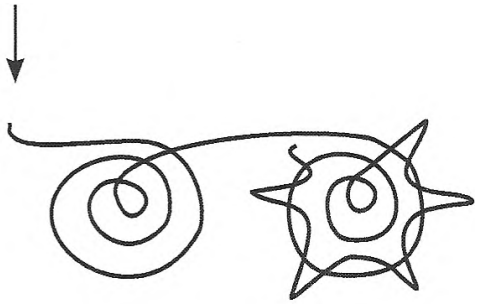
Endocrine - Pituitary 2



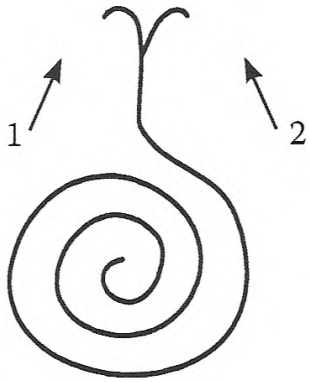
Endocrine - Pituitary 3



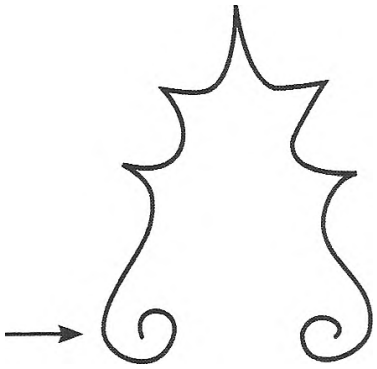
Endocrine - Pituitary 4



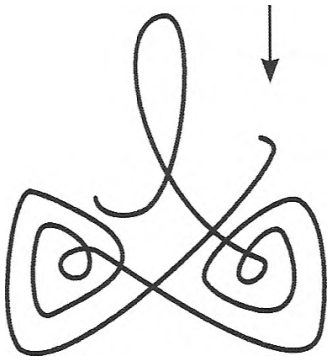
Endocrine - Pituitary 5



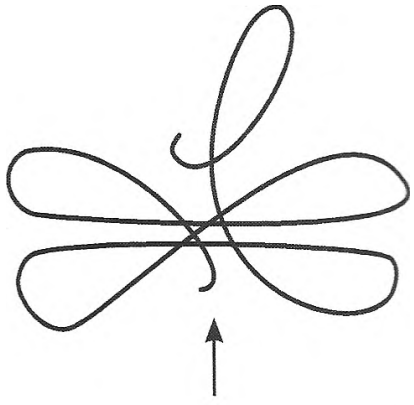
Endocrine - Pituitary 6



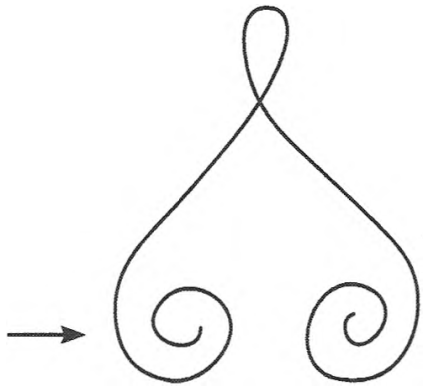
Endocrine - Thymus



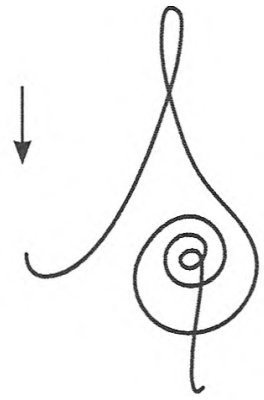
Endocrine - Thyroid 1



Endocrine - Thyroid 2

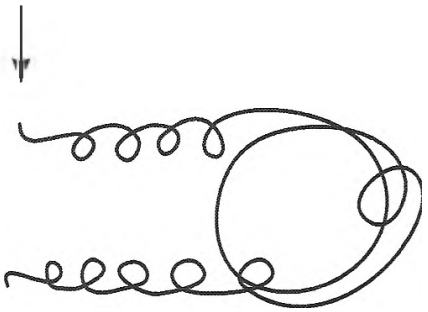


Endocrine - Thyroid 3

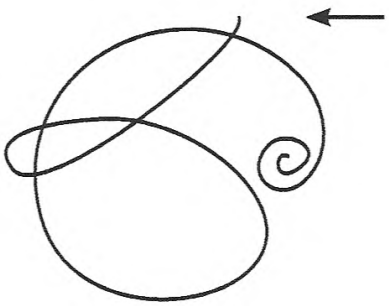


Endocrine -Thyroid 4

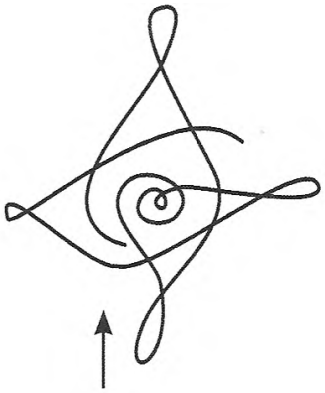
Eyes



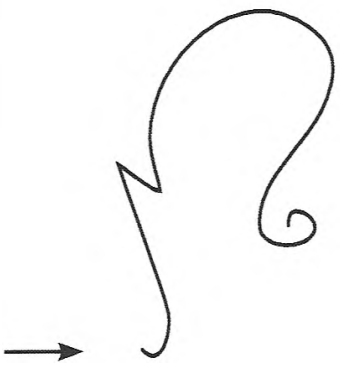
Eyes 1



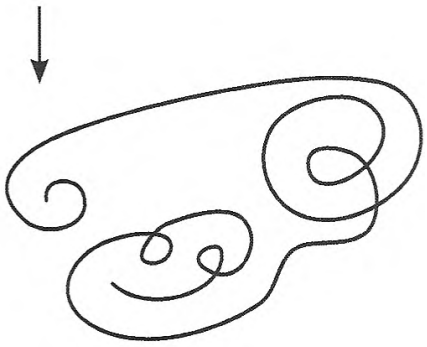
Eyes 2



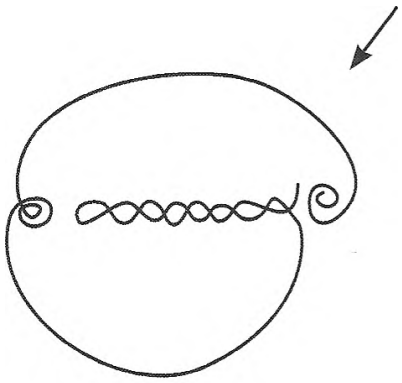
Eyes 3



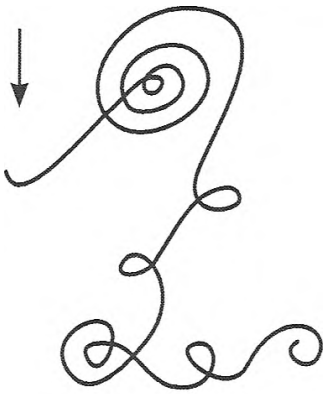
Eyes 4



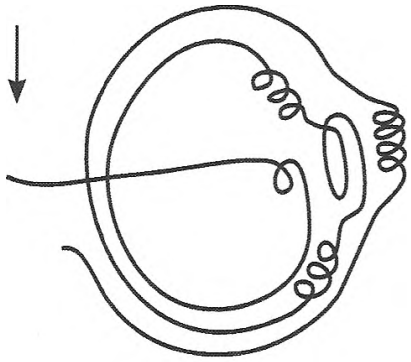
Eyes 5



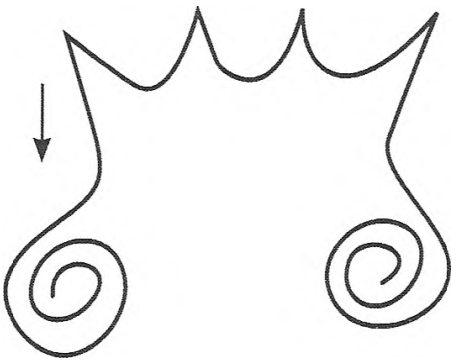
Eyes 6



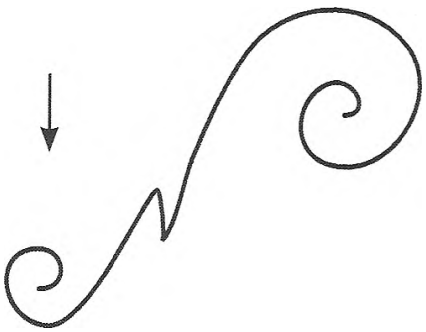
Eyes 7



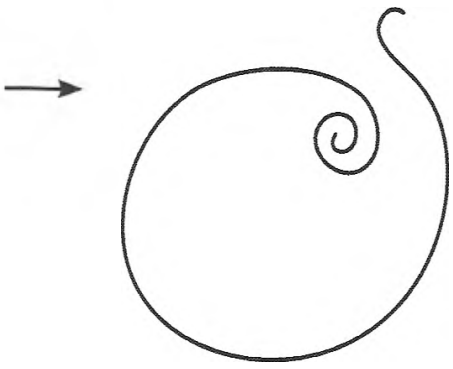
Eyes 8



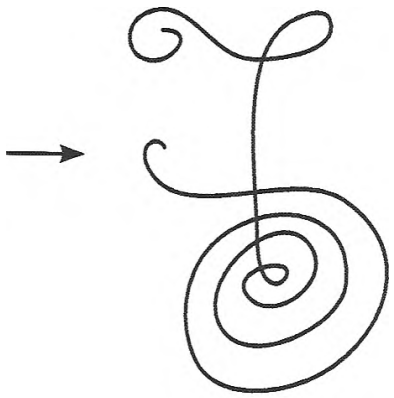
Eyes 9



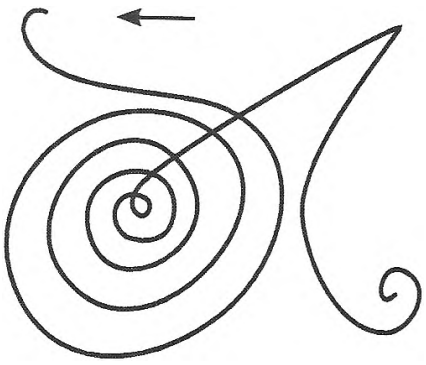
Eyes 10



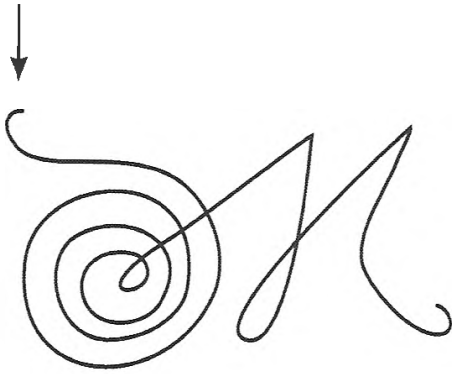
Eyes 11



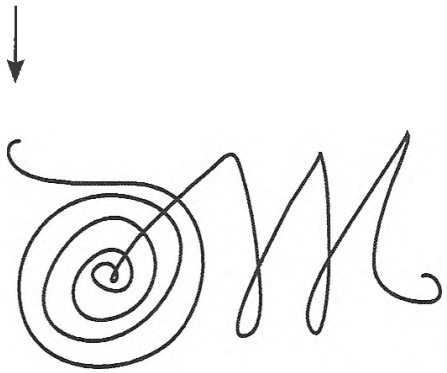
Eyes 12



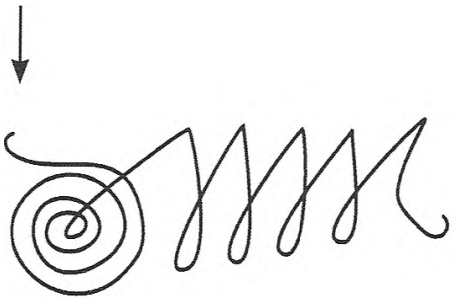
Eyes 13



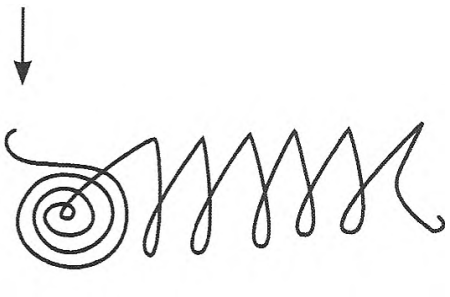
Eyes 14



Eyes 15



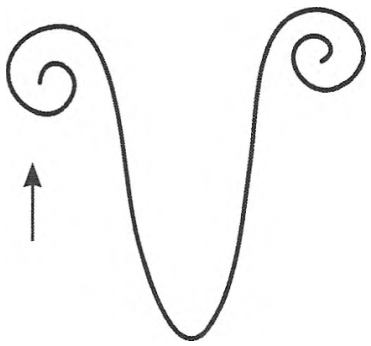
Eyes 16



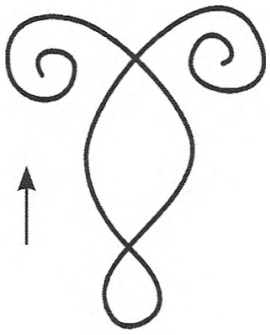
Eyes 17

Eyes 18

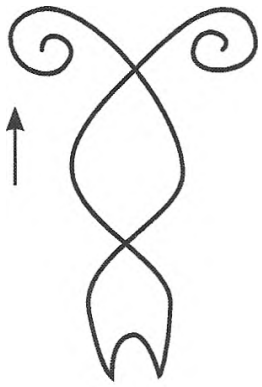
Female Organs



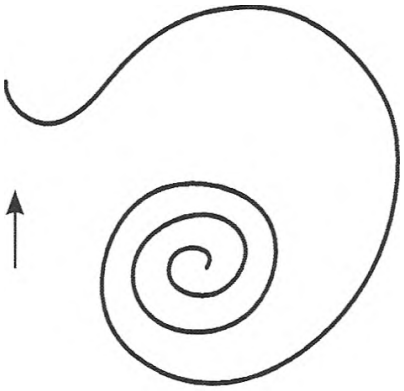
Female Organs 1



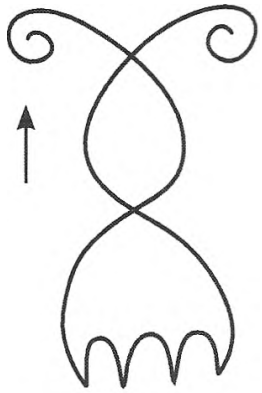
Female Organs 2



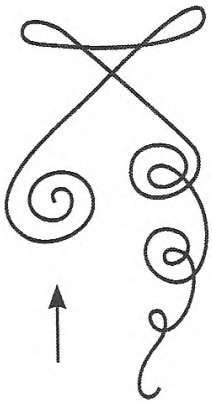
Female Organs 3



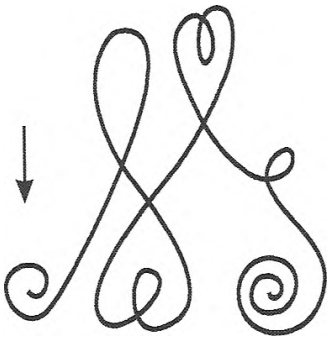
Female Organs - Ovary



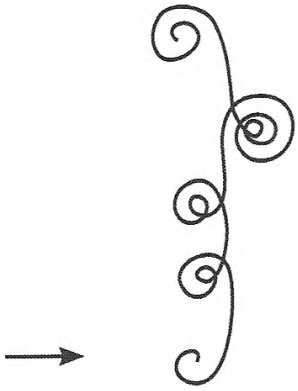
Female Organs 4



Female Organs 5

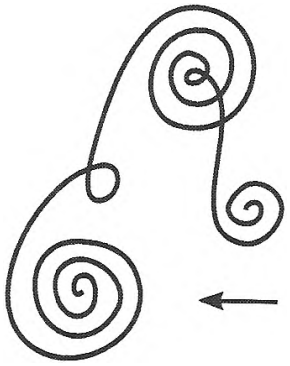


Female Organs 6

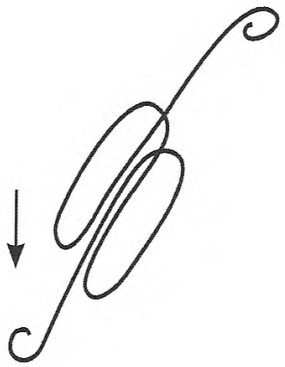


Female Organs - Low Estrogen

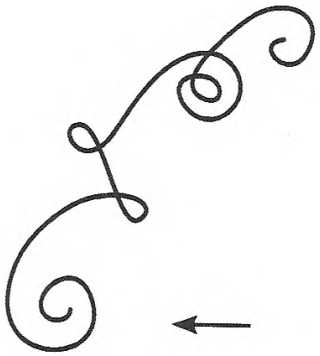
Food Intolerance



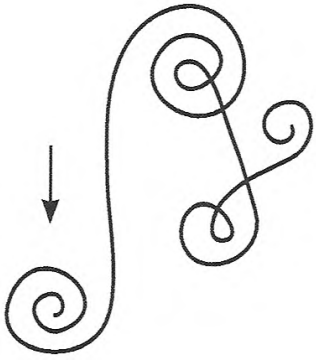
Food Intolerance - Chocolate



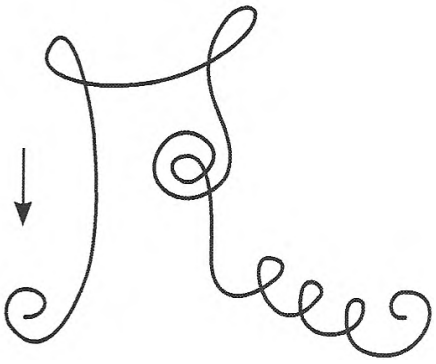
Food Intolerance - Milk



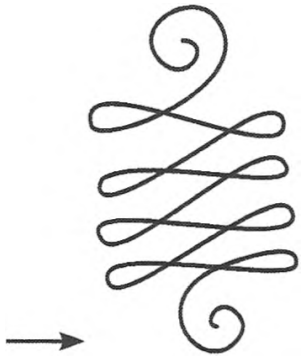
Food Intolerance - Gluten 1



Food Intolerance - Gluten 2



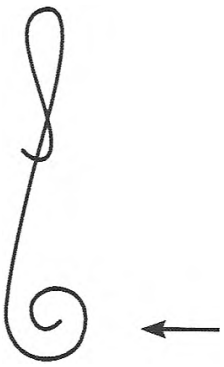
Food Intolerance - Gluten 3



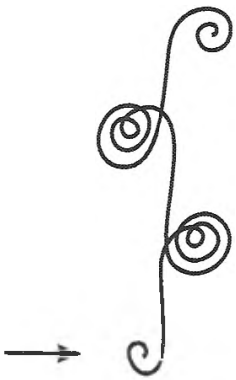
Food Intolerance - Gluten 4

General Balance & Stress

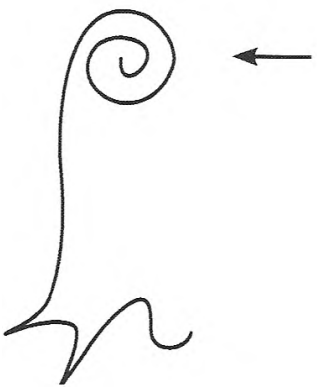
General Balance - Immunity



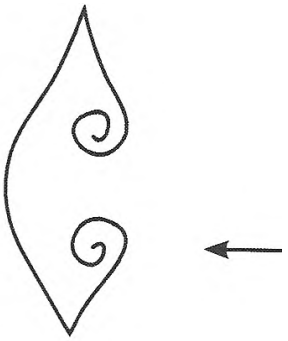
General Balance 1



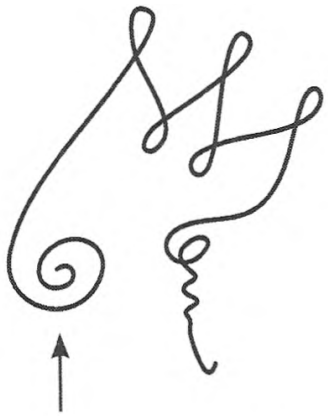
General Balance 2



General Balance 3



General Balance 4



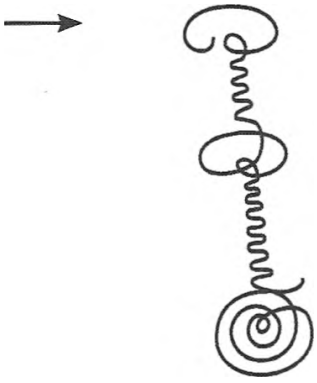
General Balance 5

General Balance -
Depression Support 1

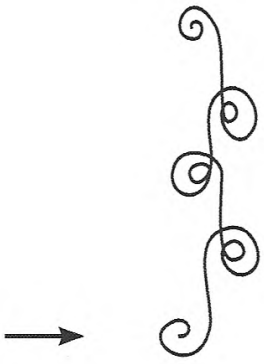
General Balance -
Depression Support 2

General Balance -
Depression Support 3

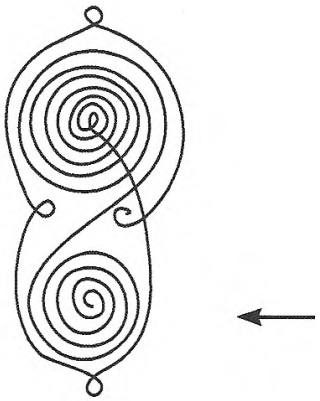
General Balance -
Depression Support 4



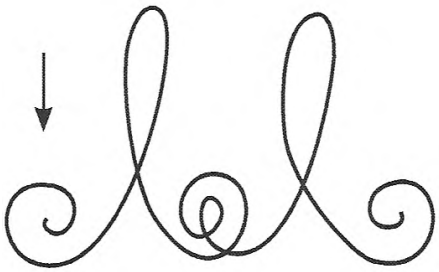
General Balance -
Human-Earth-Solar Link



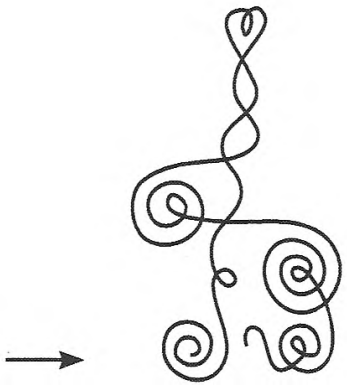
General Balance - Right Heart



General Balance - Third Boundary

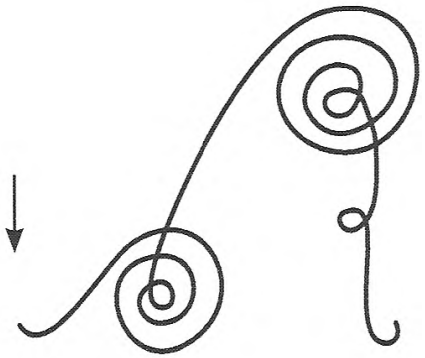


General Balance - Angelic

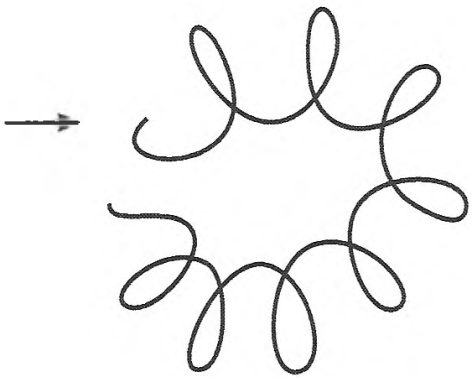


General Balance 6

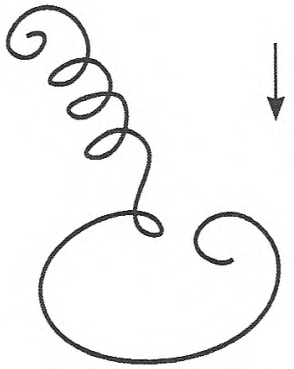
Headaches Support



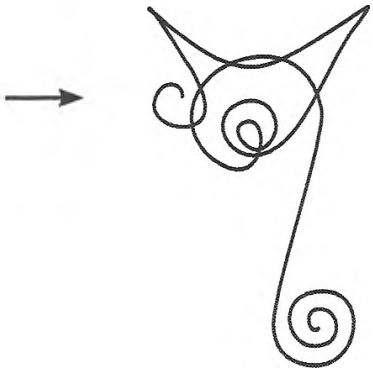
Headaches 1



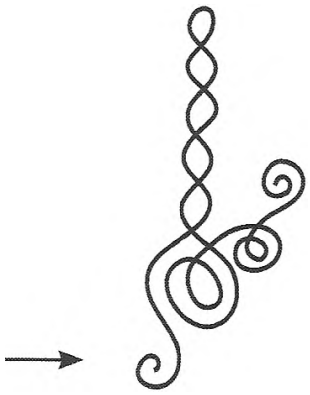
Headaches 2



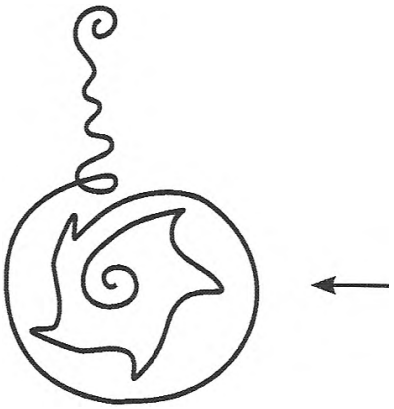
Headaches 3



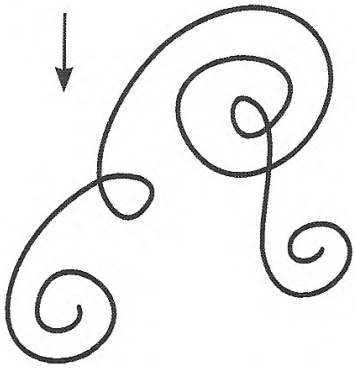
Headaches 4



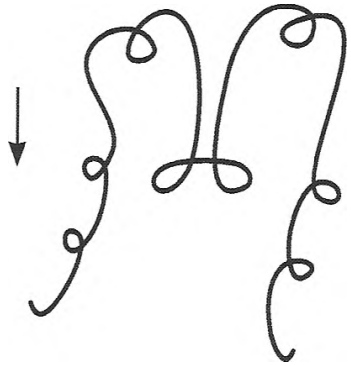
Headaches & Electrosmog 1



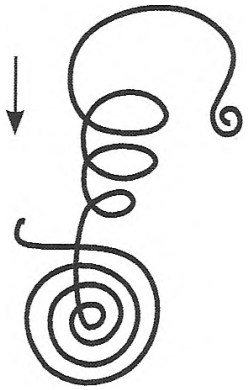
Headaches 5



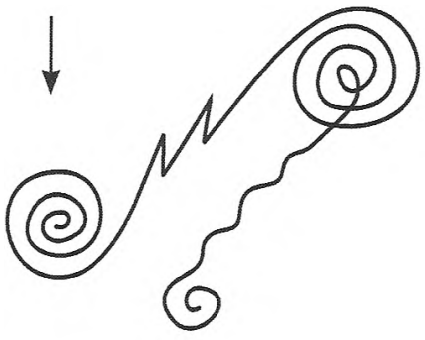
Headaches 6



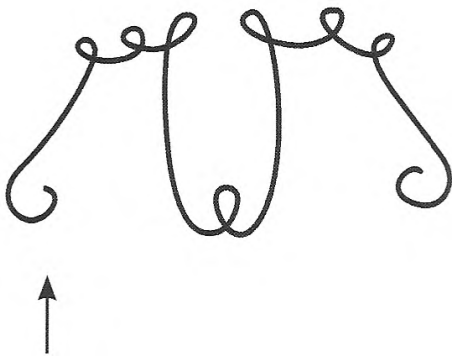
Headaches 7



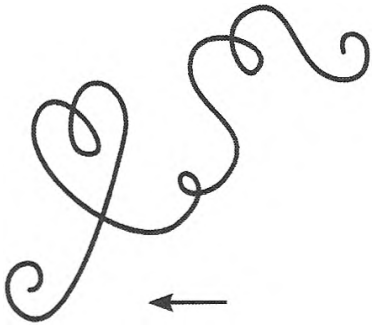
Headaches -
Migraine Headaches



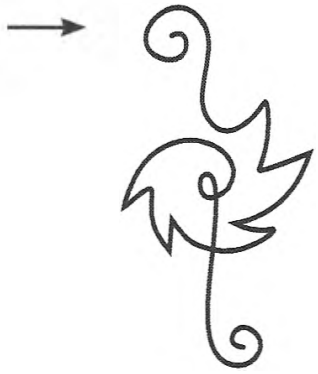
Headaches 8



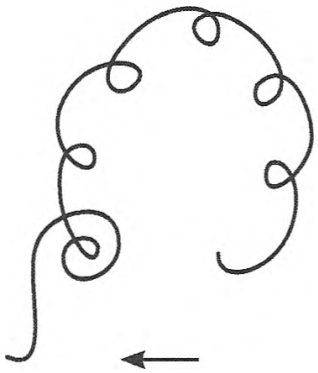
Headaches 9



Headaches 10

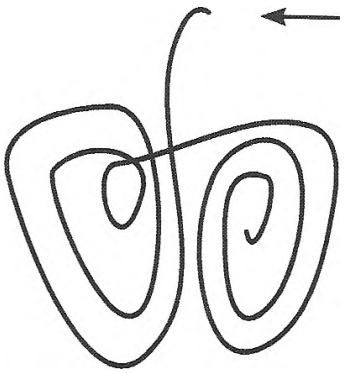


Headaches 11

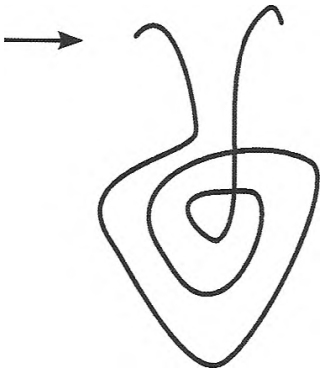


Headaches 12

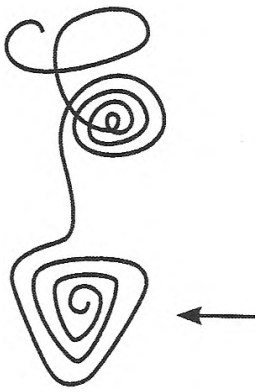
Heart



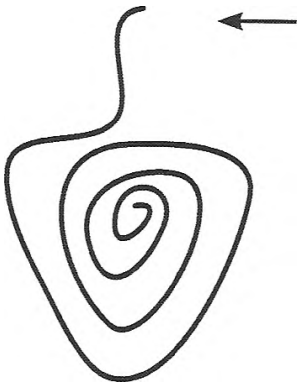
Heart 1



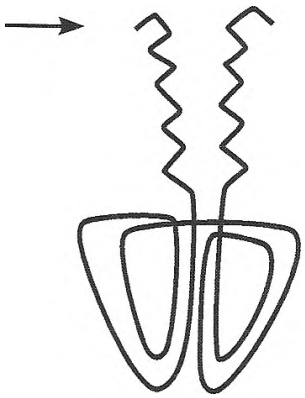
Heart 2



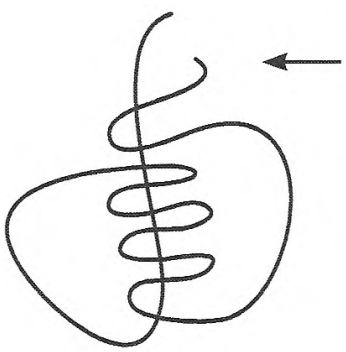
Heart - Brain Connection



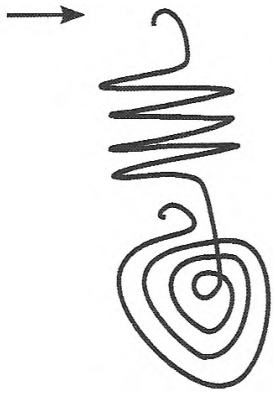
Heart 3



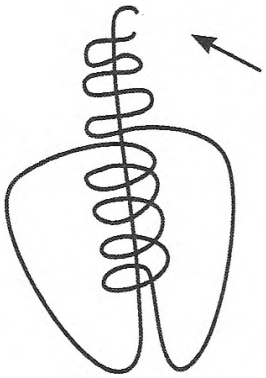
Heart 4



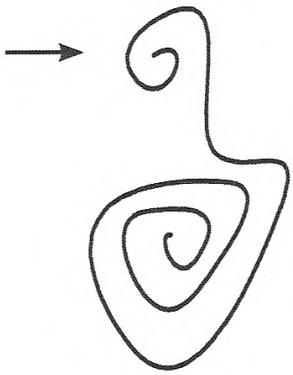
Heart 5



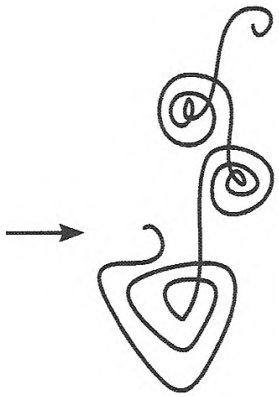
Heart 6



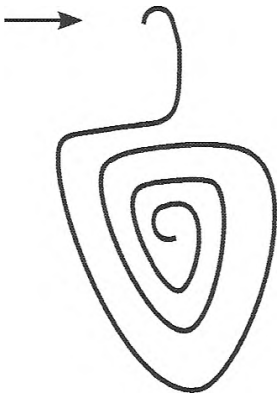
Heart 7



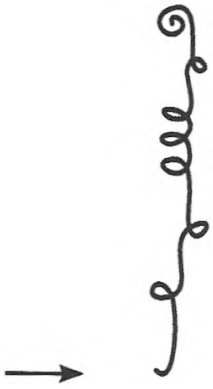
Heart 8



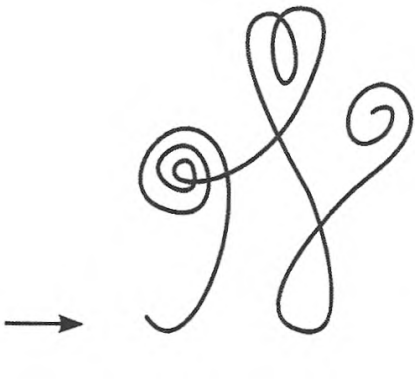
Heart 9



Heart 10



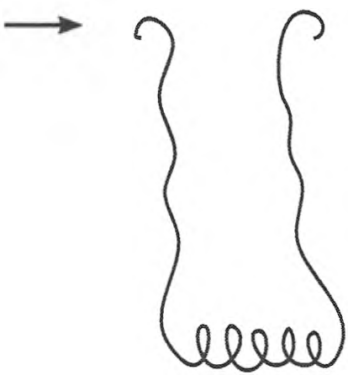
Heart 11



Heart - Heartbeat 1

Heart - Heartbeat 2

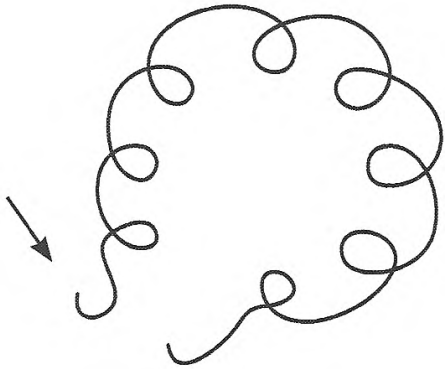
Hemorrhoids



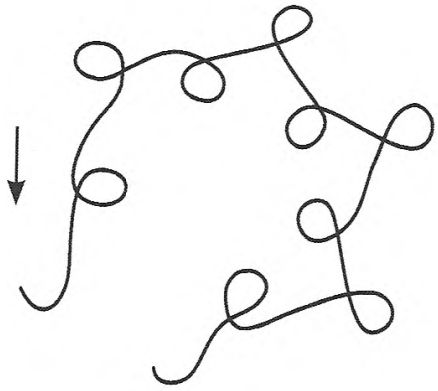
Hemorrhoids 1

Hemorrhoids 2

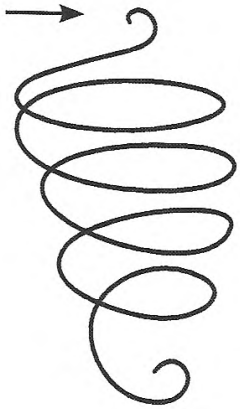
Intestines



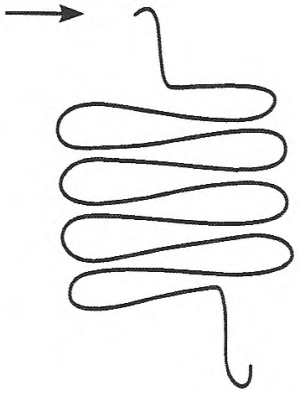
Intestines 1



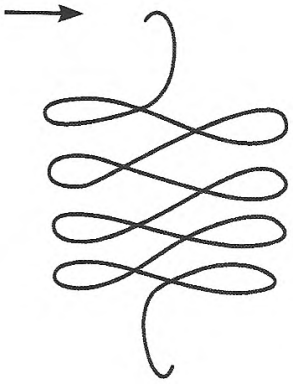
Intestines 2



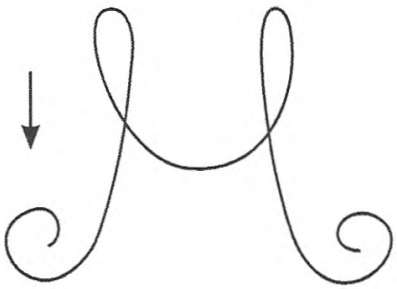
Intestines 3



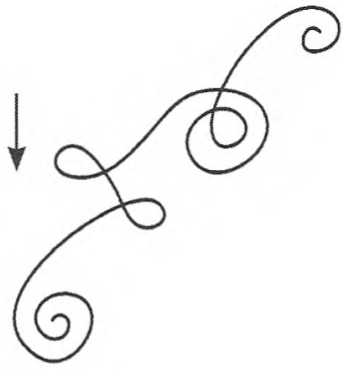
Intestines 4



Intestines 5

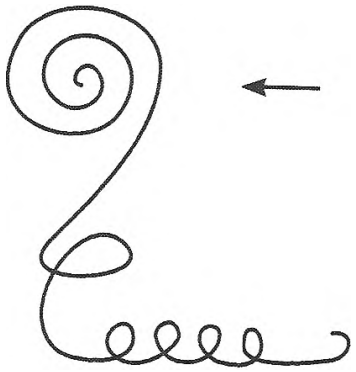


Intestines 6

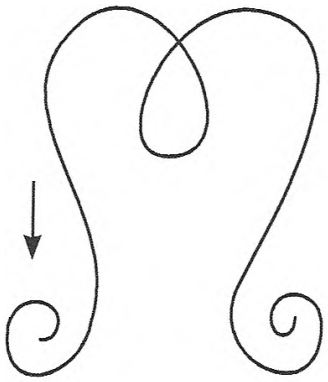


Intestines 7

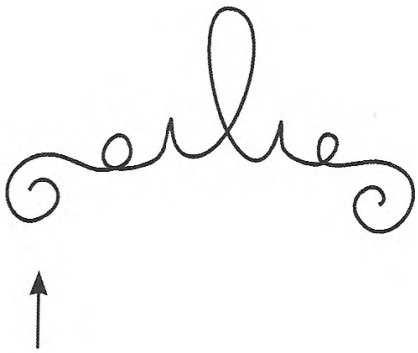
Jaw & Teeth



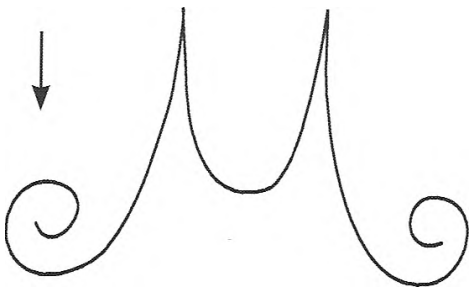
Jaw & Teeth 1



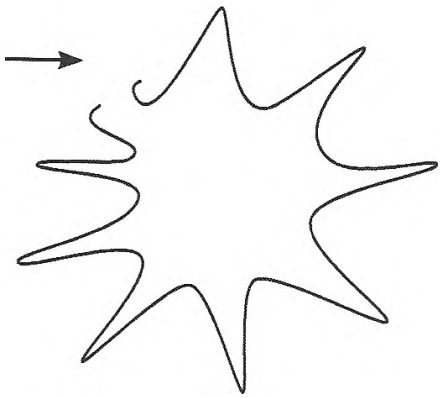
Jaw & Teeth - Molars



Jaw & Teeth 2

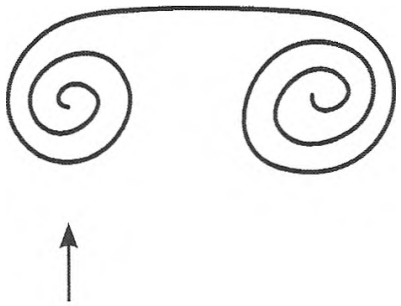


Jaw & Teeth 3

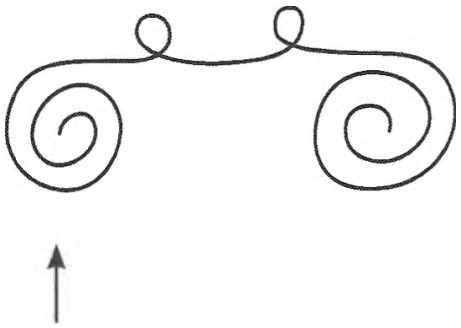


Jaw & Teeth 4

Kidneys

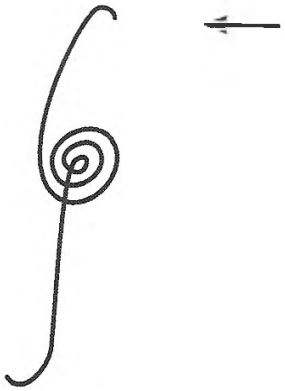


Kidneys 1

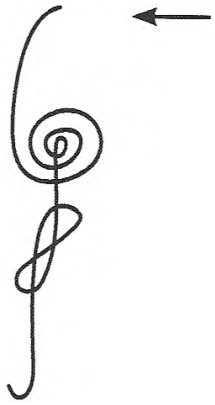


Kidneys 2

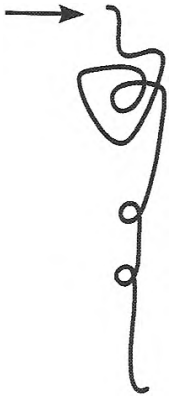
Legs, Hips, Knees & Feet



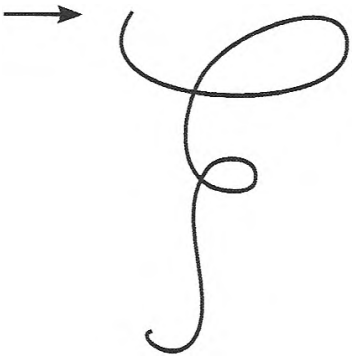
Legs - Knees 1



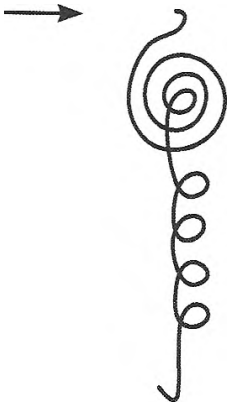
Legs - Knees 2



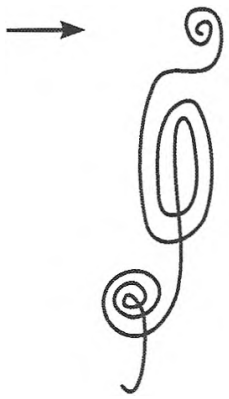
Legs - Sciatic



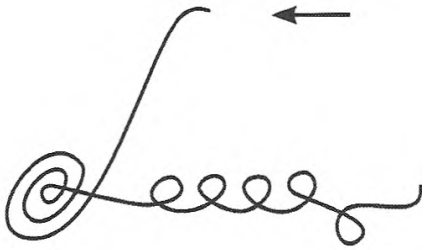
Legs - Hip 1



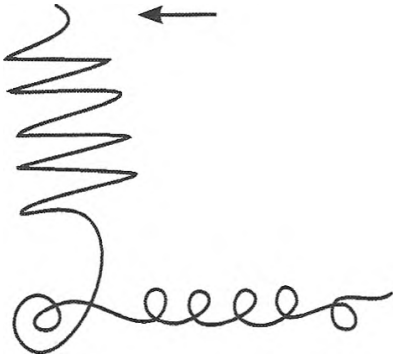
Legs - Hip 2



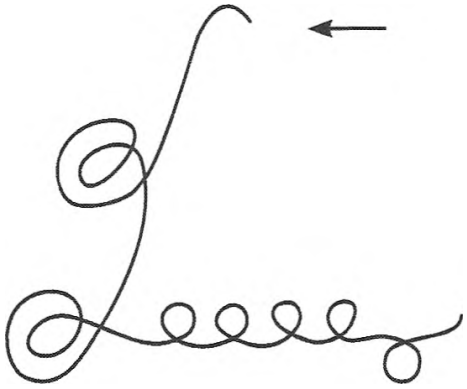
Legs - Hip 3



Legs - Feet 1



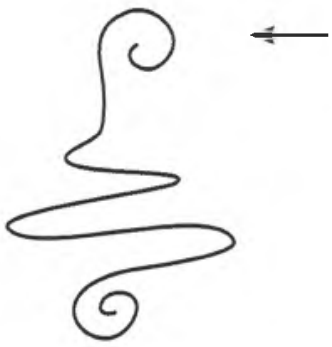
Legs - Feet 2



Legs - Feet 3

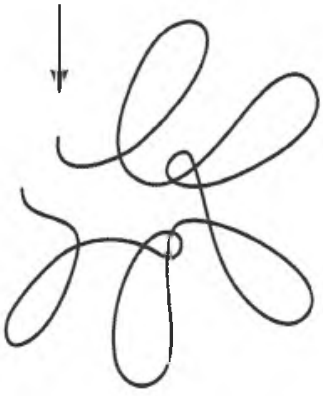
Liver & Gallbladder

Liver 1

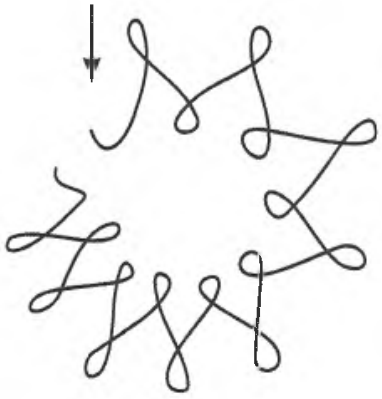


Liver 2

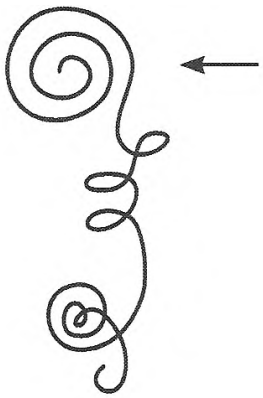
Liver 3



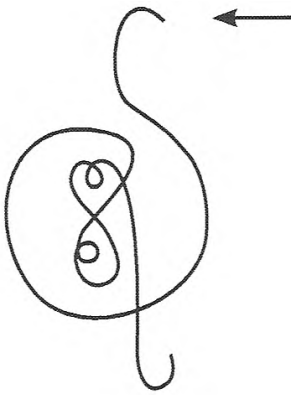
Liver 4



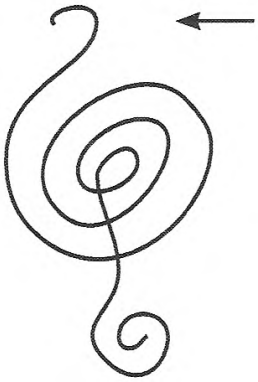
Liver 5



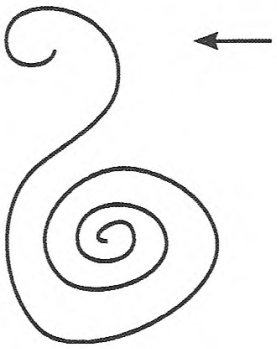
Liver 6



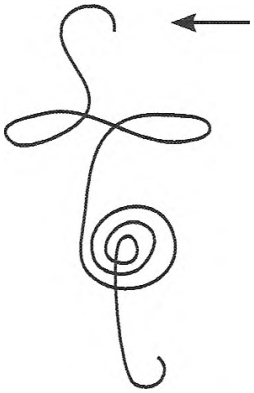
Liver 7



Liver - Gallbladder 1

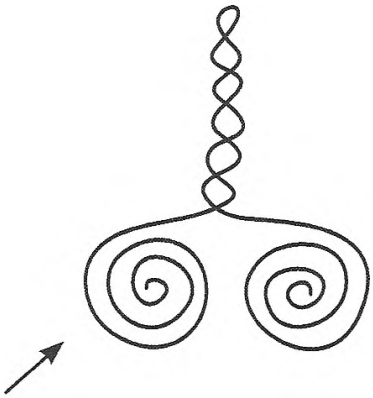


Liver - Gallbladder 2

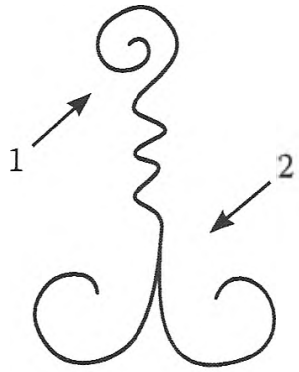


Liver - Gallbladder & Neck

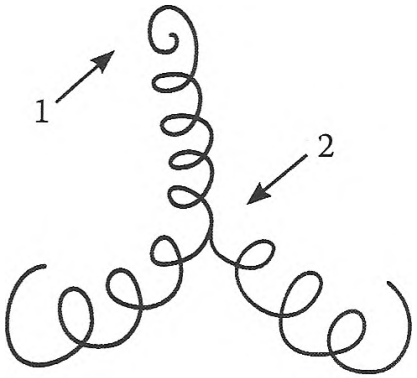
Lungs & Asthma Support



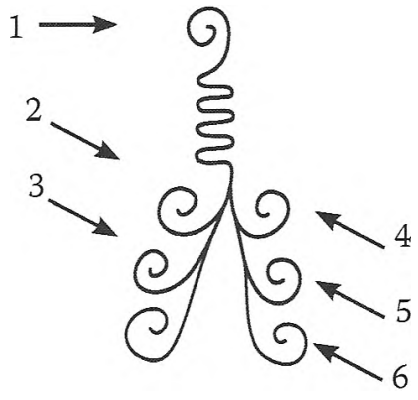
Lungs 1



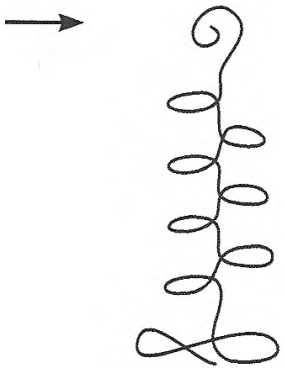
Lungs 2



Lungs 3



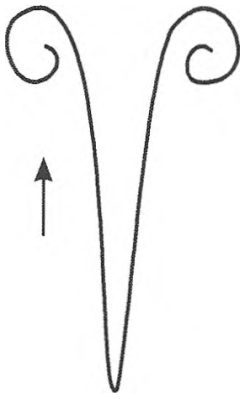
Lungs 4



Lungs - Asthma

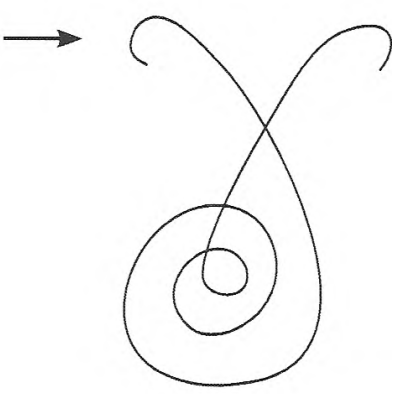
Lungs - Alveoli

Lyme Disease Support

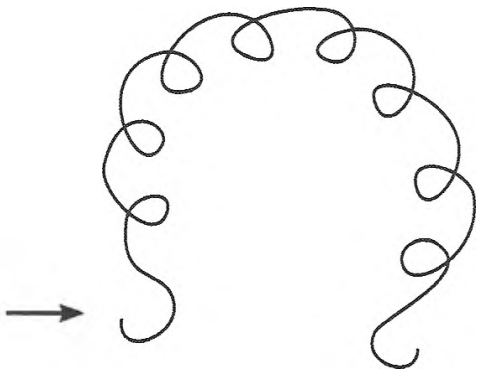


Lyme Disease

Lymph Nodes & Spleen

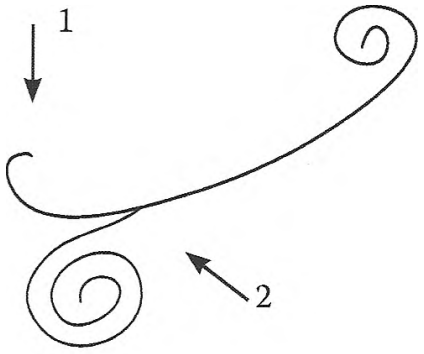


Lymph Nodes 1

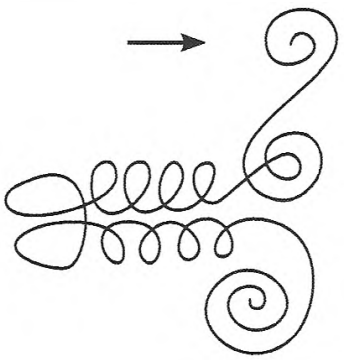


Lymph Nodes 2

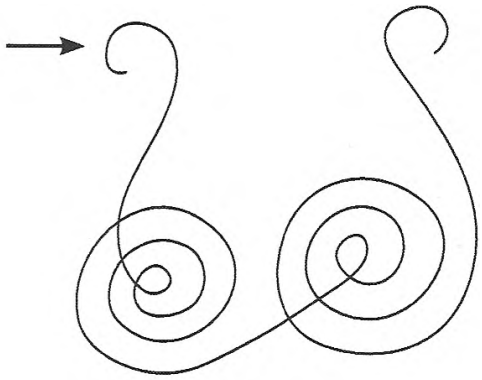
Male Organs



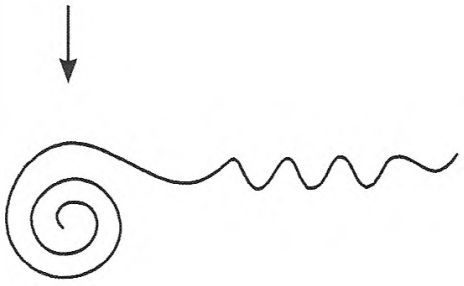
Male Organs 1



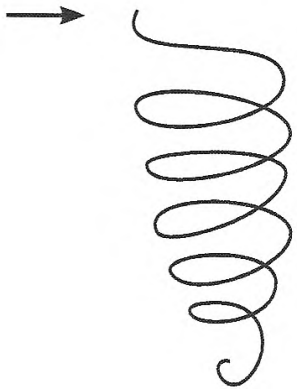
Male Organs 2



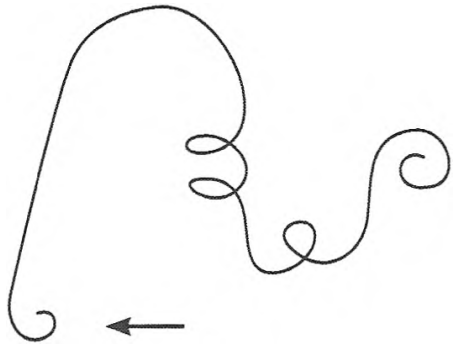
Male Organs 3



Male Organs 4



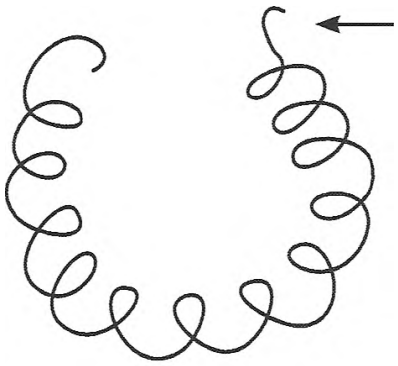
Male Organs - Prostate 1



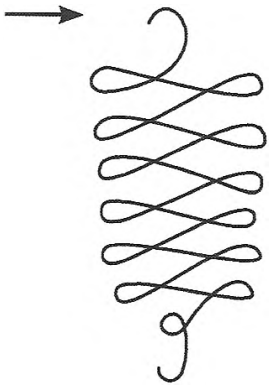
Male Organs - Prostate 2

Muscles

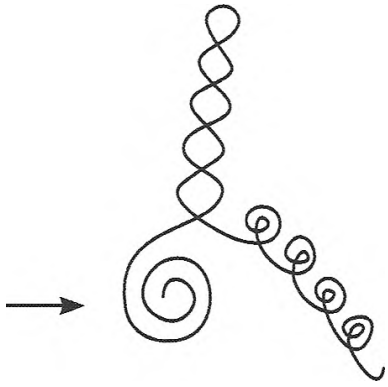
Muscles 1



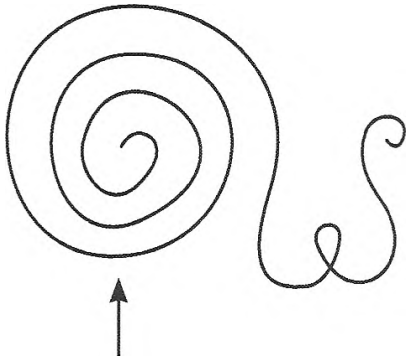
Muscles 2



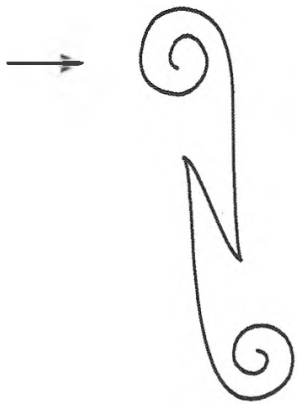
Muscles 3



Muscles 4

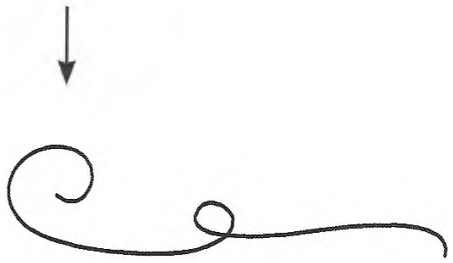


Muscles 5

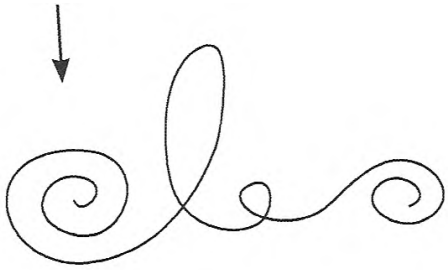


Muscles 6

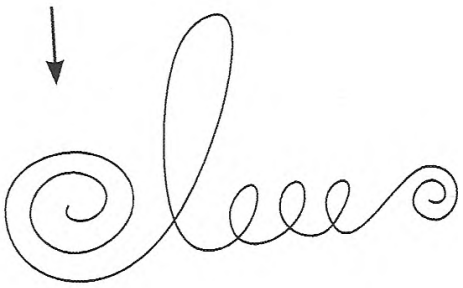
Pancreas



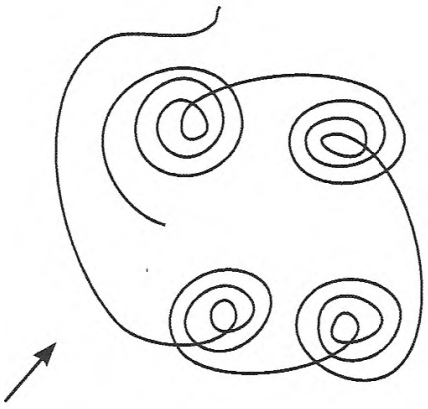
Pancreas 1



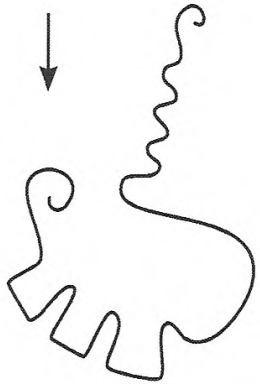
Pancreas 2



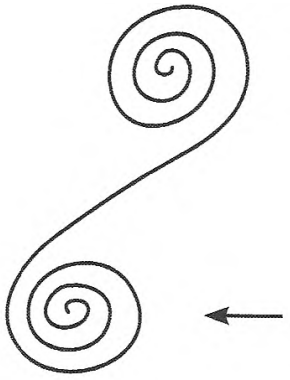
Pancreas 3



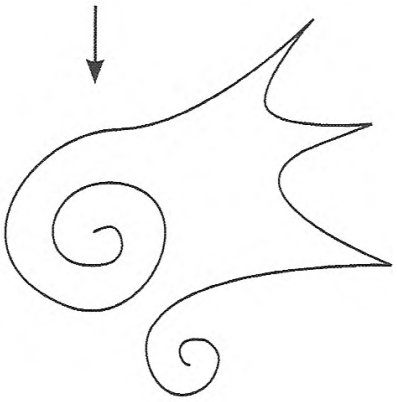
Pancreas 4



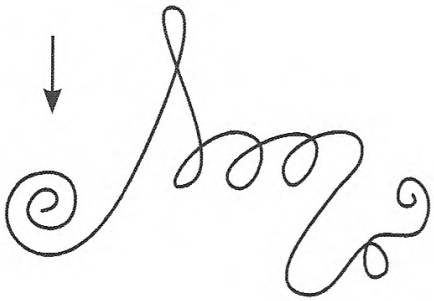
Pancreas 5



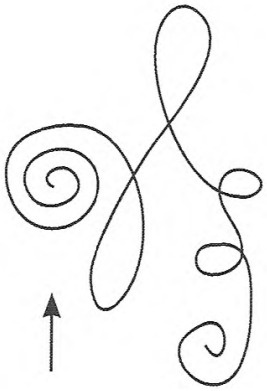
Pancreas 6



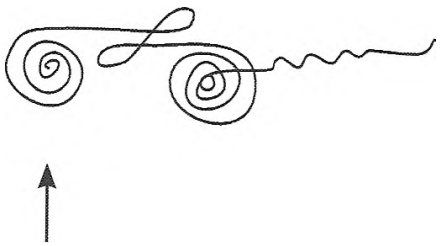
Pancreas 7



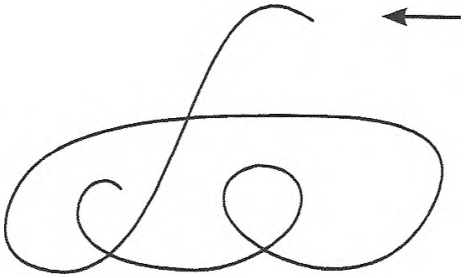
Pancreas 8



Pancreas 9

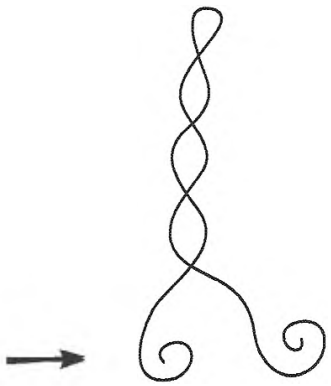


Pancreas 10



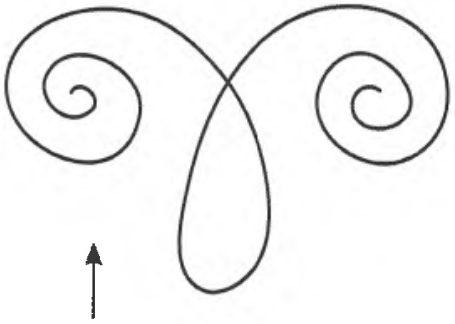
Pancreas 11

Sinus

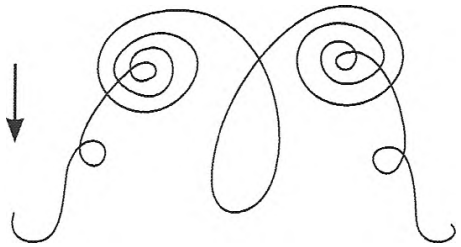


Sinus 1

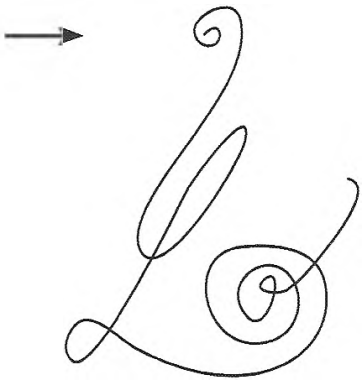
Sinus 2



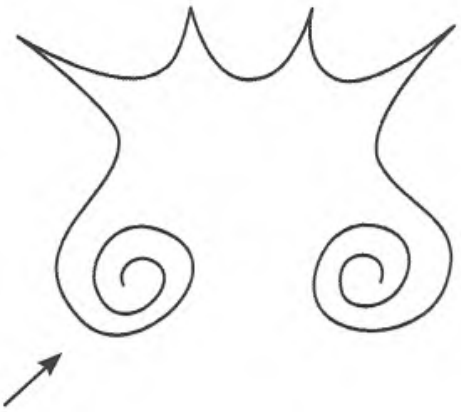
Sinus 3



Sinus 4

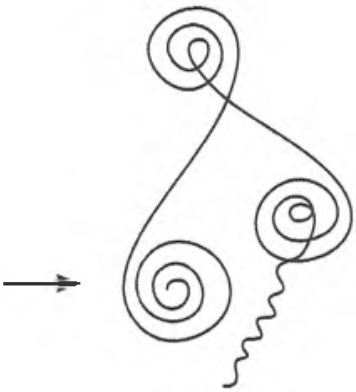


Sinus 5

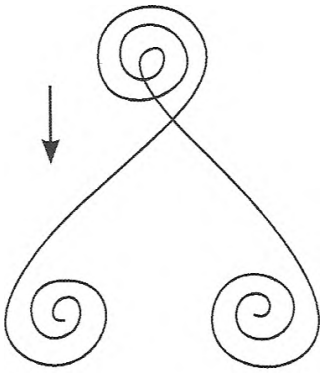


Sinus 6

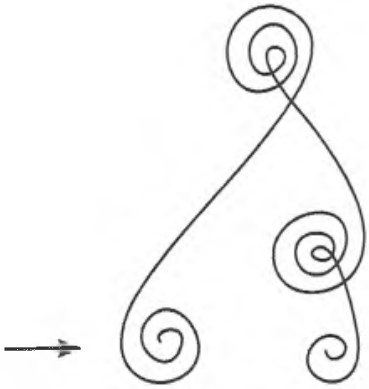
Sinus 7



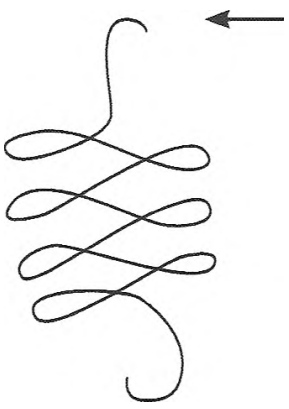
Sinus 8



Sinus 9

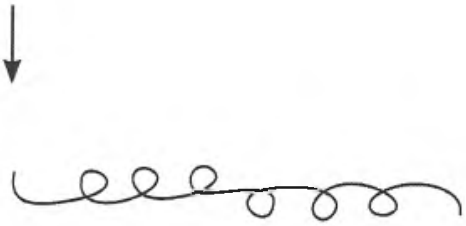


Sinus 10

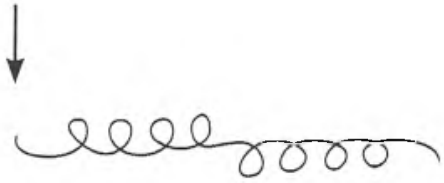


Sinus & Intestines

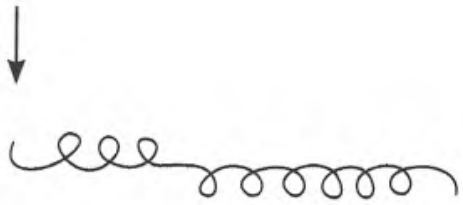
Skin & Hair



Skin 1



Skin 2



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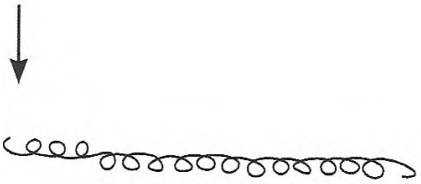

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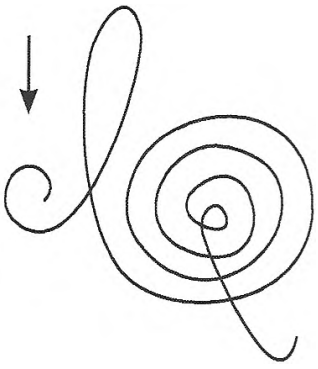
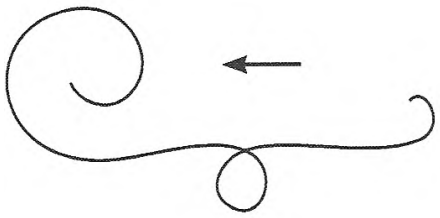


Skin - Lesions



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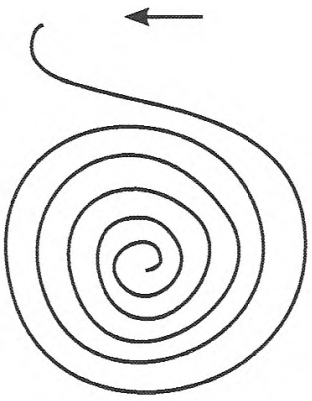

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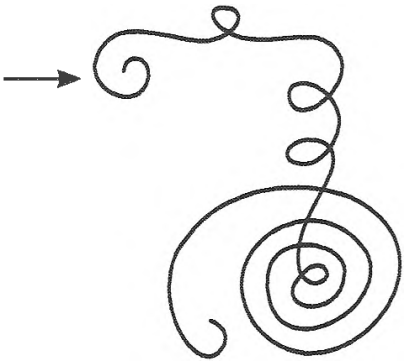

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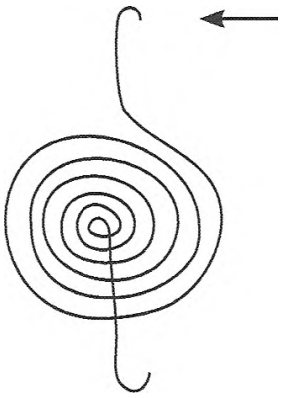
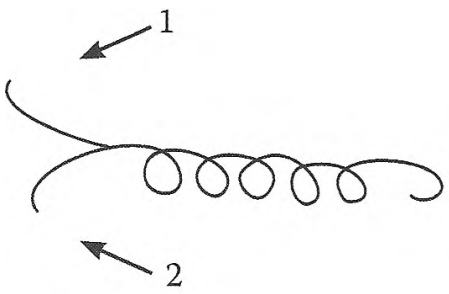


Skin - Liver-Skin Acne



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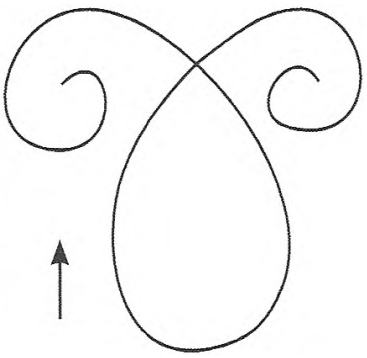

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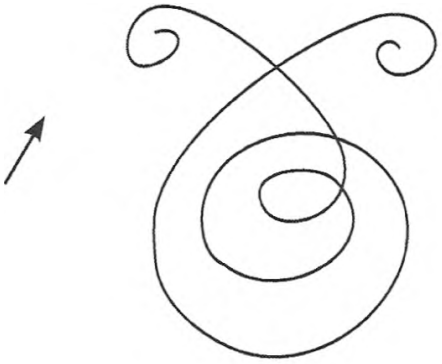

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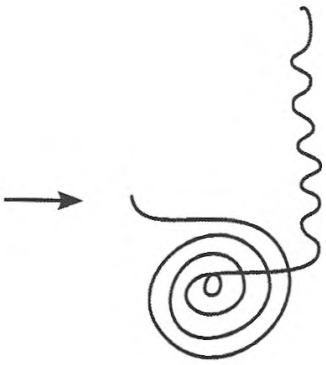
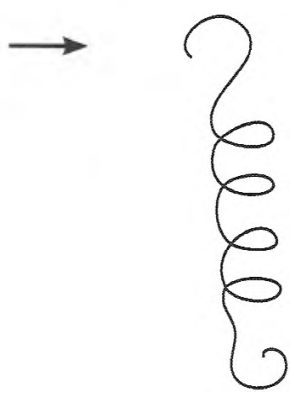


Skin - Hair 1

Skin - Hair 2

Spine



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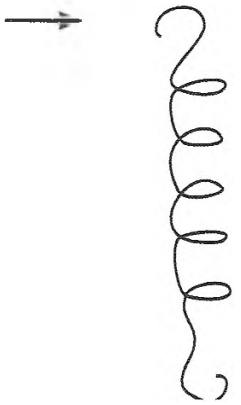

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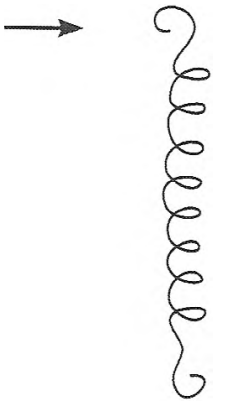

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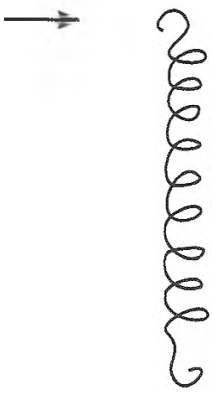
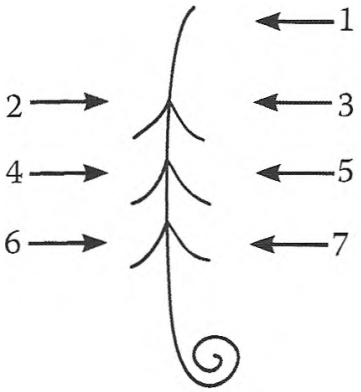


Spine 4

Spine 5



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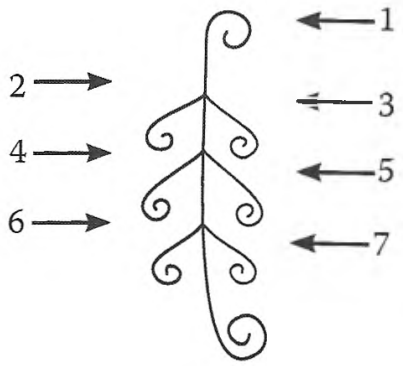

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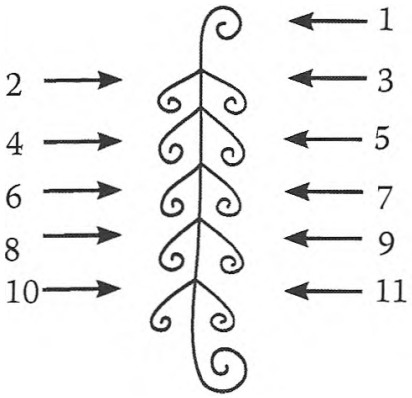

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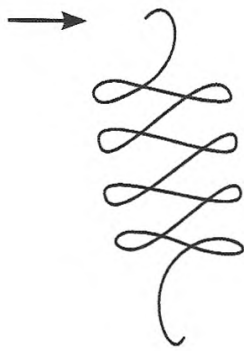

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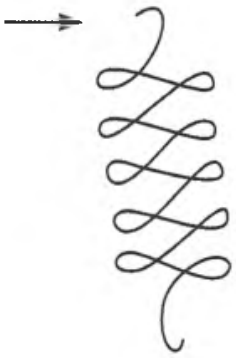
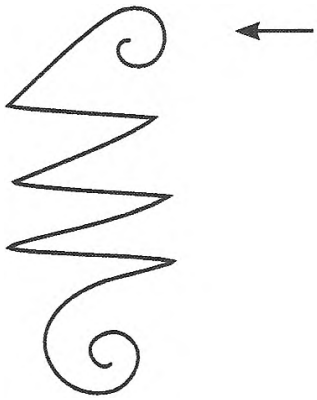


Spine 10

Spine 11



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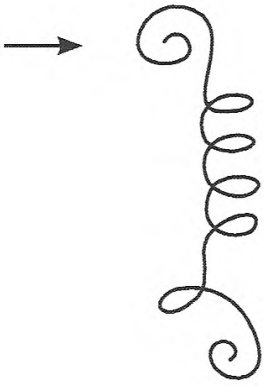

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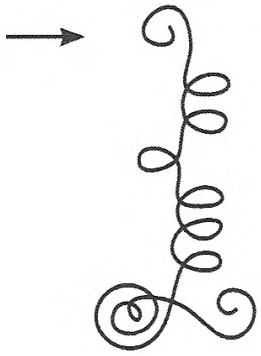
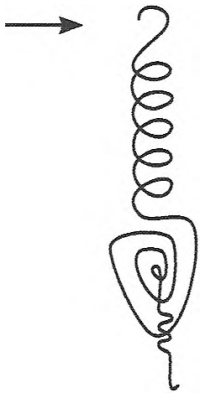
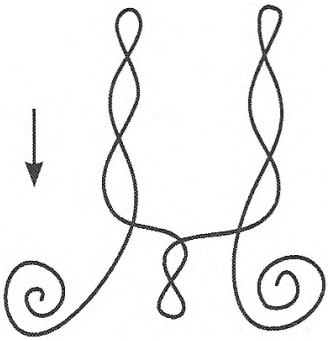


Spine 14

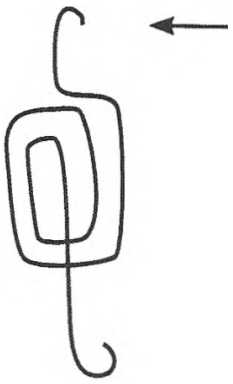


Spine - Tail Bone 1



Spine - Tail Bone 2

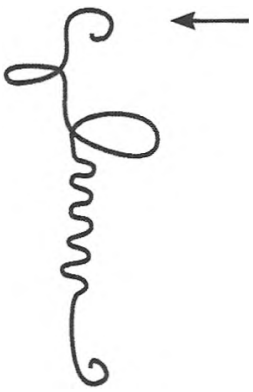
Spleen



Spleen

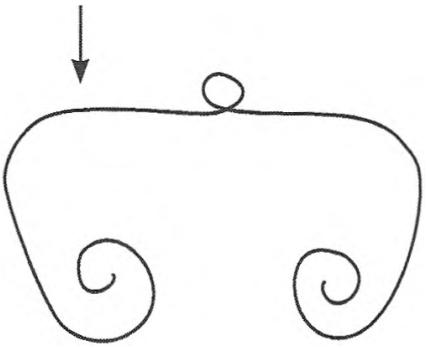
Stomach & Esophagus

Stomach 1

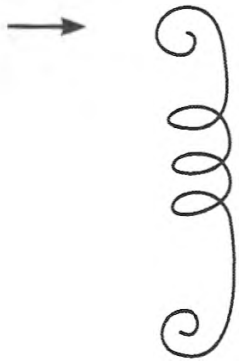


Stomach 2

Stomach & Esophagus

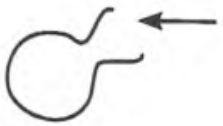


Stomach - Diaphragm

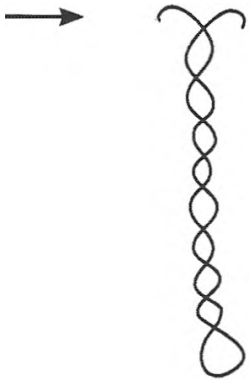


Stomach - Phrenic Nerve

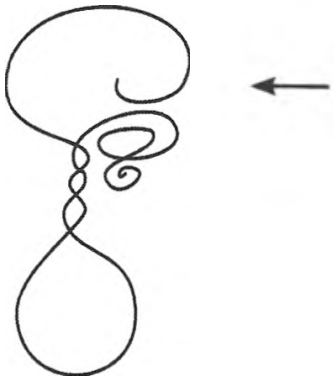
Throat



Throat 1

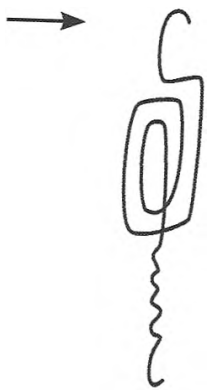


Throat 2



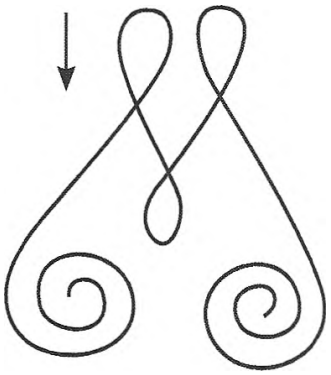
Throat 3

Urinary Bladder

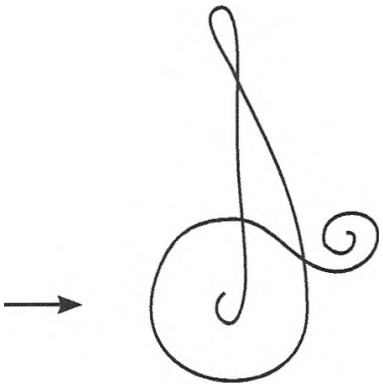


Urinary Bladder

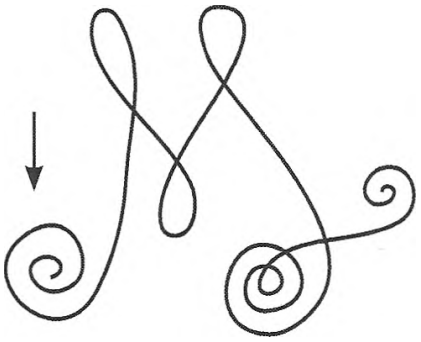
Human Attributes of Divine Names



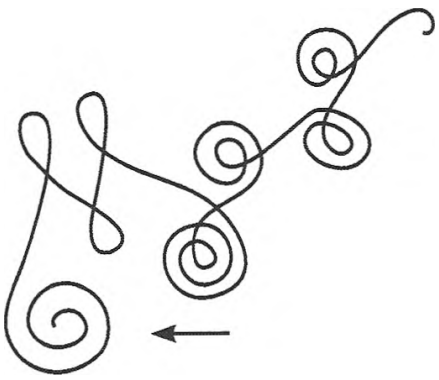
Human Attributes of Divine Names - Compassion/Rahman



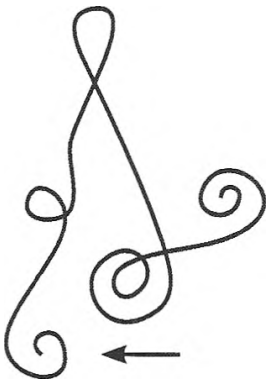
Human Attributes of Divine Names - Compeller/Gabbar



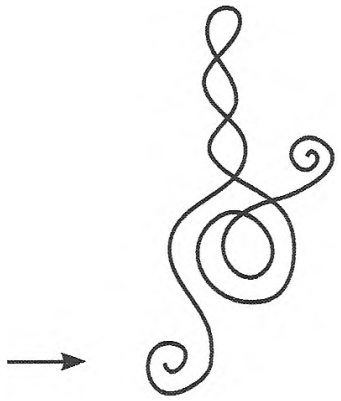
Human Attributes of Divine Names - Controller/Mohaymen



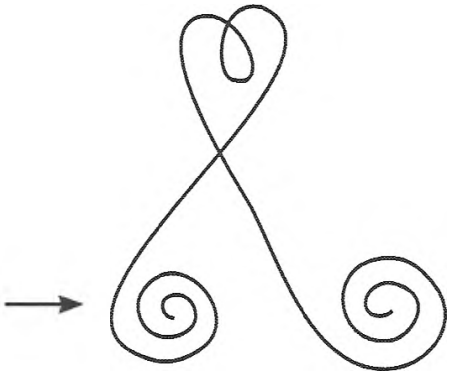
Human Attributes of Divine Names - Hearer/Samiee



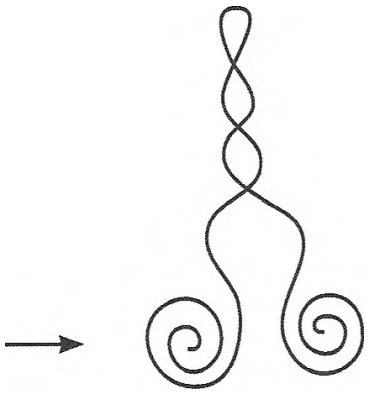
Human Attributes of Divine Names - Living/Hayy



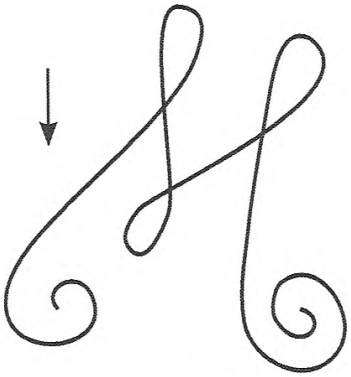
Human Attributes of Divine Names - Potent/Quade



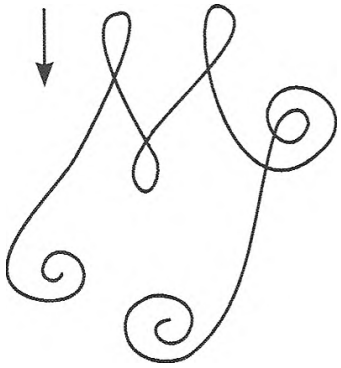
Human Attributes of Divine Names - Subtle/Lateef



Human Attributes of Divine Names - Repenter/Tawwab



Human Attributes of Divine Names - Truth/Haq



Human Attributes of Divine Names - Justice/Adl

Chapter 19:
In-Depth Look at Some Interesting BioGeometry Signatures

A sample of significant BioGeometry Signatures are discussed below in more depth.

The Third Boundary

The third boundary is a wider boundary of the energy field sometimes referred to as the social boundary. It is usually affected by social collective interaction and environmental factors. It is a protective layer for our inner harmony. The Third Boundary BioGeometry Signature (Fig. 19-1) has a general balancing protective effect on this outer layer.

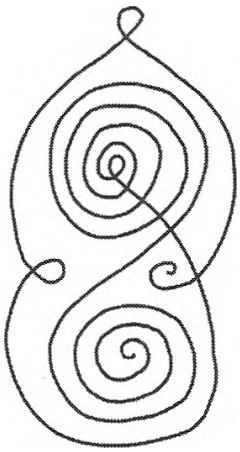


Fig. 19-1. Third Boundary BG Signature

Depression

The Depression BioGeometry Signature, which is from the "Stress and Relaxation" set in our student manual, was tested as part of a PhD thesis, in the form of a wall decorative strip, in its efficacy to restore serotonin levels in depressed rats as compared to the leading drugs in Egypt being used to treat low serotonin levels. The results from the thesis show that the tested BioGeometry Signature had the same effect, if not better, than the drugs compared. This BioGeometry Signature has also been tested with children with attention deficit hyperactivity disorder (ADHD) and children with autism with a very positive response from teachers and parents. This is one of the BioGeometry Signatures that were chosen to be repeated several times on the new pendant because it has a general positive effect on the whole body (Fig. 19-2).

Fig. 19-2. Depression Support BG Signature

Spine

The Spine BioGeometry Signature (Fig. 19-3) exists in many BioNumeral configurations (number of loops). This is the main subtle energy axis of the body that connects all organ functions. The number of loops gives it an additional energy quality depending on the type of disturbance. The ones with eight and nine loops are especially efficient, but one should find the one best adapted to the problem, as different locations on the spine require different BioNumerals. The different BioNumerals of the spine BioGeometry have harmonizing effects on levels of the mental plane.

Fig. 19-3. Spine 8 BG BioNumeral

Connective Earth-Body-Sun

The body is an open energy system continuously exchanging subtle energy with the environment. It is important that this energy exchange is well balanced and harmonized as the subtle energy body is actually part of the environment. Both the Earth and sun are main components within the extended human subtle energy field, and have a direct impact on vitality, emotional, and mental levels. The Earth-body-sun connective BioGeometry Signature (Fig. 19-4) puts the human brain at the center of interaction between the Earth and the sun. This combines a form of earthing enhanced by the dynamic stability of the Earth's elliptical motion around the sun to achieve a perfect life-supporting energetic balance. We have another BioGeometry Signature for Earth-brain connectivity without relation to the sun, but we have found that the connection to the Earth must be approached holistically by including the centering force of the sun that balances the motion of all the bodies forming our solar system.

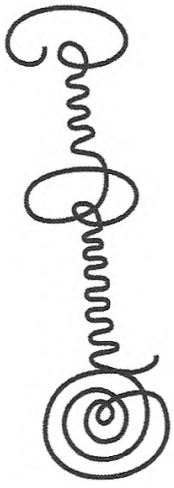


Fig. 19-4. Earth-Body-Sun BG Signature

Visual Cortex

In BioGeometry classes, we usually perform an interesting practical experiment to show how perceived reality is based on a projection from the brain onto the absolute unperceived totality of vibrational levels. But first, let us review how our perception of reality works. This is done through the selection of the senses of certain limited vibrational ranges from the total range of absolute reality from which the brain forms our perception of reality and projects it outward to resonate in a filtering process that forms our perceived reality. Our perceived reality of the world as we know it is based on our brains selecting aspects totally dissolved in the absolute reality and selecting them to form our physical perceived world. The brain is actually projecting a filtered image from the total reality. A simplified example would be like having a bottle full of sand mixed from grains of different colors giving an undifferentiated appearance. Then imagine wearing colored eyeglasses that only show you one color of sand. You will then perceive the patterns formed by the grains of that specific color from the undifferentiated whole. This is your perceived reality superimposed by the eyeglass color filter on the unperceived whole. Different color filters will show you different realities, or dimensions, all existing simultaneously within the total absolute reality.

To prove this point, we ask the question: If we project perceived reality from the brain, then can we also influence it? The answer is a definite yes. On the physical level, however, a lot of psychokinetic energy would be needed. Some people, like the late Russian Nina Kulagina, are able to move objects through the power of mind. It is, however, a rare ability. On the subtle energy level, however, things are different. The stability of the energy quality of perceived reality is a result of the collective resonance of the perceivers. To affect it, we have to use a quality that will have a measurable effect on all of those participating in the perceived reality within a certain space. The center quality of BG3 can be used to affect the collective subtle energy and to produce measurable effects on the electromagnetic stress and the balance of individual organ functions in space. We usually ask the participants to assess the

stress in the space or in their bodies through any type of available testing. Muscle testing, twelve-point Chinese pulse diagnosis, radiesthesia, biofeedback, or other methods can be used. We then aim a BG3 emitting BioGeometry Shape (Djed-Wadj, IKUP, or BG16) at the visual cortex at the back of the head and check the room for BG3 quality, reduction of electro-stress and increased organ balance. As long as the shape is pointing at the visual cortex at the back of the head and the person's eyes are open, the effects of the BG3 quality are present; it disappears when the eyes are closed. We have demonstrated this phenomenon of projection with all the senses with similar results. Having demonstrated the ability of the human brain to harmonize its surroundings, we then researched the possibility of using BioGeometry Signatures that can be used anywhere on the body or in its visual surroundings to achieve the same effect.

There is a very interesting BioGeometry Signature that brings the BG3 energy quality into the visual cortex of the brain (Fig. 19-5). This BioGeometry Signature is not included in the pendant as the effect on the environment is temporary. The same effect can be achieved if one bridges the two hemispheres of the brain with two fingers, while pointing with the other hand at the heart energy center or the center of the forehead between the brows (Fig. 19-6).

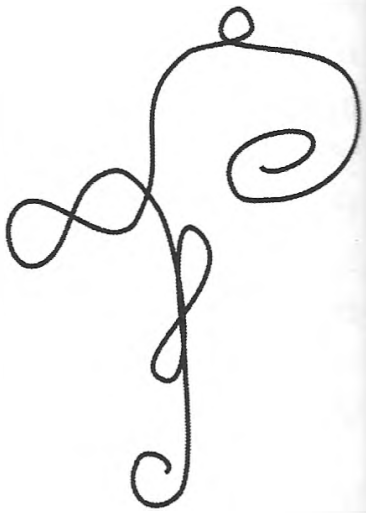


Fig. 19-5.
Visual Cortex BG3
BG Signature
This BG Signature
begins from the bottom.

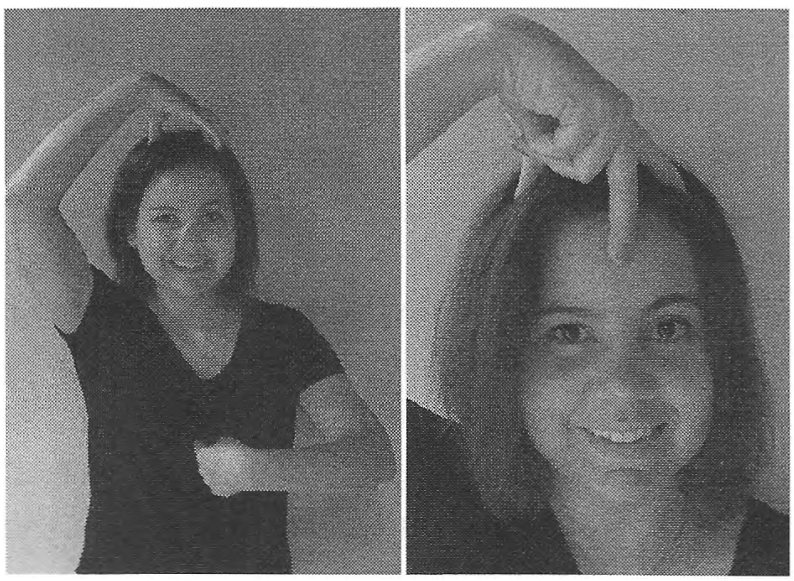


Fig. 19-6. Brain Hemisphere Bridging and Centering

The Heart Levels

There are several BioGeometry Signatures for the many functions and levels of the subtle energy in the heart (Fig. 19-7). They are arranged as a vortex with multiple rings of light and shadow that go all the way from the individuality of the physical to the multidimensional universality of the highest spiritual dimensions. In the Arabic language, we find several names for the heart, each referring to a different aspect of the heart functions. The "Qalb" refers to the core of things as when perceived from the inside-out and denotes our innermost center of being. "Lobb" refers to the mind of the heart and is related to deep extrasensory recognition. "Fouad" expresses the burning fire of the heart that can affect others. "Sadr" means foremost part or chest, but in conjunction with the heart, it is used to express the light of spirituality and knowledge opening and widening the heart. From a human perception point of view, the heart is the center of the universe and the vessel of universal knowledge.

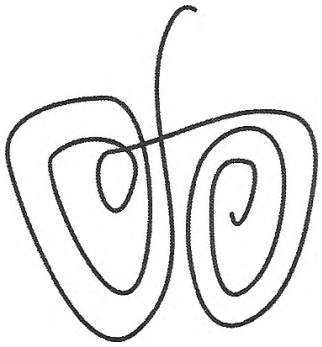


Fig. 19-7. Heart BG Signature

The Rhythm of the Heart

The rhythm of the heart is the basic rhythm from which all the other rhythms in the body arise. Any disturbance in the rhythms of the organs can be detected in the heart rhythm. Harmonizing the heart rhythm will have its effect on all organ functions. The heart rhythm is the body's resonant communication with the universe with which it exchanges information resulting in the extrasensory knowledge of the heart. The rhythm quality can be tested multidimensionally on all levels as it reflects the individual quality on each of these levels within their correspondent plane of nature (Fig. 19-8).

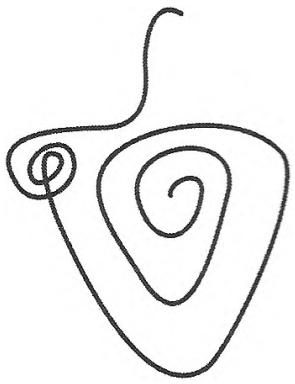


Fig. 19-8. Heart Rhythm BG Signature

The Right Heart

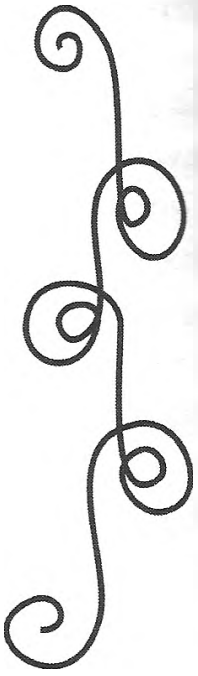


Fig. 19-9.
Right Heart
BG Signature

The Right Heart BioGeometry Signature (Fig. 19-9) refers to a spiritual center of energy located slightly to the right of the heart. This BioGeometry Signature is very powerful as it has an overall multilevel harmonizing effect. This BioGeometry Signature will project the expand the BG3 quality of the heart to fill the surrounding space with the same effect as those of the visual cortex.

Infinity

The infinity sign (Fig. 19-10) releases the stress caused by past memories. In general, any visualization related to the present or future will not cause stress as it flows with the current of time. Looking backward in time is like swimming against the current of time and causes stress. This stress is there even with the happiest of memories. By visualizing or wearing the infinity sign when going backward in time, the pressure is released and memories become a source of supportive energy along the time line.

Fig. 19-10.
Infinity Sign

Angelic

The Angelic BioGeometry Signature increases the Higher Harmonic of Ultra-violet quality in the subtle energy field on the spiritual level to achieve a resonance with the angelic dimension. It has very advanced esoteric uses, but in general, it has a harmonizing and purifying effect on all levels as it enhances the action of the angelic laws of nature in our environment (Fig. 19-11).

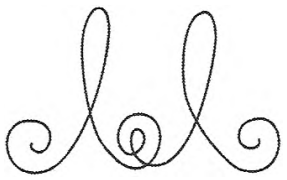


Fig. 19-11.
Angelic BG Signature

Protection

There are several BioGeometry Shapes and BioGeometry Signatures that protect the subtle energy field from external harmful effects. Each one has a particular harmonizing quality on a certain level.

The BioGeometry L-90

Fig. 19-12.
L-90

The BioGeometry L-90 is a BioGeometry Shape (Fig. 19-12) and not a BioGeometry Signature. It is, however, the most potent of all the protective shapes and usually worn alongside the BioGeometry Signatures Pendant. The L-90 combines several BioGeometry forming principles to create a field of natural energy-balancing qualities, and it works to balance negative emotional disturbances, thus enhancing psychic protection. The L-90 will protect the emotional levels from any intrusion from elemental entities or magical practices. There are other well-known examples of shapes for protection, which are effective but do not fall under BioGeometry, as they do not have the BG3 energy quality. Five-pointed stars are well known to have a strong protective property against psychic attacks as they balance the emotional levels of subtle energy. Six pointed stars balance the higher emotional and lower mental levels, while eight-pointed stars balance all the mental levels. Each one of those symbols is effective in its own way depending on the nature of the disturbance. There are also two BioGeometry Signatures of the human attributes of divine names that are very effective in psychic protection (Fig. 19-13). The L-90 pendant is also effective in protecting from the stress caused by electrosmog on the emotional level.

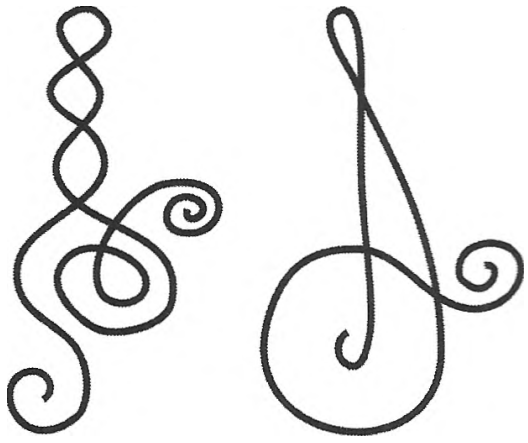


Fig. 19-13.
Moqtader & Gabbar BG Signatures

The BioGeometry L-66

The BioGeometry L-66 (Fig. 19-14) is a basic protection from electromagnetic radiation on the vitality level. It is used on the corners of the window glass panes and on all types of electrical devices. It is also part of electrical, water, and other strips that have numerical codes.

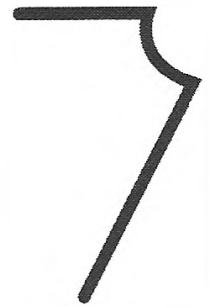


Fig. 19-14.
L-66

The BioGeometry L-103

The BioGeometry L-103 (Fig. 19-15) configuration of the BioGeometry L with an angle of 103 degrees is specially tailored to harmonize and protect from wireless emissions from routers, GPS, and similar wireless devices by placing it directly on the device. It is also a part of the Car Kit, as our modern cars have excessive electromagnetic radiation from several systems (GPS, Bluetooth, electro-motors, etc.). The L-103 angle works on the mental level.

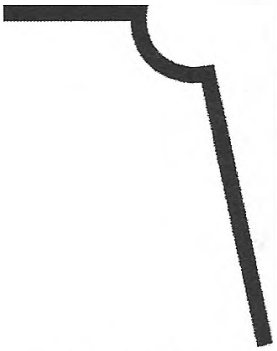


Fig. 19-15.
L-103

The Combined L

The Combined L is for those interested in a combination of the L shapes, this is a very potent shape that combines the L shapes for cosmic radiation, EMF stress, psychic protection, mental balance, and wireless harmonization (Fig. 19-16). This shape will reduce stress in environments with excessive EMF that we find in our workplaces and homes. It also offers protection in modern vehicles, especially hybrid and electric cars, as well as in airplanes.

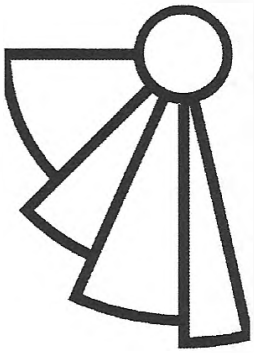


Fig. 19-16.
Multiple
Angles
L Shape

Chapter 20:
Choosing the Right BioGeometry Signature

BioGeometry Signatures can be used by anyone, but those who have a medical background or a good knowledge of the body and its subtle energy system, including the Indian chakra system, the Chinese acupuncture meridians, and other forms of alternative energy healing, will have an advantage in choosing the correct set of BioGeometry Signatures. Let us take the example of a tennis player who suffers from a tennis elbow; it would usually mean the end of his career. He will be prescribed drugs and probably cortisone treatment and extensive physiotherapy. These usually provide temporary relief. When using BioGeometry Signatures, we look at the cause of the problem and the connections between organ functions. To start, we choose the correct elbow BioGeometry Signature, if unsure we use all the ones that seem applicable to the elbow to be safe. From Chinese medicine, we know that the colon and the elbow are connected, because the colon meridian runs through the outer part of the arm over the tennis-elbow point. We will, therefore, need BioGeometry Signatures for the elbow muscle and the colon functions, to balance the energy of that area. There is also another association, referred to as the mother-child relationship, between the lung and colon meridians as the energy from the lung meridian flows into the colon meridian. This mother-child relationship with every preceding as well as following meridian makes every meridian play both mother and child roles. One can always include BioGeometry Signatures based on both relationships.

There are also possible combinations based on similarity of shapes. Organs with similar shapes (e.g., ear and kidney) are in communication through the resonance of shape. This relationship also applies to BioGeometry Signatures of similar shapes.

Experienced practitioners can use any diagnostic device to help them choose the correct BioGeometry Signatures. Examples of such systems

that we have used in the past are Physical Radiesthesia, computerized technology, bio-imaging, EKG, EEG, heart coherence, or any other body monitoring system to evaluate the energy balance and find what the person needs. Sometimes we find that the person needs patterns that seem totally unrelated to his condition. This could be for several reasons: one could be that the person might have an undetected problem in the organ function on the energy level that has not yet manifested physically.

While working with BioGeometry Signatures, we found that sometimes a BioGeometry Signature for a specific problem also works for something else. We had such an experience when working with the research on hepatitis virus C. We used several BioGeometry Signatures for immunity and liver among others. The liver functions improved slightly, but when we went into the details of the liver cells, we found that something was still missing. We needed something to correct the inside of the cell and surprisingly found that one of the BioGeometry Signatures for the heart corrected the problem. This worked by resonance with something inside the liver cells, or other undiscovered relationships. In any case, one has to check the choice of BioGeometry Signatures a second time after a few days to see if any new ones are needed. We should not discard any pattern that we have found, or even feel that we need to add. This gives us new insights. That is why we always recommend using Physical Radiesthesia to find the ones that resonate best with you without checking what they are for. This will help avoid autosuggestion or jumping to the wrong conclusions, as a proper diagnosis can only be made by a medical professional. Since nothing is ingested, you can use any number of BioGeometry Signatures and let the body resonate with what it needs, as is done with the general BioGeometry Signature Pendant.

From experience, it is recommended to use a large combination of BioGeometry Signatures covering all body functions as a base, and then after to check for extra BioGeometry Signatures if needed. We have a large selection of BioGeometry Signatures covering most body functions on the BioGeometry Signatures Pendant. This allows the body to make its resonant choices that might change at different times of day and

night, moon phases, or seasonal changes. I often engraved BioGeometry Signatures on metal pendants for friends and found out that if they combined them with the BioGeometry Signature Pendant, which had the complete set of BioGeometry Signatures on the other side, the effect was more potent than wearing the Signatures engraved on the metal chip alone. As an example, we added the liver and immunity system BioGeometry Signatures seven times each on the pendant that already had the whole set for the National Liver Research study for hepatitis C. The results placed us ahead of any other alternative or traditional chemical drugs used in this comparative research project.

A few methods to choose BioGeometry Signatures are discussed below. If one is printing and laminating the BioGeometry Signatures, one can have the pendant BioGeometry Signatures and the extra ones drawn around it or on the other face.

Direct Sensing

With some general medical knowledge, one can always add the necessary BioGeometry Signatures without any type of testing. In some cases, intuition seems to work well in the choice of BioGeometry Signatures. In a research project done many years ago by one of the BioGeometry students running a camping center for children with special abilities, the children were presented with an array of BioGeometry Signatures from which they were made to choose by intuition a few BioGeometry Signatures to draw. They all picked the BioGeometry Signatures that were measured later to be right for their condition. They could sense the pressure release in their heads when they held or looked at certain BioGeometry Signatures. Children with similar conditions chose the same BioGeometry Signatures with an accuracy of four out of five.

The same thing happened during our work in the electrosmog project in Hemberg, St. Gallen, Switzerland. I was introduced to a family who had three children all suffering from epilepsy and each had around five seizures a day. While the medications managed to offer some improvement, side effects made them unable to lead a normal life: go to school or play with other children. While I was speaking with the

parents, the children were attracted to the BioGeometry Signatures Ring I was wearing, one child asked to touch it. I let him hold it, and he passed it to his siblings. I was astounded when they all said that they immediately felt the tension in their heads subside every time they held the BioGeometry Signatures Ring. The children were part of the research project, and we provided them with BioGeometry Signature bracelets. All three children remarkably reported complete remission.

Another couple that had an epileptic one-year-old baby came to visit their parents and found that as long as they were in the area of Hemberg, their baby did not have seizures. When they went back home, the seizures returned, so I provided them with a small BioGeometry Signatures chip. They pinned it on the baby's clothes, and the seizures were markedly reduced. Throughout the years, we have had many such successful experiences with epilepsy.

In an interview that was aired in the documentary by the Swiss National Television, the chief medical doctor of the state of St. Gallen, Dr. Felix Jungi, said, "In this awkward situation, where the people were really sick and we could not find the cause, anything that can help is welcome. This method definitely works and I can confirm that, although I cannot explain it." And furthermore, when asked if he would recommend it elsewhere in Switzerland, he answered, "Definitely, since it works."[6]

Hemberg is a village at the top of a mountain. It is a popular tourist area. The people there are mostly farmers. When the mobile tower was installed in the church tower in the center of the residential area, it only took a few months for the residents, who were living very close to nature and not affected by the modern technology of urban areas, to feel the change. Migrating birds left the area and the swallows deserted their eggs. Infertility and stillbirth rates were on the rise. Many symptoms of health problems increased: headaches, irregular heartbeats, high blood pressure, ear problems, back problems, and a long list of ailments. Things always got worse on weekends when the tourists came and the use of cell phones, which the residents rarely use, increased dramatically. The

6 Electrosmog Hemberg Project," YouTube video, 3:46, posted by "BioGeometry," December 6, 2007, https://www.youtube.com/watch?v=M0nmOx3ru6M&list=PL5F84E934A0F30784.

residents there become highly electro-hypersensitive and some actually lived in their basements on weekends and covered the beds of their children with special protective nets.

When the authorities arranged a meeting with the town council at the town hall with the residents, I was introduced to a highly aggressive and angry crowd who did not trust the government or the mobile communication authorities. To make a long story short, I displayed some of our similar projects and managed to convince them to work with me to find a solution. We worked together, and they were eager to learn the BioGeometry applications and try the BioGeometry Signatures. Once we put a successful solution together, they became very close friends and later worked with me to provide solutions to other areas.

During the work in Hemberg, I noticed that by just facing the direction that produced the strongest tension in their heads, electro-hypersensitive people could determine the direction of faraway sources of electromagnetic radiation that were sometimes not visible due to their distant location. This confirmed the fact that secondary compression scalar waves (electrosmog) resulting from the electromagnetic emanations were also affecting people at great distances beyond the reach of the EMF sources. At the same time, they were also able to pick the BioGeometry Signatures that relieved their stress. We used to also ask electro-sensitive residents to face far away EMR sources while we were installing BioGeometry emitters and aiming at the sources. The adjustment was very difficult to make, as every little increment would completely set it off the target. The electro-sensitive persons would look in the direction of the source and tell us when the emitter was aimed correctly, which we would later verify with measurements (Fig. 20-1). Fourteen years later, in 2016, residents of Hemberg contacted SwissCom, who

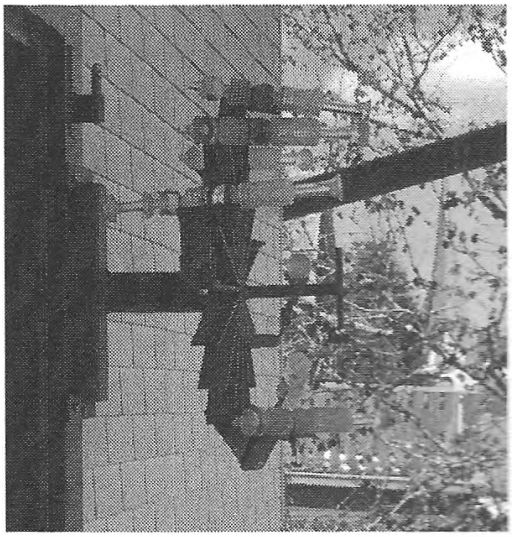


Fig. 20-1.
Emitters Directed Toward Distant Sources of Electrosmog

again invited us back as they were upgrading the cell tower installation. While doing the upgrades, they had dismantled the BioGeometry Shapes in the tower, which led to complaints by some of the residents. Accordingly, the shapes had to be reinstalled (Fig. 20-2).

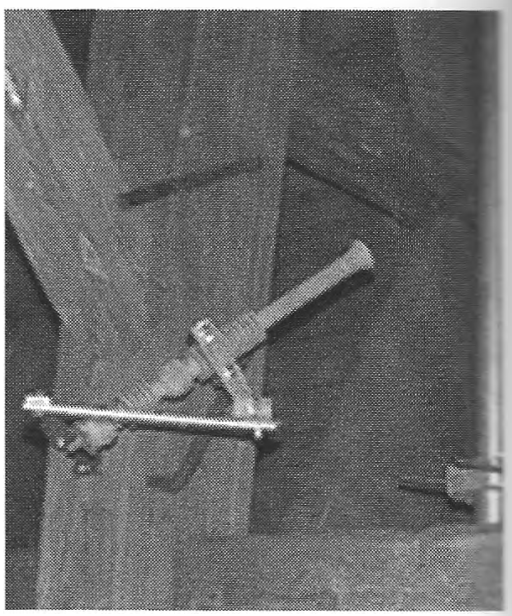


Fig. 20-2.
BioGeometry Shape Installed Inside Cell Tower

In general, with the current situation of the ever-increasing epidemic of electro-sensitivity, we find an increasing number of people, especially women and children, who can sense the effect of BioGeometry Signatures and can choose the BioGeometry Signatures product they need.

Muscle Testing

Trained kinesiology practitioners can use this method of muscle testing to choose the suitable BioGeometry Signatures. One general method is performed with the test person's arm outstretched and held tight and the other hand placed on the problem organ, we can press the outstretched arm and place the BioGeometry Signatures on the body, until we find the ones that would restore the weak muscular tension.

Dowsing and Psychic Methods of Radiesthesia

Radiesthesia is the science of detecting the effect of any object on our subtle energy system. It is very much like muscle testing, but on a subtle energy level. There is a mental/psychic method referred to as dowsing or radiesthesia, which is a way of entering into a dialogue with the subconscious, while using a pendulum or a dowsing rod as an indicator programmed to rotate in one direction for "Yes" and in the opposite direction for "No." This is a form of automatism related to autohypnosis (see the work of Émile Coué on the subject). This can give fairly accurate

results as the subtle energy field expands and gets stronger to indicate a positive effect or contracts and gets weaker with a negative effect, which the subconscious immediately detects and expresses as the "answer" by the pendulum. This method is prone to autosuggestion and its accuracy is based on the psychic ability of the person. Physical Radiesthesia, on the other hand, allows us to use a detailed anatomy chart to find subtle minute relationships between an organ problem and a corresponding BioGeometry Signature.

Scientific Physical/Harmonic Radiesthesia

For research purposes, we use a different method that on the surface seems similar but is completely different. This science, which is referred to as Physical Radiesthesia, uses different types of pendulums calibrated to qualitative scales of color, polarity, angles, or Lecher antennas (Fig. 20-3) calibrated to certain wavelengths. One calibrates the pendulum to the subtle energy quality of one's wavelength (such as the musical note related to a string length). It is easier than it sounds. Just hold the pendulum on a short string length and move it forward and backward in a straight line while increasing the length in very small increments until the pendulum enters into a rotation and a pull is felt on the string. This is the so-called personal wavelength, but it is actually repeatable on several lengths of the string as in a musical note, just like the octaves on a piano. You can then hold the pendulum on any object and see if the pendulum rotation increases (good) or decreases/inverses (bad) for you. You can also use the free hand to point at the object and check the rotation of the pendulum. BioGeometry instruments add the concept of universal harmonics, as revived in the Physics of Quality, to Physical Radiesthesia. The most commonly used BioGeometry pendulums incorporate special polarized dials that can be easily calibrated using angles, instead of string length, to enter into resonance with a desired energy quality. They are much more accurate to use, especially for

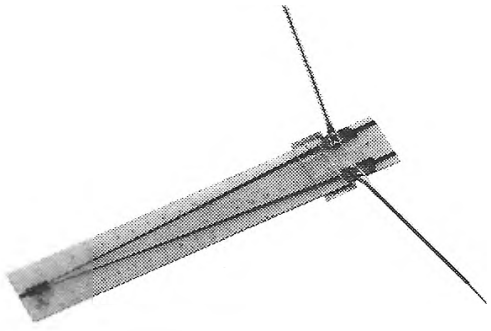


Fig. 20-3. Lecher Antenna

research purposes (see APPENDIX D: *The BioGeometry Vertical and Horizontal Dial Pendulum Set*).

The Personal Diagram

When we use radiesthesia or other forms of measurement or treatment, we become very sensitive to the effect of shapes on energy functions. It could happen that when we are in resonance with someone, we sometimes get a visual intuition, or some form of channeling, as a mental picture, that we feel will balance the energy of the person. We call this a "personal diagram."

It is very important not to confuse a channeled symbol with BioGeometry Signatures. A channeled personal diagram is related to an individual person, at a specific time and in a specific place, and if correct, it usually has an all balancing effect. The same person might not need this same diagram on another day or in another place. It is related to the moment. It is very different from BioGeometry Signatures that are not specific to one individual and time or place. Another major difference is that BioGeometry Signatures work on the basis of resonance and are not dependent on the practitioner's visualization, but on his expertise in choosing the right combination of BioGeometry Signatures based on his measurements and knowledge of the body's energy anatomy.

A Note on Autosuggestion and the Placebo Effect

Following the huge coverage of the Hemberg project in the media, some allegations were made, sometimes by prominent psychologists, of autosuggestion and the placebo effect. It must be noted, and this is a point often brought up by the residents of Hemberg in several press conferences regarding BioGeometry, that the effects of Hemberg were not limited to the residents, they extended to the animals and plants in the area. Many of the articles on Hemberg and Hirschberg focused on the health of the cows in the barn, which were having an abnormal number of miscarriages before the BioGeometry solution.

For the past three years, in the Canadian province of Quebec, we have used BioGeometry in animal farming to raise chicken completely chemical and antibiotic free. In cow farming, we use BioGeometry to lower the leucocyte count in cow's milk to record levels. BioGeometry was also applied in the 1990s in a three-year project at the parasite research center of the University of Wageningen headed by the late professor Peter Mols. BioGeometry reduced the parasites on already infected trees by about 15%, but when it was applied on the plot before the trees were planted, it protected them from parasites.

Prominent scientists would sometimes come out in the media and assure the population that electromagnetic radiation does not cause any health problems. At a time when so much research exists that proves beyond doubt that electromagnetic radiation can cause numerous health disturbances, the industry manages to bring out counter research to disprove this and cause a stalemate. When it comes to electro-sensitivity, most medical doctors today are not properly informed, as the new technology is growing at a very fast pace and is controlled by the industry that has the resources to steer research and media to their own needs. This attitude is understandable because they have no viable solution to the problem and admitting it would only cause a public scare that they could not deal with. This attitude of cover-up produced a huge gap between the industry and what has become an alternative health culture. On a positive note, however, when the success of dealing with electro-sensitivity in the electrosmog project in Hemberg made the news on television and in the press, Claude Georges, the Director of Swisscom mobile communication and environment, officially recognized electro-sensitivity as a modern disease on the main news of Swiss television.

Suggested BioGeometry Signature Additions

There are some BioGeometry Signatures that we found are very helpful as a basic selection.

The Thymus BioGeometry Signature plays an important role in our immunity and energetic level. The Immunity BioGeometry Signature is also useful to be added alongside the thymus as a general support (Fig. 20-4).

Fig. 20-4. Thymus and Immunity BG Signatures

Fig. 20-5. Stomach BG Signature

The Stomach BioGeometry Signature (Fig. 20-5) is very useful, because as we know from our studies in Chinese medicine, the stomach meridian runs through the whole body on both sides. There is a saying in Arab traditional medicine: "The stomach is the root of all ailments."

The BioGeometry Signatures for the pituitary functions are important for hormonal balance (Fig. 20-6).

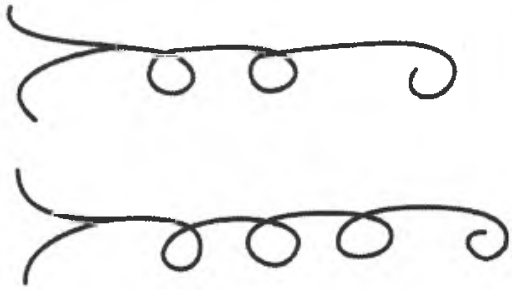


Fig. 20-6. Pituitary BG Signatures

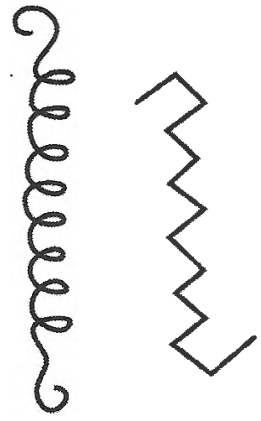


Fig. 20-7. Spine and Nervous System BG Signatures

The BioGeometry Signatures for the Spine and Nervous system will help with back problems and are also good for the central nervous system and immune problems related to the spine (Fig. 20-7). From its shape, we can see a flow from the base of the spine, moving the energy up along the vertebra to the back of the brain, and pineal and pituitary glands.

The main Liver BioGeometry Signature (Fig. 20-8) is an important support to all metabolic functions.

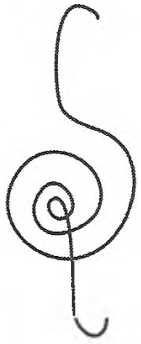


Fig. 20-8. Liver BG Signature

The Heart BioGeometry Signatures are also recommended to be included in the basic selection (Fig. 20-9).

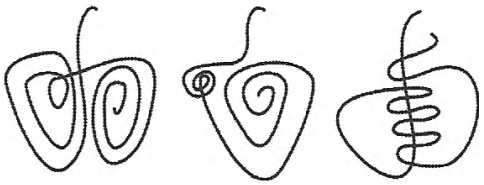


Fig. 20-9. Heart BG Signatures

Three signs that are my favorites to accompany any choice of BioGeometry Signatures are Depression, Angelic, and Right Heart. In all cases, we recommend adding the BioGeometry L-90 shape to deal with the emotional aspects of disease (Fig. 20-10).

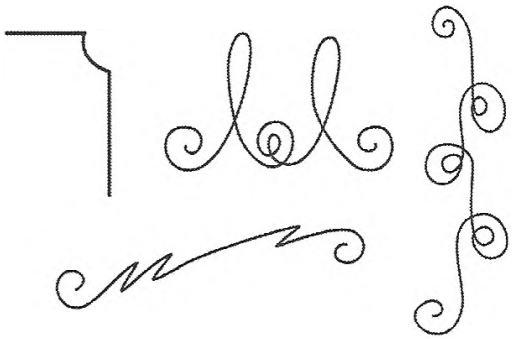


Fig. 20-10. L-90, Angelic, Right Heart, and Depression BG Signatures

Chapter 21:
The BioGeometry Signature Chip as a Pendant

The use of BioGeometry and BioGeometry Signatures, based on an environmental living energy exchange paradigm, is an excellent energy support to all types of mainstream or complementary medical treatments. The supportive role of the BioGeometry Signature Pendant in energy balancing of the immune system has been documented in blood tests done as part of medical research pilot projects for hepatitis virus C and others. The effect of the BioGeometry Signature Pendant in the increase in the low count of platelets has been a repeatedly observed phenomenon.

In our research, we have found that grouping large numbers of BioGeometry Signatures in close proximity does not affect their efficiency, as long as we place them in the right layout in relation to each other and apply certain rules to avoid tips or pointed parts affecting neighboring patterns. When applying a large number of BioGeometry Signatures to the body, we are not faced with the problems of drug interactions, overdose, or side effects. The combined BioGeometry Signatures work more like a computer chip, on which all the integrated circuits are present and whenever we need a particular function, we will automatically interact with it. The reason we made chips with so many patterns is that with all our present knowledge in the East and West, we do not really know everything about the energy systems of the body. Having as many of the proper BioGeometry Signatures as possible will always be beneficial, so that the body's own wisdom can make it resonate with whatever it needs whenever it needs it. In the BioGeometry Signature chip, there is a basic level of resonance between the organ functions and all the BioGeometry Signatures with a more intensive activation of any BioGeometry Signature needed at the moment. This additional activation, depending on need at a certain moment and for a certain period, gives this system a sort of dynamic adaptation to body needs. When wearing the chip for the first time,

some initial discomfort might appear that is caused by the sudden boost given to the immune system by energy balancing, which produces a cleansing effect and should disappear within a day or two as is common with homeopathy and some other energy alternative treatments. Should the symptoms persist, they would be unrelated and the person should seek medical attention. Cleansing symptoms can include diarrhea, coughing, or difficulty falling asleep, as we are not used to this new level of energy. So on the first day, we should start with the first use of BioGeometry Signatures preferably in the morning. Some people wear the BioGeometry Signature pendants for just a couple of hours the first day and gradually increase the amount of time. Most people who do not experience cleansing effects prefer to wear the pendant day and night from the first day to experience the full effect.

We must keep in mind that in making a general multipurpose chip, governed by size and weight and other aesthetic criteria, there were inevitable limits on the choice of BioGeometry Signatures to be included. It may be necessary to engrave an additional BioGeometry Signature on the pendant, as in some cases, a special BioGeometry Signature that is not on the pendant might be needed for a particular case; or an individual BioGeometry Signature might need to be added in a specific number or a BioNumeral (number of loops) variation of the BioGeometry Signature would be more effective. Whenever we find a more effective combination or newer BioGeometry Signatures that need to be added, we produce a new generation of pendants. This also might be necessary with changing technologies.

Where Do We Get the Energy to Flow through the Bio-Geometry Signature?

The safest and most effective method to activate a BioGeometry Signature is to let the minute level of subtle energy from the body's own peripheral energy flow through its linear shape. This will naturally occur when the BioGeometry Signature is placed within the body's field. Some sensitive persons can become aware of the body's peripheral energy when someone is too close to them and they feel an intrusion

into their space or even when pointed objects or corners within their space are pointing at them.

A small battery or magnet can be used to introduce a small current into the BioGeometry Signature. However, it is better to avoid that, because electromagnetic fields are harmful to our biological system. This fact should be taken into consideration when using electronic medical devices. Intensive care units would benefit a great deal if the harmful side effects of electromagnetic fields were reduced. A three-month trial in the intensive care unit of the Ahmad Shafik hospital in Cairo, Egypt, showed a marked reduction in post-operative problems. In 2001, I gave a presentation about this experiment in a medical conference in Cairo, headed by Dr. Ahmad Shafik, who confirmed and gave his observations on the experiment.

It is important to warn that in our extensive research on various types of biofeedback devices and medical diagnostic and treatment devices, we found that they all have EMF that causes some stress on the body.

The Design of the BioGeometry Signatures Pendant

There are many criteria that are considered in designing the shape of the BioGeometry Signatures Pendant. The general ones relate to material, size, weight, aesthetics, manufacturing processes, and so on. Other criteria relate to the way BioGeometry Signatures are added, which can be through engraving, stamping, printing, or embroidering. The possibilities are numerous depending on how we want to bring the BioGeometry Signatures into interaction with the body's peripheral energy system. This can be in the form of accessories to be worn or placed on something we carry, like a cell phone for example. We have to bear in mind that to produce their full effect, the BioGeometry Signatures in specific combinations, sizes, rotation, and colors are subject to certain criteria.

Let us take the example of a BioGeometry Signatures Pendant to discuss some of the design criteria that go into pendants. One of the main criteria is making the shape emit energy quality beyond its borders. This emission will carry the subtle energy quality of the BioGeometry Signatures beyond the pendant's boundary and thus increase its effect on the body. Furthermore, when shapes are designed to emit energy, they become less prone to impregnation, and thus more beneficent for the user. One method is through the use of lines or slits from the inside out crossing the boundary that project the energy quality beyond the frame of the pendant (Fig. 21-1). Pendant shapes can also be designed to create the harmonizing subtle energy of BG3 inside the pendant besides the BG3 emitted from the BioGeometry Signatures themselves. The extended Vesica shaped pendant (Fig. 21-2) is an example of a pedant shape we used to produce that emitted BG3. The Vesica shape was modified to form two circular arcs forming the shape and extending beyond it. A regular Vesica shape will only have BG3 inside it; the extension of the arcs projected the BG3. The L-90 pendant frame (Fig. 21-3) is another example of the BG3 quality in pendant design that we have used in earlier generations.

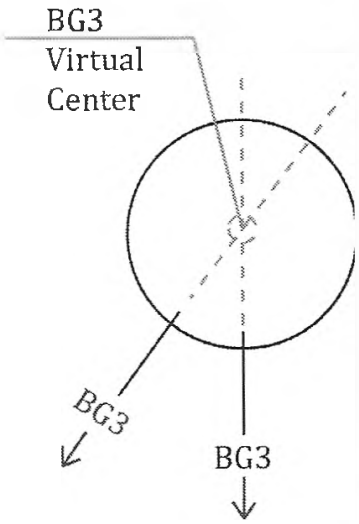


Fig. 21-1. BG3 from the Virtual Center Is Channeled along the Lines and Emitted from Their Ends

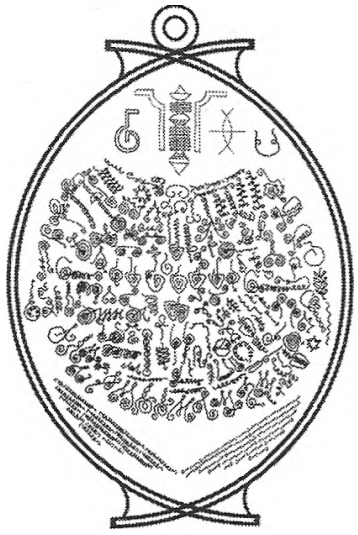


Fig. 21-2. Extended Vesica Design

Fig. 21-3. L-90 Shaped Pendant Frame

In other pendants, we used the "Lachovsky resonator" principle to create the emission by cutting a very small opening in the circumference of a ring so that the shape emits a wavelength defined by the diameter of the circle (Fig. 21-4).

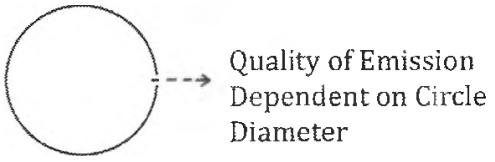


Fig. 21-4. Lachovsky Resonator Principle

This principle is used in the design of ancient temple chambers that emit a specific wavelength, based on the room dimensions, through the door opening. Dr. Konstantyn Meyl found that the wavelength of each of the Greek temples was specific for each divinity. The Apollo Temples all emitted the same wavelength, while all the Athena Temples emitted a different wavelength specific to them. He identified this as an ancient system of communication at a distance. Our current pendant uses this principle with two concentric circles to emit two separate wavelengths from a linear opening (Fig. 21-5).

Fig. 21-5. BioGeometry Signatures Pendant

In the design of BioGeometry Pendants, the principles of the dial system and the color quality distribution on a circle (Fig. 21-6), and the Lachovsky resonator principle are used, where the subtle energy quality of each BioGeometry Signature determines its place in a certain angle with the main axis, so that its quality is projected along that axis through the opening. When placing BioGeometry Signatures within a pattern or a shape, one has to find the right spot by means of Physical Radiesthesia measurements using specially designed BioGeometry tools to determine where the BioGeometry Signature will be most effective. Ideally, the BioGeometry Signature placement can be fine-tuned to produce BG3. In practice, the ideal locations can overlap, so one has to find the best compromise. Certain shapes, such as circles with a slit, semicircles, and pyramids, have their

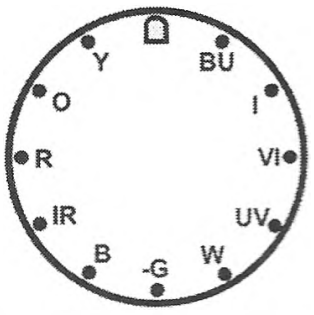


Fig. 21-6. Color Distribution in a Circle in Relation to Polarizer Location on Dial

own inherent polarized energy quality distribution and are not affected by directionality. This effect can be used to enhance the effect of the BioGeometry Signatures placement as with the current pendant design. In general, the BG3 quality is not affected by directionality.

The "arrow effect" reduces BioGeometry Signatures' efficiency. This happens when a pointed shape pointing in the direction of the BioGeometry Signature is placed close to it. It is therefore good practice to have the sharp points from any type of neighboring patterns aiming away from the BioGeometry Signature.

The distance between BioGeometry Signatures is also an important factor. The minimum distance is different in each case and has to be determined through testing. Design wise, they should not touch or overlap.

The material from which the pendant is made also has its own additional effect on the energy quality of the pendant. Alloys, bronze, silver, or gold have their own energy quality that is added to the pendant, but this has only a small secondary effect, as the pendant design in BioGeometry is based on the energy of shape. This is true even for pendants made of engraved plastic or laminated printed paper work. The energy of bronze or copper provides some enhancement to the pendant; silver will give it another slight increase, while gold enhances it even further. But as each material has a different quality, individual preferences play a role in the choice.

Chapter 22: Impregnation

Impregnation Is a Universal Phenomenon

BioGeometry is one of the few sciences that deal with the problem of impregnation. We deal with it to ensure the efficiency of BioGeometry products. Impregnation is a universal phenomenon and not specific to BioGeometry. Our tests show that all other accessories and energy solutions impregnate after some time, which usually reduces their effect.

All objects generally impregnate. Some refer to the subtle energy field of the object when impregnated as "suppressed" and when cleared as "unsuppressed." When suppressed, or impregnated, the energy field is so overloaded with information from the subtle energy interaction with the surroundings that it becomes heavy and less able to resonate with the body's subtle energy functions. When our hair is impregnated, or statically charged, we feel uncomfortable and have the tendency to stroke it to clear off the accumulated charges. At the end of the day or in a particular stressful environment, we might feel the urge to change our clothes and wear something more comfortable. We can, however, by patting down our clothes or raising one hand up in the air, clear accumulated electrostatic impregnation. This type of electrostatic impregnation produces a certain stress on the body just like any other type of electromagnetic field, which causes some discomfort but no permanent harm. When this type of impregnation occurs with a BioGeometry Signatures Pendant, it suppresses the harmonizing effect of the BioGeometry Signatures, and the original subtle energy imbalance of the organ functions reappears besides the stress from the electrostatic field itself. This does not mean that the pendant is causing harm, but rather that it is not protecting the body from it. An impregnated pendant, where the BioGeometry Signatures are suppressed, will be the same as any metal accessory worn on the body.

A note for practitioners of Physical Radiesthesia: Static and higher impregnations will have some vertical Negative Green that is detected with a neutral pendulum through the inversion of polarity of the pendulum when set on a personal wavelength, as well as Vertical Dial pendulums with the Negative Green setting (clockwise rotation). This does not indicate a harmful effect on any organ and is just the effect of the static field. A simple hand swipe over the area will restore the flow. This is a very tricky situation in general, as the electromagnetic radiation and electrosmog in our modern environments is always adding the vertical Negative Green quality to our system.

Impregnation and the Multidimensional Open Energy System

All animate and inanimate objects are in constant energy exchange with their environment. All levels of energy exist in an abstract collective state in the environment. These include material, vital, emotional, mental, and higher levels that are part of our body's total energy system. Just as we breathe the air that exists in an abstract collective form around us, interact with it in our lungs as part of our individual energy system, then exhale it back into the environment, we interact in a similar way with all other levels of energy as these levels are all part of the same energy system. In this continuous exchange of energy between the individual and collective levels, each level affects the next and is affected by it. These effects are actually a type of information exchange in a quantitative as well as a qualitative way. This is the same for all multidimensional subtle energy levels of the emotional, mental, and higher planes of nature. The way we feel is mainly due to our personal interactions on all those levels, interspersed with the collective effects on all the levels in environment. The resultant energy quality is thus sent back to the environment to become part of the collective quality to which we had added our input on each of the levels. The human being, just like everything else, is a multidimensional open information exchange system. Any object within this energy exchange system, or in distant resonance with it, will be affected by the quality of this energy exchange. So the quality of the collective, as well as individual

information exchange, will also affect all objects we interact with. Others might not decipher the entire content of the information, as most of it is on an unconscious level, but the quality of information has its effect all the same. Inanimate objects can also store and exchange this information. The harmony between the subtle energy qualities on all levels, from the highest emotional mental states down to the organ functions and even further on the cellular and DNA level, is vital for the optimal health of the system. Any unbalanced information entering the system on any level can affect the harmony on all other levels.

The BioGeometry Signature accessories usually correct this qualitative imbalance to protect the system. With time, however, more and more information on the emotional and mental levels impregnates the material of the pendant or other accessory. Positive emotional and mental states will reinforce the harmonizing effect of the BioGeometry Signatures, while negative emotions and mental states that cause stress on the system can charge the pendant with information that will inhibit its function.

Awareness and feeling of any symptoms is on the mental and emotional level, and when these are impregnated we get an increased "feeling" of the disturbing symptoms. In BioGeometry the level of impregnation can be detected on the "Archetypal Ruler" with the planes of nature strip, which measures information on emotional and mental level (Fig. 22-1).

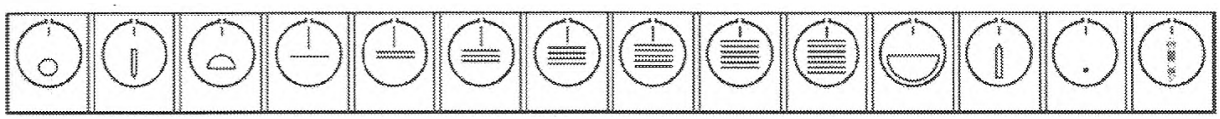


Fig. 22-1. Human Archetype Ruler Planes of Nature Strip

The BioGeometry Signatures themselves, as well as other freestanding BioGeometry Shapes, that have an open-ended energy flow, generally resist impregnation as they are cleared through the energy flow. If the shapes have no open ends, they will impregnate through the stagnation and accumulation of static and other fields. The base on which the BioGeometry Signatures are engraved or embossed is prone to impregnation that disables the flow of body energy into the linear

patterns of the BioGeometry Signatures making them ineffective. For this reason, the current pendant is designed with an open end in the circular shape to create an emission that will help dissipate impregnation. It is, therefore, usually recommended to wear one of the BioGeometry L-shaped pendants alongside the pendant as these largely resist impregnations by design and are freestanding shapes (not placed on a base). Alongside the pendant, they reduce the stress of EMF. We can also wear additional separate single BioGeometry Signatures as pendants.

If impregnated, the BioGeometry Signatures cannot do any harm—they will just lose their ability of resonant communication. If they do not work, then they are like any other pattern worn on the body, which could produce only minute energy effects. An impregnated base can cause the same discomfort similar to what is felt when jewelry is worn for a prolonged period of time. This disappears when the chip is cleared.

The chip has to be placed on the clearing plate provided with it for a few minutes daily to remove impregnation (Fig. 22-2). It can also be knocked on a hard surface, blown upon, wiped, or washed to clear impregnation.

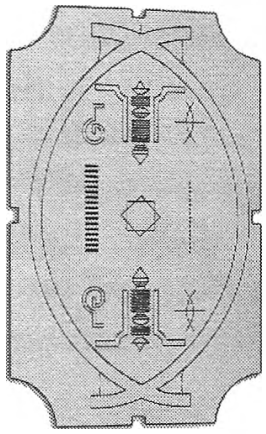


Fig. 22-2.
Clearing Tray

The placement on the clearing tray will clear all types of impregnation on all levels. This must be understood in a qualitative way.

Besides the quantitative effects of static fields, impregnation is basically a qualitative imbalance of a system. Clearing this imbalance or disturbance of qualities from the system through the centering process of the BG3 quality introduces harmony into the system without erasing any acquired information.

Ideally, one should place the pendant or accessory on the tray in the morning and at night for about a minute. The pendant energy quality is then unsuppressed and functions properly again. When it comes to impregnation, there are no rules: we see many people not placing it on the

tray for months, even years, and the pendant is not impregnated, while others need to place it on the tray several times a day because they feel its effect weakening. This all depends on the surrounding environment and the state of the person on the physical, vital, emotional, or mental levels. Wearing the pendant on the outside where it moves freely and showering with it can help keep it clear. In general, however, spiritual activity and healthy surroundings have an influence on the frequency of impregnation. This applies to all the objects we use, which can all be placed on the clearing tray if size permits. We have also developed larger clearing trays and trays with specific angles which create the BG3 quality (Fig. 22-3).

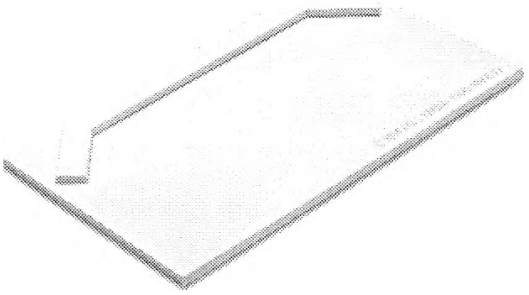


Fig. 22-3. BG3 Charging Tray

As mentioned before, if we get an initial positive result that recedes after a few days, we must first clear the pendant from impregnation, then recheck our assessment for the need of additional BioGeometry Signatures. We might have been focusing on the symptoms and did not get to the cause of the problem.

Chapter 23:
General Considerations in the Use of BioGeometry Signatures

Having analyzed the work of BioGeometry Signatures on the body's subtle energy system, which is in fact a part of our environment, and understood their role in the harmony of energy exchange between body and environment, we came to the conclusion that from the energy point of view, they are one and the same. We cannot deal with health problems solely through the choice of BioGeometry Signatures without consideration of its environment. The body's subtle energy system is constantly adapting itself to the environment as part of one unified multidimensional subtle energy system. The environment is in constant interaction and evolution with all life systems in it. The concepts of treatment, healing, as well as perceived cause and effect, do not apply here. One should, therefore, make a complete shift of paradigm when dealing with this unified environmental subtle energy system. Even the multilevel subconscious system, with all its qualities accumulated through the years, plays a role. We will have to go beyond our linear time and space perception and go to all the past experiences to find and correct energy imbalances that affect the whole system. The "BioGeometry Stairs of Life" exercise that we will deal with further on will take us back in time to find and balance the cracked steps that affect our subtle energy level today.

Earth Radiation

The tremendous increase of electromagnetic radiation and electrosmog in our modern environment has amplified the harmful effect of Earth radiation, which according to Dr. Konstantin Meyl, Europe's foremost authority on scalar waves, is basically a secondary scalar wave phenomenon resulting from the motion of electric and magnetic currents. In the past, they were created by the natural magnetic flows of the Earth and were, therefore, a natural component of the environment.

With the advent of modern technology, Earth radiation has become a very harmful component of the modern environment. Basically scalar waves are non-electromagnetic compression waves resulting from all types of motion. They are very much like a higher harmonic of sound, air, or water waves. They usually carry the qualities of the original motion over large distances. We now know that Earth radiation carries with it the stress caused by electromagnetic radiation and spreads it over large areas.

In immune deficiency diseases, it is extremely important to check for Earth radiation, especially under the bed or in the place where a person spends a considerable amount of time, and move the furniture or apply a BioGeometry solution to neutralize the spot.

A prolonged stay in an area with a high intensity of Earth energy grids, underground stream crossings, or Earth anomalies, especially on the harmful crossings, can cause excessive impregnation on the body and make a frequent need for clearing necessary. No harmonizing solution is possible without the consideration of Earth radiation. It is understandable here that the more electronic and wireless devices we have in our spaces, the bigger the problem of Earth radiation that is amplified through resonance with electromagnetic fields. Underground streams can be a source of beneficent radiation especially at their crossings, but also a source of harmful Earth radiation, depending on their angle and polarity. Other underground anomalies (e.g., cracks and shifts) and materials (e.g., minerals) can also produce geopathic stress. We have included here an effective BioGeometry Signature that can be used to help clear the effect of Earth radiation that has left its impregnation on the body (Fig. 23-1). As the purpose of this BioGeometry Signature is to bring the body back into balance after exposure to Earth radiation, it is used temporarily. Leaving this BioGeometry Signature on the body will not cause harm, but it will not keep working or protect from Earth radiation.

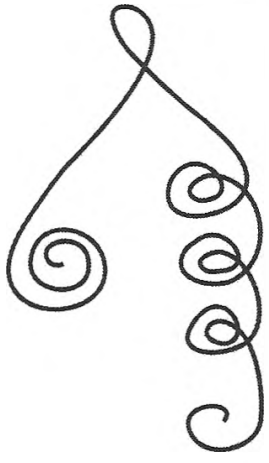


Fig. 23-1. Clearing Body Earth Radiation

Spiritual and Cosmological Aspects of Disease

The effect of the BioGeometry Signatures cannot always be predicted. From a holistic energy perspective, sickness has some criteria that are not under our control. Cosmological factors can play a role in the progression of a disease. Astrological inclinations, planetary positions, sun cycles, and moon phases are among the many factors that can affect our health. That is why BioGeometry Signatures may work differently at different times and in different places.

A higher divine wisdom is usually at play when it comes to illness and healing. Illness is a restorative process on a holistic level. If it is an exam that we have to go through, then any traditional or alternative healing can only manage the problem until the predestined end of its cycle. So have faith, but remember that we are not total masters of the situation. There is always a higher wisdom at play and illness can have a healing effect on higher levels that we cannot perceive on the physical.

A disease is a living memory system that has a life of its own, a personality, birth, death, and individual and collective criteria. It is a form of entity formed of our own emotional mental energy interaction with it, as well as external factors. It must be nurtured as a living entity that we should help to reach maturity before it subsides. All the above considerations are equally valid in all forms of treatment but are not often addressed. This is the reason we include BioGeometry Signatures such as the Angelic BioGeometry Signature to bring the harmony of the laws of nature into the lifecycle of the disease (Fig. 23-2).

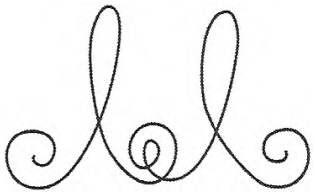


Fig. 23-2. Angelic Signature

Chapter 24:
Using BioGeometry Signatures

The ways of bringing BioGeometry Signatures into the body's peripheral subtle energy field are innumerable. The easiest method, which we have found to achieve this is through embossed and engraved medallions in the form of pendants. Throughout the years, we have also produced key chains, cartouches, bracelets, and rings (Fig. 24-1). In general, the effect of the BioGeometry Signatures engraved on accessories is more effective when worn on the outside of the clothing, or under light, loose clothing, to give enough space to allow the proper energy flow. Placing them in a wallet, tight pocket, or bag will suppress their effect. Today, we are in the process of manufacturing home accessories including specially designed bed sheets and other textiles, as well as different types of lighting and candle fixtures, some of which are specifically designed for emotional and mental challenges (e.g., depression, ADHD, autism, etc.).

Fig. 24-1. BioGeometry Signatures Rings

Drawing BioGeometry Signatures directly on the body or using a Band-Aid or paper tape is the quickest method of introducing the BioGeometry Signatures into the subtle energy field of the body (Fig. 24-2). There are also several other techniques of bringing the resonant effect of BioGeometry Signatures into the body. These techniques involve visualization or projection techniques, however, these methods require a certain level of

Fig. 24-2. Set of Digestive Signatures Drawn on Paper Tape

skill acquired through training and practice. BioGeometry Signatures can also be projected from a distance as will be explained.

Placing BioGeometry Signatures on the Body

In general, BioGeometry Signatures do not have to be placed on a particular organ or on certain areas of the body.

The choice and use of BioGeometry Signatures can be combined with other treatment methods to produce an enhanced synergetic effect. As an example, they can be placed on corresponding reflexology zones or on the Chinese acupuncture meridians. In ancient civilizations, certain amulets were placed as jewelry on the body's subtle energy centers (chakras). BioGeometry Signatures can be also combined with precious stones (Fig. 24-3).

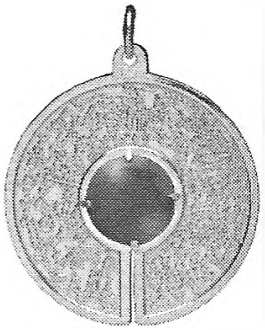


Fig. 24-3. BioGeometry Signatures Pendant with Stone

Drawing BioGeometry Signatures

A BioGeometry Signature will accept a small change in proportion without the flow being changed, as long as the pattern of flow is not distorted. To preserve the pattern of flow, one must start from the indicated starting point of each BioGeometry Signature.

Drawing a BioGeometry Signature is not difficult, but for it to work properly and be effective one has to learn certain skills.

- The way you hold the pen in your hand should be very flexible and the hand movement should be very fluid so as not to restrict the subtle energy flow into the BioGeometry Signature and enable a proper linear motion. Your whole body becomes one unrestricted movement of multidimensional energy that flows into the writing.

- You should draw the BioGeometry Signature in one unrestricted single motion. If you stop in the middle to look at the shape you want to copy, you will not have the proper fluidity of line.

- You should memorize the BioGeometry Signature by drawing or tracing it several times so as to be able to draw it in one stroke.
- It is of vital importance to start the drawing of the BioGeometry Signature in the right direction indicated by the little arrow (do not draw the arrow).
- Tracing or coloring sheets can be made as a daily exercise for kids and adults.

Engraving BioGeometry Signatures

BioGeometry Signatures can be engraved with a special device used by professional engravers. Personally, as I enjoy drawing the BioGeometry Signatures, I always prefer to do freehand engraving. I always carry in my bag a small battery engraver. This has been the skill that has served me the most in adding BioGeometry Signatures to accessories for friends and family.

To engrave BioGeometry Signatures by freehand, one can choose between two types of engravers: one with a rotating tip or one with a hammer-like motion tip. I use both, but prefer the latter when doing finer work. In this case, do not place the object to be engraved on a table, as the hammer-effect will spoil the engraving. Just hold the object to be engraved firmly in one hand and engrave with the other, so that both are vibrating in unison. Once one has acquired experience, one can engrave minute BioGeometry Signatures on the tiniest of surfaces.

BioGeometry Signatures Out of Wire

Forming the BioGeometry Signatures in wire is a bit tricky, besides the proper technique and tools for shaping the wire to the desired shape, one has to start at the indicated beginning of the pattern and then use radiesthesia to measure whether the wire should go over or under at every crossing. This is important in order not to lose the BG3 quality of the whole pattern. Creating the BioGeometry Signatures with wire is one of the most widely used methods by BioGeometry students, as wire

BioGeometry Signatures have the advantage of an unrestricted flow as well as being resistant to impregnation, since they are not on a base (Fig. 24-4).

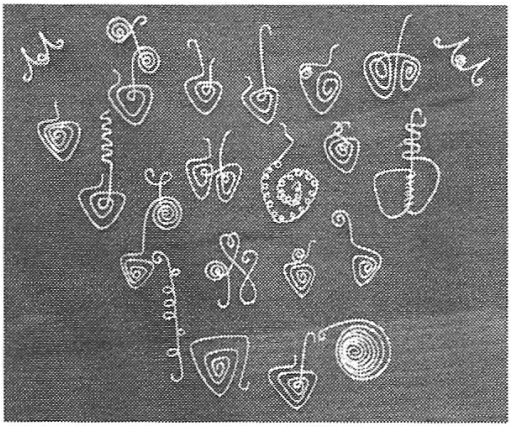


Fig. 24-4. Wire BioGeometry Signatures by BioGeometry Assistant Suzanne Albertson

Forming a BioGeometry Signature in its full three-dimensional original form is also possible but needs experience in tracing the BioGeometry Signature quality through the three-dimensional organ shape. This needs advanced radiesthesic skills to overcome the effects of directionality.

Chapter 25:
The Projection of BioGeometry Signatures

Before projecting BioGeometry Signatures, it is more ethical to ask the person for permission if possible. In the case of BioGeometry, which is not an invasive treatment, but just a form of sending beneficent energy as in prayer or best wishes, it can be argued that it is a form of selfless unconditional help that does not need permission. It is, however, left to personal assessment of the situation. One should consider that some persons do not want to be sent anything that they are not familiar with. So one has to be considerate of the wishes of others.

To obtain a balanced sustainable effect, projection of BioGeometry Signatures to persons, animals, plants, and other living systems is done using BioGeometry paper or shape emitters (Fig. 25-1).

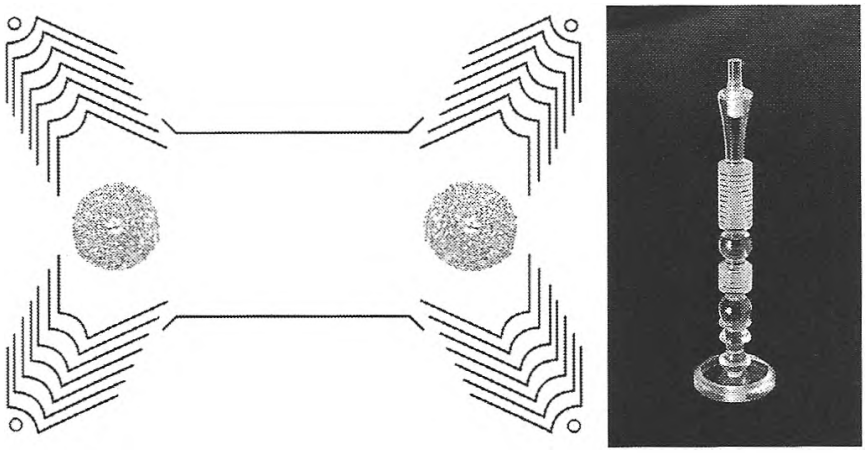


Fig. 25-1. BioGeometry Signatures Paper Emitter and Hemberg Shape Emitter

Visualization is one method of projection, however, its effect is not permanent. Those projected during daytime will lose effect at sunset, while those projected during nighttime will dissipate at sunrise. When visualizing, it is better to always have in hand a copy of the BioGeometry Signatures and a witness or picture of the recipient,

to keep the visualization accurate and to produce the best effect without stress. The BioGeometry Signatures Cards in CHAPTER 27: *The Multipurpose Harmonizing Cards* are a useful tool for visualization. With practice, one can just visualize the BioGeometry Signatures without the card and project them into the witness or picture. One can also visualize the recipient without a witness or picture and use the card. After some training, one can even do the whole projection by the visualization of both BioGeometry Signatures and the recipient. It all depends on how good one is at visualization. In this type of projection, the effect is usually temporary due to constant environmental changes, impregnation, and evolution of the subtle energy system of the receiving person or object.

In general, mental or psychic projections carry a lot of unwanted subconscious information that can reduce and sometimes even cancel the desired effect. This is not the case with BioGeometry emitters, as they all have the BG3 quality that harmonizes the projection and cancels unwanted side effects.

BioGeometry Emitters

We have developed special emitters to project the BioGeometry Signatures at a distance. To have a continuous harmonizing effect, BioGeometry emitters use the centering effect of BG3 to overcome the dosage problem in the time and quantity aspects of the emission. These emitters can be used to project the BioGeometry Signatures on small children who might not be able to wear the medallions or might lose them or with elderly people. In general, the emitters are used as an extra support to the other products that we wear. We also use these emitters in electrosmog projects, animal farming, and agriculture.

Types of BioGeometry Emitters

Djed-Wadj Emitter

The Djed-Wadj Emitter is based on the emission properties that are produced by the BioGeometry Djed-Wadj Scepter, developed from

the combination of two Ancient Egyptian amulets: Djed and Wadj to combine the female and male energy qualities of the two shapes so as to produce the BioGeometry harmonizing quality of BG3. The emitter version consists of two-cup holders in front of the scepter (Fig. 25-2). The first container near the scepter can be used to place the BioGeometry Signature in any form (wire, medallion, drawing on paper, etc.). In the second container, one can place the object to be charged such as a glass of water or a picture of a person, plant, or animal.

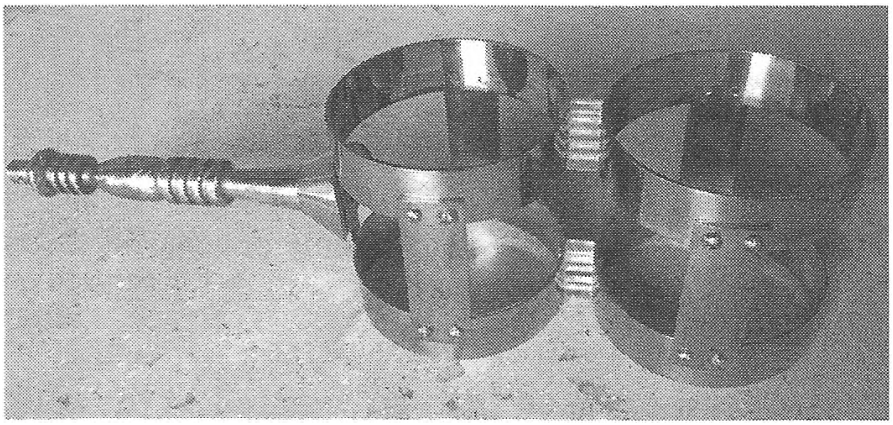


Fig. 25-2. Djed-Wadj Scepter and Emitter

The Hemberg Emitter

The Hemberg Emitter is composed of a special shape configuration, which produces a strong carrier wave quality, and can be used to emit BG3 at a distance. This emitter was developed and used in the Swiss projects of Hemberg, St. Gallen, and Hirschberg, Appenzell I.R., to reduce the symptoms of electro-sensitivity in those regions. The emitters have adjustable dials at their ends, which are used to add an additional desired energy quality on the carrier wave created by the emitter. This allows for the fine-tuning of the emitter for one's specific needs. BioGeometry Signatures can be engraved on the Hemberg emitters in order to emit their effect from a distance. This was done as part of the solution in the Swiss projects to restore the disturbed biological subtle energy functions of the residents. The emitters projected the BioGeometry Signatures to the whole community. Engraving BioGeometry Signatures on Hemberg Emitters has also

proved more practical in animal farming, where it can be difficult to have medallions on all the animals (Fig. 25-3).

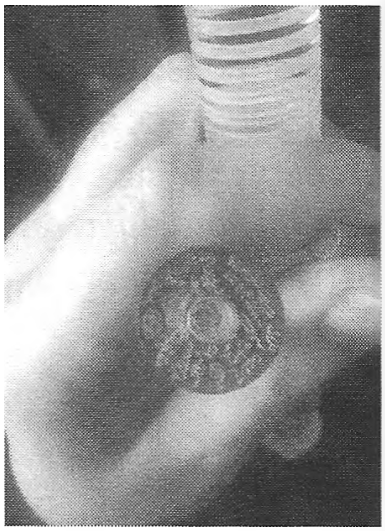


Fig. 25-3.
BioGeometry Signatures Engraved on Hemberg Emitter

Paper Emitter

The paper emitters use the BioGeometry L shapes in groups of seven, placed in the four corners of the sheet of paper. In this configuration, the BG3 of the L shapes, is amplified and is further emitted on a carrier wave produced by the quality of the number seven (horizontal Negative Green according to the quality scale used in radiesthesia). The "corner effect" that replicates images of objects placed in a corner all over the rectangular sheet adds a further amplification. By placing a witness of the person or place to which the emission is to be directed in the central area of the sheet and the BioGeometry Signatures or other remedies beside it, the resonant effect is transmitted to the recipient irrelevant of time and space constraints. The easiest witness to use is a photo of a person or place, as a photo contains the energetic information of an individual or place. There are several versions of this type of BioGeometry paper emitter that differ mainly in the angle of Ls and type of BioGeometry Signature combination used. The uses of this type of emitter are endless, and are especially useful for children, who may lose accessories, and animals. The emitter has to be wiped clean daily to clear any dust that could impregnate it and weaken the effect. It should not be placed in a drawer, and it is better not to laminate it, as some forms of lamination may suppress the effect. APPENDIX F: *BioGeometry Signatures Emitter* contains an emitter that can be photocopied and used. You can also download a paper emitter in a PDF version from our website: www.biogeometry.com in the footer under "Resources." For better results, one should place the BioGeometry Signatures directly within the body's energy field.

BioGeometry Signatures Emitter Website Application

We've mentioned earlier the advantage of adding specifically needed BioGeometry Signatures multiple times for an extra effect in addition to a general combination of a large set of BioGeometry Signatures. We are in the process of creating an application to allow users to create their own paper emitters for this specific purpose. This online application allows you to import your own photo and choose any BioGeometry Signatures to add alongside a general set, which you can then print out and use the same way you would a regular paper emitter as described above. In this application, we will also add any new BioGeometry Signatures that are developed in the future. For updates regarding the availability of the application please visit www.biogeometry.com and join our mailing list.

BioGeometry Signatures on Emitters for Electrosmog

The phenomenon of electrosmog is sometimes confused with electromagnetic radiation (EMR) or electromagnetic field (EMF). While the harmful effect of EMF on human health decreases with the distance from the source, leading us to speak of safe distances, it is a completely different matter with electrosmog.

The phenomenon of electrosmog is often mistaken for stress from exposure to electromagnetic radiation. As electrosmog is a standing wave situation (similar to fog or smog) that is a main factor contributing to electro-sensitivity, it must be dealt with in a different way than electromagnetic radiation.

We will therefore analyze this compression wave phenomenon to understand how BioGeometry and BioGeometry Signature solutions for electro-sensitivity work. Dealing with electromagnetic radiation alone will not cure electro-hypersensitivity as the main stress comes from the subtle standing situation of electrosmog that has to be understood to be addressed.

Any linear motion creates secondary waves in its environment. As an example, if a boat moves in water, it creates waves that can travel for long distances affecting things floating on the water that sway from the subtle effect of the waves (Fig. 25-4). If the moving object were an

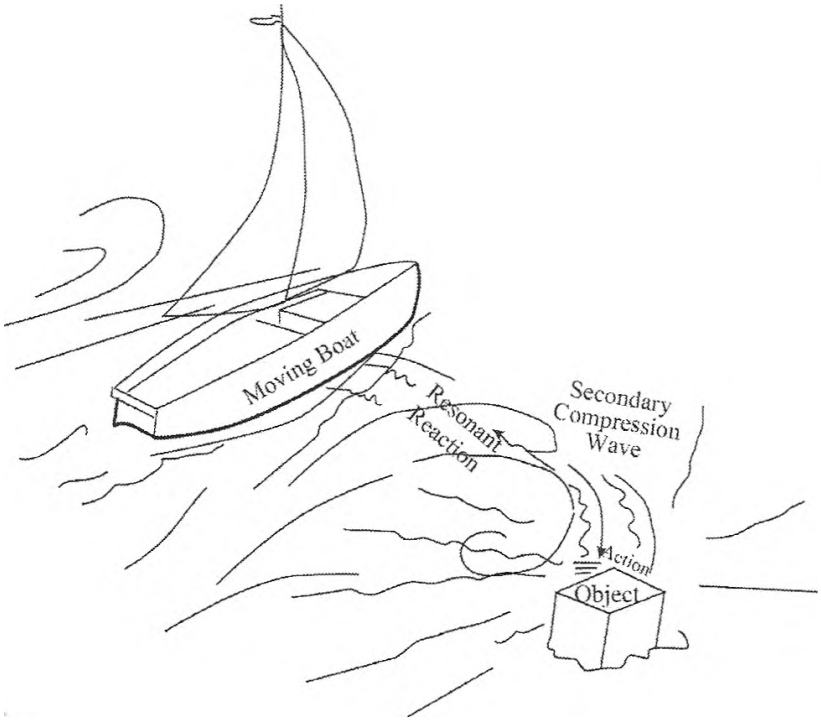


Fig. 25-4. Secondary Waves Resulting from a Moving Boat

electromagnetic wave (EMW) instead of a boat, it would still produce those secondary waves in the environment. The primary effect of the wave is due to the effect of the electromagnetic fields created around it that are limited in their distance from the center of linear motion. The secondary effect, however, is similar to that of the waves created by the boat covering large distances from the source with very subtle effects. This secondary effect is not electromagnetic in nature; it is in the form of compression waves (CW) that are produced by any kind of motion in any kind of environment. Compression waves (e.g., sound, air, etc.) are not electromagnetic in nature and do not have a constant speed of motion, as is the case of EMWs. They can travel slower or faster than the speed of light to which EMWs are restricted. Sound travels slower than light, as can be seen by the time difference between seeing lightning and hearing thunder. However, it is not so with all types of compression waves: Dr.

Konstantin Meyl has calculated that the speed of scalar waves generated by EMW is in many cases faster than that of light (see Bibliography: Scalar Waves). The secondary compression scalar waves resulting from EMW have a qualitative resonance with the EMW that produced them and therefore produce the same stress on biological functions as those produced by EMF. As with sound, the secondary compression scalar waves from all types of motion enter into a form of resonance, to produce an inaudible, very subtle background echo that remains in the environment long after the source of motion is gone, and produces a permanent stress situation referred to as electrosmog, due to the fact that it is a standing state similar to smog or fog, from which the name is derived. Dr. Meyl defines electrosmog as a scalar wave phenomenon. The fact that electrosmog is based on non-electromagnetic compression waves makes it not measurable by electromagnetic devices. So when the experts measure EMF and see safe levels, they are perplexed to find electro-sensitive people still suffering, and automatically accuse them of autosuggestion or even psychological disturbance. The prolonged exposure to electrosmog causes a state of permanent damage to biological functions that we label electro-sensitivity. The victims of this condition can have violent reactions to low EMF levels that do not disturb other people, though it still harms them. With a prolonged exposure to EMR, as is increasingly the case in our modern environments, electro-sensitivity is increasing to become an invisible epidemic, as most of the people living in urban environments or using modern forms of transportation have different levels of electro-sensitivity. The symptoms include lack of deep sleep, immune problems, hormonal imbalance, headaches, back aches, eye and sinus problems, as well as problems of the skin, fertility, concentration, aggression, depression, and so on. The list is endless and the huge amount of research on the Internet does not seem to convince the industry or governments to take the necessary steps to diffuse this time bomb that is hidden within the carrier waves of the information age.

It is obvious from the above that a solution to harmonize the effect of EMR is not enough to restore the quality of life robbed by electro-sensitivity. Therefore, we use BioGeometry Signatures to restore the

proper functioning of biological functions in the presence of electrosmog in the environment, including BioGeometry Signatures for the pineal and pituitary glands, pancreas, amygdala, heart, suprarenal, as well as the depression BioGeometry Signature, which can help restore negative emotional effects of electrosmog.

We also experience that emotions and thoughts can travel faster than the speed of light. This is a fact that many practitioners of distant healing have noticed due to the instantaneous effect over large distances. Some experiments have shown that telepathy occurs at speeds that are much faster than light. This means that emotions and thoughts are on an energy level that moves much faster than light and are therefore in the realm of compression waves. In the book *Back to a Future for Mankind, BioGeometry*, we introduce briefly the multidimensional energy system of BioGeometry and the shapes we use to enter into resonance with each level. We also introduce the higher planes of compression waves embedded within the electric and magnetic wave planes that are perpendicular to each other. These non-electromagnetic compression waves fill the empty quarters and travel at speeds much faster than the speed of light of the electric and magnetic planes. We have located the emotional, mental, and higher planes in the wave cross section to form a complete picture of the composite multidimensional holistic wave configuration (Fig. 25-5). This configuration can be used in a geometric way to enter into resonance with the different planes of nature.

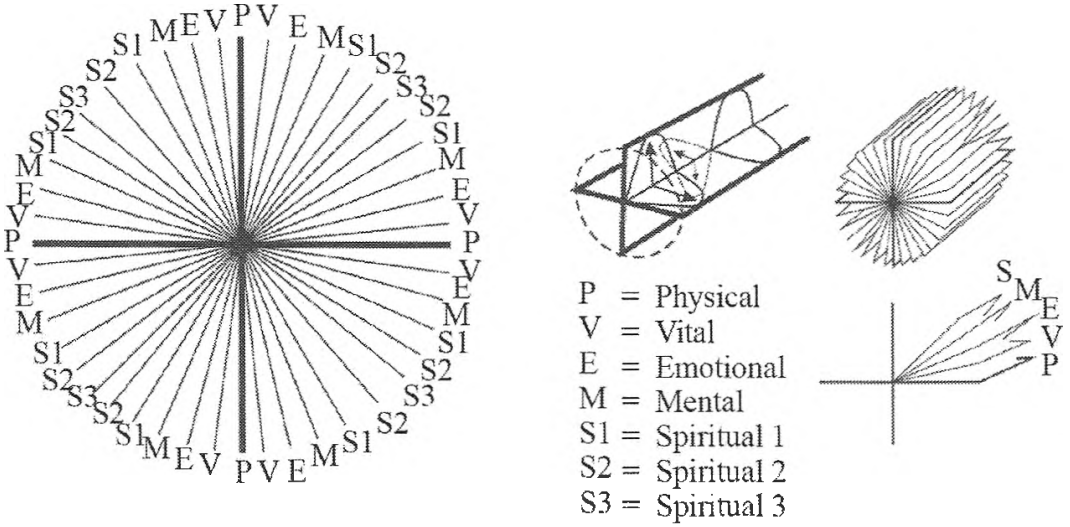


Fig. 25-5. Cross Section of Wave Showing the Different Planes

The tools of measurement and emission of the BioGeometry multidimensional energy system, such as the BioGeometry Archetypal Ruler, enable the development and testing of BioGeometry Signatures to determine their effect on the different levels, so we can address and harmonize all the levels of organ functions. This helps us understand how the harmful effect of EMR/EMF on biological systems is reduced without the reduction of the sources of emission, or how we can reduce the harmful effect of all other forms of pollution irrelevant of their quantitative presence in the environment.

When we harmonize the emotional and mental subtle energy quality in a biological system by affecting the background compression waves, the body does not "feel" or "perceive" the stress that exists on those levels and does not enter into resonance with them, so they pass undetected through the body. This is similar to when we measure how we react in a certain environment and the change that happens when we imagine that we are in another place we prefer.

Thinking or connecting to a sacred spot has its limits, as a strong enough effect or permanent damage on the physical or vital level can cancel the harmonizing effect induced by the BG3 quality of BioGeometry on those higher levels. This concept is found in the practice of subtle energy bi-location using a BioGeometry emitter (Fig. 25-6). The bi-location emitter is another use of the paper emitter; we can place a

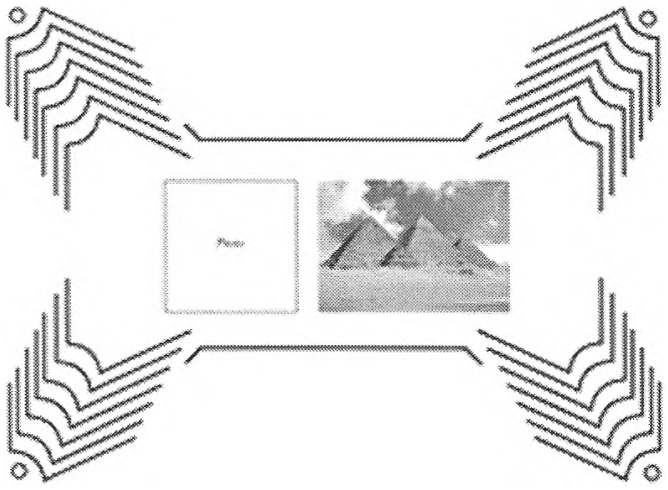


Fig. 25-6. Power Spot Bi-location Emitter

picture of an individual and a location within the emitter to have these two energy systems enter into resonant communication.

In the BioGeometry projects done in Switzerland on whole communities, health issues like epilepsy, asthma, depression, aggression, concentration, and a large list of symptoms due to electro-sensitivity were instantaneously reduced through infusing the electromagnetic radiation with the BG3 quality. When the environmental stress was lifted, the symptoms disappeared. In this case, it is more of an environmental issue than a medical one. That is why sometimes the effect of BioGeometry Signatures seem miraculous to the general public or impossible from the purely medical point of view. Because BioGeometry is not a form of treatment, it cannot produce what simple medical treatments can achieve. When more than half of the health symptoms of the residents of Hemberg, St. Gallen, and Hirschberg, Appenzell I.R. were significantly reduced, it was clear that at least half of the health problems in a modern society are due to the harmful effect of electromagnetic radiation. Swisscom acknowledged our analysis of the stress situation as a resonant effect between all electromagnetic sources in the area and Earth radiation and not specific to one source. This analysis was confirmed with the success of the project.

Chapter 26:
The Numerous Applications of BioGeometry Signatures

Throughout the past forty-five years, BioGeometry and BioGeometry Signatures have been applied in innumerable fields, as shapes are part of everything. The sections below highlight some of the uses that we have applied, either in official research projects or experiments in our center. We hope this will inspire you to go even further with BioGeometry Signatures, as the applications are truly endless.

Harmonizing Electromagnetic Environments

To reduce the gases from our environment as they contribute to global warming, we are shifting from gas engines to electrical motors. Hybrid or totally electric powered vehicles are the future, but we are not recognizing two very important environmental factors:

- The first is the harmful aspect of electromagnetic radiation to all life-forms. There is ample research to prove this point.
- The second is the heating of the atmosphere through the ever-increasing amount of electromagnetic waves produced by modern technology.

For more than thirty years, I have been trying to no avail to bring this point into the awareness of those responsible through all kinds of media, especially as we have the well-proven BioGeometry solution at hand. BioGeometry applications are very cost effective and can change the harmful effect of electromagnetic radiation to a health-supporting quality for humans, animals, and plants.

I will continue to repeat this on every occasion, and fight for it in every way I can, to save the life of our planet.

Transportation

Modern cars are cages of intense EMF. A huge number of electro-motors are concealed behind the claddings. In the driver's seat of most cars alone there are more than a dozen electro-motors directly surrounding our body, not to speak of GPS or other gadgets. Moreover, the new trend of using electricity in hybrid or fully electric cars to reduce gas emissions increases EMF to very high levels that affect people even if just standing close to the car. Sitting on a stack of batteries greatly increases the stress on the body. So while we are reducing the pollutants in the environment, we are increasing the electromagnetic pollution in the vehicles, causing an ever-increasing health hazard.

We have successfully conducted numerous research projects to find solutions to reduce the effect of EMF in cars and other types of transportation, such as aircrafts and ships. Implemented solutions have proven to be very effective and stable over the years.

The BioGeometry solution that we offer for the car is very simple and cost effective. It is based on a small BioGeometry Signatures strip that is attached to any place on the dashboard (Fig. 26-1).

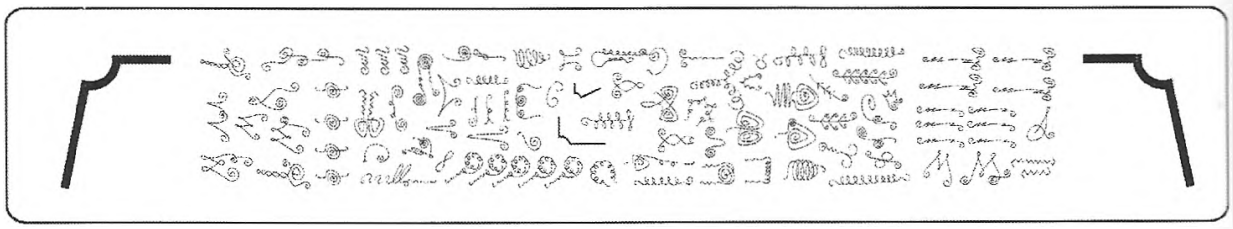


Fig. 26-1. BioGeometry Car Strip

Smart Meters and Wireless Technology

Smart meters are another example of modern technology in which efficiency comes at the cost of the health of the residents. In the development of a protection from the wireless radiation of smart meters, we found the problem to be very complex, as people are not only affected by the smart meter installed on their wall, but also by so many others of the neighboring houses or apartments. We therefore

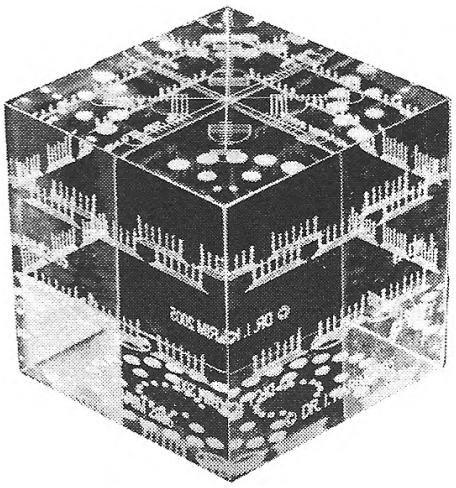


Fig. 26-2. BioGeometry Home Kit Cube

place a shape in the house such as the cubes from the BioGeometry Home Kit (Fig. 26-2) to radiate centrally toward the periphery, while at the same time placing small protective attachments on the smart meter, and Wi-Fi router in the home. During the testing of the solutions, we found the BioGeometry Signatures Pendant to be the most effective in protecting body functions from the stress of wireless technology. It also protects the wearer when going outside his home and into other buildings. The combination of a Home Kit as a central solution, as well as the BioGeometry Signatures pendant on the body, offers the best solution. BioGeometry Signatures have proven to be an important integral part of BioGeometry solutions in all fields of life.

Smart Cities

In our goal to build more efficient cities, we are planning to transform urban life into a computer-regulated EMF saturated environment. As the residents of the city become more and more electro-hypersensitive, which will then become the number one epidemic, human efficiency and health will suffer and with time will outweigh the advantages of the optimized smart city. The cost of healthcare will rise astronomically. The trend of the population moving toward the ever-growing cities will forcibly reverse itself. The future might lead to digital smart cities with human beings living outside the urban areas. Unfortunately, the industry and governments do not yet acknowledge EMR as a form of pollution of the environment. If we use microwaves to heat food, then we must understand that microwaves, irrelevant of frequency, will also move the molecules in the air. The information age that depends mainly on EMR as the carrier of information is also one of the factors contributing to global warming. Although this is still minimal today, it will become a major factor with the ever-increasing EMR in the atmosphere. The

smart city will one day be the biggest agent of global warming. Since we cannot stop the ever-increasing EMR in the atmosphere on which the information age depends, we can at least start thinking about how to reduce the harmful effect of EMR. BioGeometry has proven to be a viable solution to this problem by adding a health-supporting quality to EMR. We have seen this in Hemberg and Hirschberg in Switzerland and the preparation for a total solution for the whole country, as well as in projects for all kinds of transportation. With BioGeometry, we actually have the ability to make a smart city a healing environment for humans, animals, and plants.

Electronic Devices to Emit BioGeometry Signatures

There are many types of electronic, laser, sound, light, scalar, and radionics devices that can be used to emit the BioGeometry Signatures. They can be integrated into any form of electromagnetic or sound emission. In such cases, an additional BioGeometry solution (e.g., the L-shape BioGeometry Shapes or BioGeometry Numerical Strip) could be added to reduce the harmful effect of EMR and electrosmog. The BioGeometry "Silent Sound" CD, produced in 1992, is a recording of a harmonized space and when played reproduces these effects in the local space. The subtle energy quality of BioGeometry Signatures can be carried by electromagnetic and sound waves. They can be transmitted over the air through radio and television. We used this technique in some of our radio and television programs, where people recorded them and afterward used them from the recorded media. In two radio programs in San Diego, where I was introduced by electro-biologist engineer Larry Gust, the audience was asked to record the talk and use the recording later on to get the quality effect of BioGeometry. The response was so positive that we did a sequel to satisfy the demand of those who did not get a chance to record it the first time.

Cell Phone Add-Ons

We produce attachments for cell phones. Unlike any other existing product that advertises the reduction or redirection of the electromagnetic emanations from the phone, the harmonizing quality of the BioGeometry

Signatures is added to the phone's EM radiation, which in turn is carried into the users' subtle energy field to produce their harmonizing effect. The BioGeometry cell phone attachment (Fig. 26-3) includes an inner ear BioGeometry Signature that we have found necessary to balance the harmful subtle energy effect when the phone is placed on the ear.

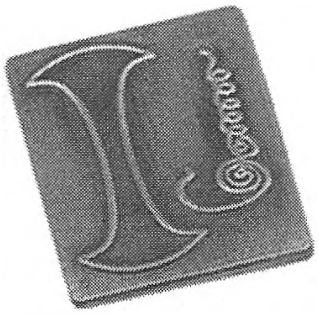


Fig. 26-3.
BioGeometry
Cell Phone Sticker

BioGeometry Signatures for Animal Farming and Agriculture

Surprisingly, we have seen many reports of the BioGeometry Signatures Pendant working on animals, which presents us with some questions regarding the functioning of this phenomenon. It seems that similar biological subtle energy functions of different species resonate together even when the organ shapes are different, just like strings of different materials and different lengths that produce a similar musical note resonate together. Different shapes that manifest the same laws of nature seem to resonate together. Here a resonance of subtle energy quality of similar biological functions seems to take place.

The same phenomenon seems to be present with plant biological functions. It seems that biological functions are universal and manifest in different life systems in nature.

BioGeometry Signatures on Emitters in Animal Farming

We have very efficient BioGeometry solutions for animal farming that incorporate BioGeometry Signatures, which are engraved on the emitters to restore the proper balance of biological functions. One example discussed earlier was the extension of the successful results of the Swiss projects not only on the residents, but also on the animals in the area. In the electrosmog project in Hirschberg, Appenzell, Switzerland, there were problems of infertility, stillbirths, and low milk production of the cows in the area. These conditions became much better with the BioGeometry solution. An eighteen-minute

documentary on this project was aired on the main Swiss television channel SF1 (Clips with English Subtitles can be found on www.youtube.com/BioGeometry). We have also used these solutions to produce poultry without the use of drugs (antibiotics, growth factors, etc.) or any other chemicals. This was done in Egypt in a research project as part of a postgraduate degree in 2001 and published in the peer review agriculture magazine *Eshraqa*. BioGeometry is being used, for the past three years, by The Nutrinor Corporation in Quebec, Canada to produce poultry without the need of vaccinations, antibiotics, or other chemicals. The food-to-weight conversion factor is also better. For comparison purposes, during the first phase of research, we also applied the same solution to poultry raised with antibiotics and other chemicals according to the current practices. BioGeometry Signatures are important here to prevent, or cure from, infections through the empowered immunity of the chicks. We also applied BioGeometry Signatures along with BioGeometry solutions in dairy farms in the same area to bring down the leucocyte count from 400,000 to the normal range of 100,000. In the spring of 2015, we tested a special BioGeometry Signature from the Human Attributes of Divine Names set, which achieved a new record count of 64,000 (Fig. 26-4).

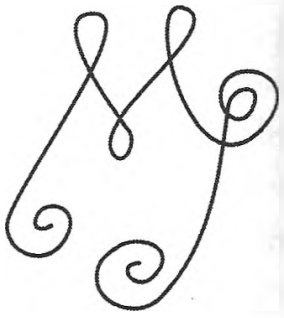


Fig. 26-4.
Adl BG Signature

BioGeometry Signatures in Architecture, Art, and Design

This is a field in which the design principles of BioGeometry are implemented. In the appendix of *Back to a Future for Mankind, BioGeometry* there is a fifty-page overview of the BioGeometry design language that gives a complete idea of the principles of BioGeometry design that are applicable in architecture and all other fields of art and industrial design. BioGeometry Signatures can be used alongside BioGeometry design principles. As a decorative element, they can be used on doors, balconies, staircases, partitions, and so on (Fig. 26-5). They can be incorporated in decorative strips in ceramics, textiles, and woodwork; the applications are endless.

Fig. 26-5. BioGeometry Signatures in Architectural Designs

BioGeometry Signatures can also be applied in all fields of industrial design. We have designed plates, coasters, bottles, and glasses according to BioGeometry principles, while incorporating BioGeometry Signatures as decorative patterns.

We have mentioned earlier the depression research conducted as part of a PhD thesis in interior architecture by Lobna Shaker at Helwan University Department of applied arts,[7] the BioGeometry Signatures were used in the form of decorative strips containing the depression BioGeometry Signature along the walls. The decorative strips were used in animal testing with rats and put around the cardboard box, which contained the rats. As compared with pharmaceutical drugs, the comparative analysis showed very good results in restoring serotonin levels in the brain. There are also further theses and studies that show the application of BioGeometry shapes and design principles in architecture. One such research is by Dr. Dina Howeidy that shows the

7 Afifi, L.S. (2014) *Modern Technologies; Utilizing Energy in Spas, Interior design.* Doctoral Dissertation, Faculty of Applied Arts, Helwan University.

successful use of BioGeometry shapes and design principles to reduce attention deficit hyperactivity disorder (ADHD) and attention deficit disorder (ADD) symptoms.[8] The combination of the aforementioned thesis has led to collaboration with the Autistic Society in Egypt to develop new centers for special needs children. (Fig. 26-6) This center will incorporate a special classroom design specifically developed and tested with autistic children. In our research in ADHD and autism, we found that most of the square and circular shapes that we encounter everywhere in our man-made environment put a lot of pressure on sensitive brains, which makes it imperative to thoroughly test designs based on those shapes. To test the pavilion classroom shape, we have built a prototype in our center in Maadi, Cairo, Egypt where children from the Autistic Society can spend time. The results have proven extremely promising such that we have reduced the design in the form of a lampshade, to make it more accessible to everyone in their homes. This is a research field that has been devoted to for the past two years, and whose criteria have been extended to all our new products.

Special Needs Integrated community Center
مركز دمج المجتمع مع ذوى القدرات الخاصة
VISION & DESIGN
DR.ARCH. IBRAHIM KARIM
ARCH. RAEF FAHMI

Fig. 26-6. Special Needs Integrated Community Center

8 Howeidy, D.R. (2013) *A Design Approach Using Bio-Geometry in the Interior Architectural Spaces with Reference to Heal Attention Deficit Hyperactivity Disorder (ADHD).* Doctoral Dissertation, Faculty of Engineering, Cairo University.

Textiles

In the design of textiles, such as bed sheets, we use printing and embroidering. Printing is a fairly straightforward and cost effective method. The choice of natural materials and colors gives better overall results. Embroidering, however, is more complex and several types of stitching patterns had to be tested to find the one that does not cancel the effect of the of the BioGeometry Signatures. The embroidery cannot cover the whole sheet, as it would be rough on the skin. A special design had to be developed as a strip that can be used on the fringe and radiate over the whole bed sheet surface. In curtain designs, BioGeometry Signatures interact with the light to form beautiful patterns in the room. Textiles have been developed for many types of clothing. In an ongoing postgraduate thesis at Helwan University, Faculty of Applied Arts, colored BioGeometry Signature textiles are being tested on mentally and psychologically challenged children in the Abbassiya mental hospital in Cairo. My son Mahmoud, co-founder and owner of Advantage Tennis Academy in California, a top competitive junior tennis academy, is collaborating with Sayed, my eldest son, in studying the effect of adding BioGeometry Signatures to sportswear and gear to enhance the performance of athletes.

BioGeometry Signature Mandalas and Coloring Books

We are in the process of developing coloring and tracing books for children, as well as children's stories that incorporate BioGeometry and BioGeometry Signature designs. Our first project will focus on incorporating BioGeometry Signatures that have proven to be helpful for children with special needs (Fig. 26-7).

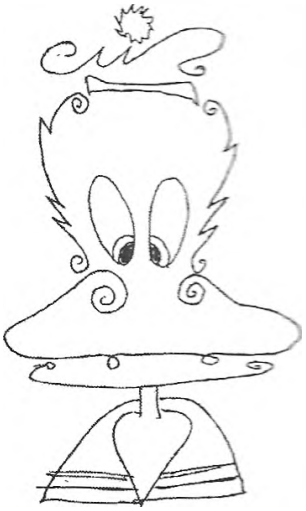


Fig. 26-7. BioGeometry Signatures in Cartoon Design

My daughter Doreya uses BioGeometry Signatures to create mandalas for coloring and other decorative applications. These mandalas are designed to bring the BioGeometry Signature effect into the body's energy system in a very powerful way, especially

when used for coloring, which gives a more intense interaction with them. Each mandala is based on one or more BioGeometry Signatures to address specific biological subtle energy functions (Fig. 26-8).

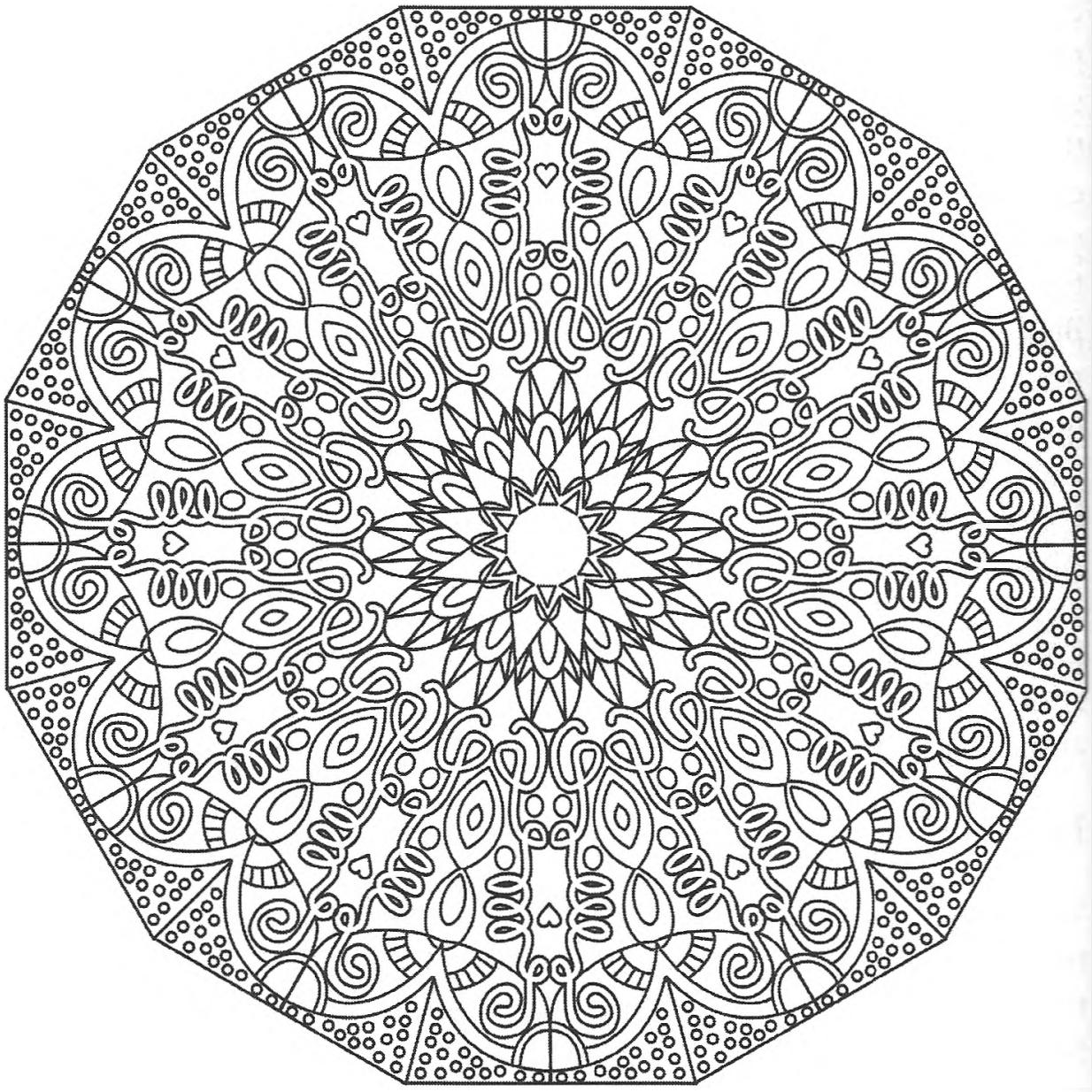


Fig. 26-8. Heart Mandala

The combination of BioGeometry Signatures into larger patterns is a very critical affair that has to be meticulously developed and tested to keep their original effect. This is a problem with the development of complex patterns in sacred geometry that tend to lose their original subtle energetic quality with growing complexity. Once such criteria are taken into consideration, mandalas based on BioGeometry Signatures

are very effective. They are very popular as a form of meditative coloring. The final product is very decorative. My daughter Doreya who has both graphic design and psychology degrees, has developed a large collection of mandalas geared at different health conditions.

BioGeometry Signature mandalas can be integrated in architecture as perforated screen walls and partitions that are popular in Islamic architecture, as well as decorative patterns on walls and ceramic tiles for walls and floors. They are also very effective as transparent window curtains letting the light shine through the design. The BioGeometry Signature mandalas are being used in the artwork of a peace park project in Brazil, by president of BioGeometry Europe, Graziella Zanoletti.

Enhanced Ethical Marketing and Advertising Effectiveness

All living energy systems innately gravitate toward the BG3 centering effect in an effort to achieve harmony with their environments. In 2011, based on preliminary observations with people in many of the projects we've worked on, my eldest son, Sayed, decided to test this premise in a double-blind and controlled experimental research for increasing advertising effectiveness as the thesis dissertation for his MBA degree from the University of Wales. Initial response to unseen BioGeometry Signatures embedded in the background of identical print advertisements showed a significant statistical difference in favor of the BioGeometry copy over the control. Based on a confidence level of 95%, and a subsequent relevant population of 1,250, between 55.8% and 73.8% of the entire relevant population would choose the BioGeometry copy. A key further goal of this research is of course to use the vast marketing and advertising real estate in our world today to introduce a beneficial individual and environmental BG3 centering effect.[9]

9 Karim, Sayed. *Applied BioGeometry to Increase Advertising Effectiveness: An IMC Approach*. 2012. Masters Thesis. University of Wales.

Chapter 27:
The Multipurpose Harmonizing Cards

This is a group of harmonizing BioGeometry Signatures the size of a business card to be carried in the wallet. The BioGeometry Signatures Clearing Card has chosen BioGeometry Signatures to clear imbalances in subtle energy problem situations. The Biogeometry Signatures Emergency Card has a set of BioGeometry Signatures with the main biological functions on it to be used as an all-purpose help (Fig. 27-1).

The Subplanes Harmonizing Card is another type of card that has the harmonizing shapes that are in resonance with all the vital, emotional, mental, and spiritual subplanes (Fig. 27-2). This induced harmony increases the efficiency of any type of subtle energy treatment. It is good practice to apply it before using the BioGeometry Signatures. It can be passed over certain areas of the body or waved in the surrounding space.

The BioGeometry Stairs of Life Exercise

The BioGeometry Signatures Clearing Card and Biogeometry Signatures Subplanes Harmonizing Card can be used to introduce balance and harmony into the personal time line of life spanning the past, present, and future through exercises that we call the "BioGeometry Stairs of Life."

This is an exercise in which we imagine our life's time line as stairs, with every step corresponding to one year. When we look back, we can find cracked steps that affect the overall stability of the stairs and affect every further step. The cracked steps represent events that have marked our lives in a negative way, causing a point of conflict deep in the subconscious. In reality, it is not the event itself that causes the crack in a step, but our negative judgment of the event! If one could

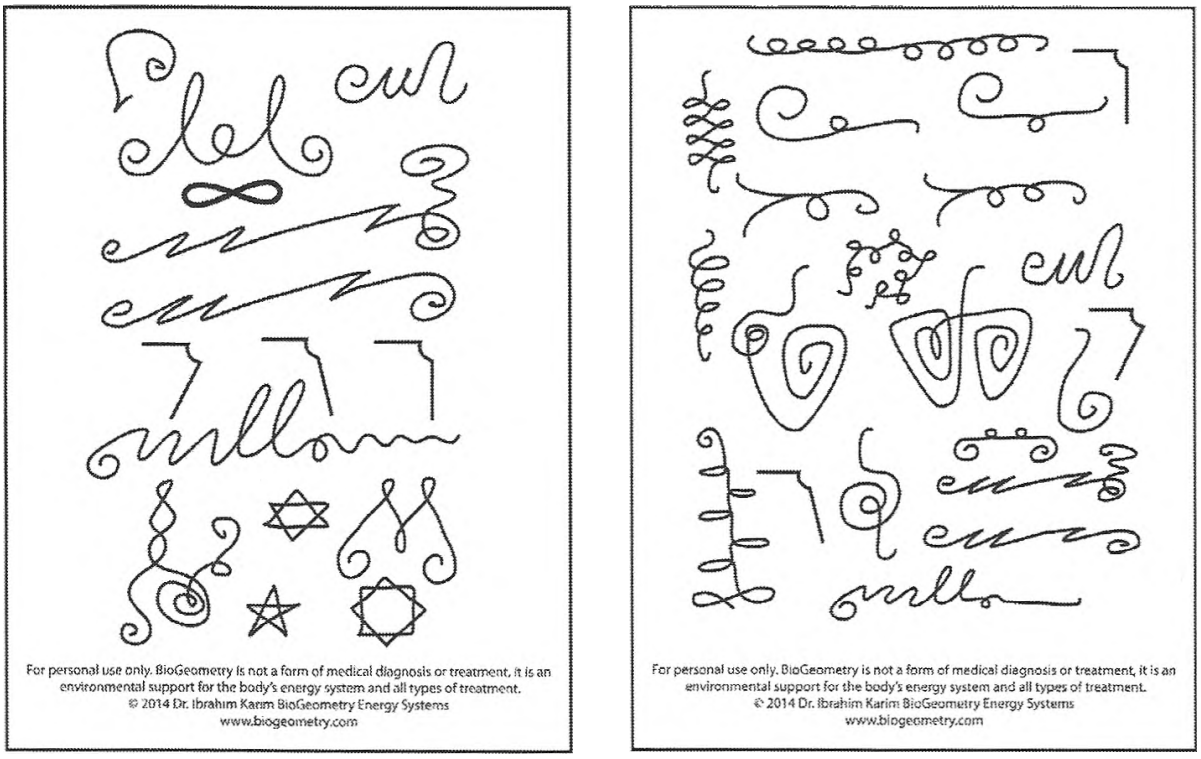

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Fig. 27-1. (Left) BG Clearing Card and (Right) BG Emergency Card

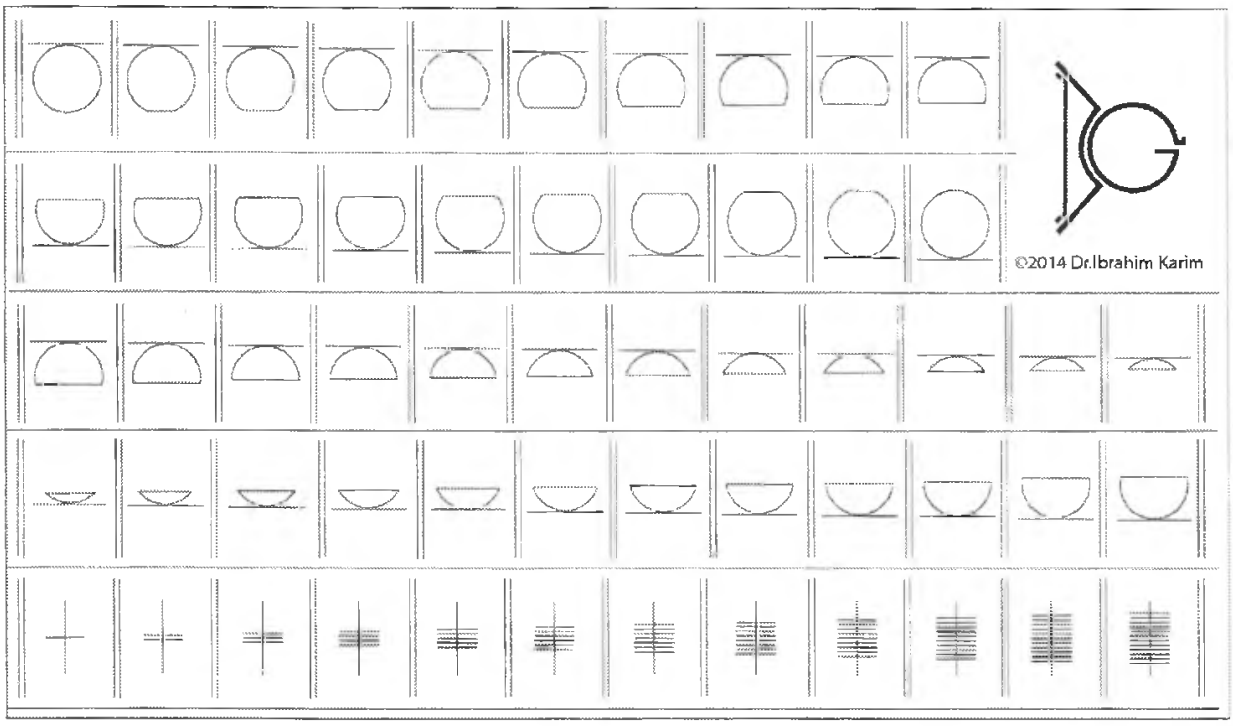


Fig. 27-2. BG Subplanes Harmonizing Card

imagine being back in that event and try to find the lesson learned from it, instead of concentrating on the negative aspects of the event itself, one would find that it held a benefit for one's further development, and could thus repair the crack turning an internal conflict into a positive energetic boost. This seems to take us more into the domain of psychology. On an abstract subtle energetic level, however, things are different: it is very easy to find cracked steps in the ladder without asking why or how they were cracked, or what effect they have on the conscious or subconscious levels, which can be a very difficult task if done through questioning. We must look for an energy quality disturbance at every step, and when we find it, we just put the BioGeometry Signatures Clearing Card into the person's energy field for a minute or so, and then check again to see if the imbalance has been corrected. To do this in BioGeometry, we start counting from the year one upward through each step of our life. When a weakness is detected, we stop at that year and throw in the BioGeometry Signatures Clearing Card, either by placing it for a moment on the person or by holding it, and making the gesture while visualizing throwing it into the energy system seven times. We then go back two years and count again. If this stair is not yet corrected, then the exercise has to be repeated until the energy problem is corrected. We continue doing this until we reach the present and continue projecting a few years into the future.

There are many ways of assessing the subtle energy disturbance. One of the easiest and most efficient ways is to use a pendulum with the string length calibrated on the top of the hand of the person. In class, we have found the personal wavelength method using an IKUP pendulum that includes all the shapes of the planes of nature to be the most efficient tool. We swing the pendulum forward and backward while slowly increasing the length of the string between the fingers until we get a clear clockwise rotation and feel a slight pull on the string. Either the person doing the count does it or the person helping him holds the pendulum, while pointing at the person doing the counting. There is no need to ask questions as this would take us directly into mental. When the pendulum rotation stops and turns the other way while on the personal wavelength calibration, it means a detection of unbalanced

energy. We throw in the BioGeometry Signatures Clearing Card and then go two steps backward and count again until we get a clockwise rotation at that step. This is a very effective exercise that can harmonize the disturbances within the different levels of the subtle energy fields. The effect can be felt on any level (vital, emotional, or mental) depending on where the disturbance was located.

The BioGeometry Stairs of Life Group Exercise

This exercise can also be performed on a group of people. The group has to be standing close to each other so that their subtle energy fields are connected on the vital level. For increased interaction, they can hold hands or place the hand on the shoulder of their neighbor. In this case, the person doing the measuring can calibrate a pendulum on the general common field of the group by moving his free hand in a scanning pattern over the group. Then the BioGeometry Clearing Card is thrown in at every step where a disturbance appears. The cracks here will differ from those found in individual exercises and will not be a sum of the disturbances of each person, but more part of a new collective pattern. The harmonization of the group subtle energy pattern will prevail until a new person enters the group, causing a new disturbance that has to be harmonized again. Group harmonization is very powerful and effective.

Space Clearing

As a general rule, one should use the Biogeometry Clearing Card for space clearing before entering a space and starting any activity. It is usually done at the entrance to the space. At the changing point from one space to another, we get the best effect. As you get more proficient at it, you do not need to get the BioGeometry Signatures Clearing Card or make the throwing gesture. You can just imagine doing it when crossing the doorway.

Time Clearing

In a similar way as we did with the life time line, we can throw in the Biogeometry Clearing Card at the beginning of a time period. This is

done most effectively at the changing or turning point in time: sunrise, sunset, new moon, full moon, birth, death, new year, the change of seasons, and so on. We usually have certain rituals or celebrations at such times. We can add our BioGeometry Signatures Clearing Card throwing ritual to those times.

Harmonizing Subtle Energy Disturbances in the Earth

The Earth is a living being. We live inside the Earth and not on it, as the atmosphere is an integral part of the Earth's body. We are cells living within the Earth's body, which means that our individual vital, emotional, mental, and even spiritual subtle energy attributes exist in a resonant qualitative exchange with the collective subtle energy qualities of the whole Earth, which will share the qualities of human attributes and have more of its own due to its more extensive collective system of databanks. The Earth is a living being in which we are cells not much different than any of the cells in our own bodies. We can therefore apply the BioGeometry Signatures Harmonizing Card on any disturbed area in the Earth by throwing it in as we do with a person. There are many possibilities for using this method. It is more effective when we detect the energy disturbance before it arises on a physical level. In the BioGeometry special topics seminar for advanced students in 2011 at the Vesica Institute in Asheville, North Carolina, we did an interesting exercise where we divided the Earth into twelve zones, which were each delegated to a group of around six participants. Each person would scan his zone on a Google map for subtle energy disturbances in the atmosphere and communicate with the rest of the group. They would all work on harmonizing the disturbance in their area using the Biogeometry Signatures Clearing Card. During the whole week, we monitored the earthquake occurrence on the computer using a Quake Watch software. The results were very successful as we could watch the decreasing patterns every day. The groups did not continue their work after the seminar. Only a few did in their own areas and were successful. There is a reason why we did not encourage all the participants to continue: sometimes the subtle energy disturbances in the Earth were too much for somebody to handle, especially when they were not in

perfect health. It is, therefore, not advisable to do this exercise unless one is up to it health wise and is always better to do as a group. It is normal to suffer some disturbance in doing such a correction, but it is usually temporary and can be corrected with some energizing and self-harmonizing methods, as well as by using BioGeometry Signatures on our own body with the help of an anatomy chart and a pendulum.

I have only mentioned the above exercise because many of the BioGeometry students have participated in it or seen it on our videos, but I do not advise doing it without the guidance of a BioGeometry instructor.

Chapter 28:
Exercising with BioGeometry Signatures

The Concept of Subtle Energy Exercise

In general, any posture of the body has a forming effect on its subtle energy and the organ functions it supports. Exercise is actually a series of single postures in motion or, in other words, the interaction between postures. Placing the right foot forward enhances one polarity over the other and can energy balance the organ qualities needing that polarity. By measuring, one can find the needed polarity to balance an organ, generally fairly quickly, by putting the corresponding foot or hand forward. Alternatively, closing a nostril or an eye can achieve the right balance. The best way to do that without measurement is by alternating the movement between right and left. The best way would be by just walking ☺. Simply by walking one is actually balancing the subtle energy quality of all organ functions of the body. This is a type of healing through polarity readjustment.

Proper exercise, or taking part in sports in general, adds additional benefit to polarity balance. The more harmonious the motion, the better the effect. Depending on the exercise, the actual type of posture or motion can offer physical, vital, emotional, mental, and spiritual benefits.

Moving through the BioGeometry Signatures

In the case of BioGeometry Signatures, we have motion that enters into resonance with a subtle energy function of the body through the resonance achieved with the pattern created by the flow of peripheral body energy through it. If we combine the aspect of exercise by moving the whole body along the linear shape of the BioGeometry Signature, which in itself introduces BG3 into the motion, we get a very powerful harmonizing effect. The advantage of such an exercise is that one can choose a set of exercises that target and balance any specific body function.

The Sirius Odyssey

The BioGeometry Signatures body motion system is a holistic system of movement through the linear patterns of the BioGeometry Signatures. In combination with the special BioGeometry music of the "Sirius Odyssey," the exercise is taken to a much higher level to produce a holistic harmonizing effect on the organ functions incorporating all the aspects of a spiritual ritual in the process.

The "Sirius Odyssey" is a musical piece that combines musical composition with the subtle energy principles of BioGeometry. Composer Omar Raafat, my son in law, worked on the composition while I worked on the musical components that produced the BioGeometry harmonizing effect and created resonant communication with Sirius, body organs, the psyche, and other aspects that were needed. Omar then integrated all the components into a harmonious musical composition. This work took a year of experimenting with my daughter Doreya and myself continuously testing and changing certain things, which would frustrate any composer, until we got the desired results.

The result is that the "Sirius Odyssey," on its own, has an overall environmental harmonizing effect that reduces stress from electromagnetic as well as Earth radiations. It also has a balancing effect on the physical, emotional, and mental levels.

The "Sirius Odyssey" brings important additional energy qualities into the BG3 main spiritual quality through this special stellar connectivity with Sirius. Sirius is the brightest of all the fixed stars. It is the principal star of the constellation Canis Major (the Big Dog). The ancient Egyptians called it Septit, the Hebrews knew it as Sihor, the Greeks as Sothis, and the Arabs as Al-Shaery. It is the "Dog Star" that follows Orion the Hunter. Sirius has a magnitude of -1.42, which makes it nine times more brilliant than a standard first magnitude star.

The star Sirius and its constellation of Orion played an important role in the Ancient Egyptian journey of the soul to its heavenly abode. Its rising over the horizon every summer coincided with the beginning of

the flood of the river Nile, bringing the rich reddish-brown clay that fertilized the soil of the land. Sirius infused the Nile flood with a very special energy quality that brought prosperity to Egypt. The whole area of the Orion constellation has a strong BG3 emanation, making it a powerful sacred spot in the sky. The star Sirius within that constellation is not only the brightest star in the sky, but it emanates a much higher BG3 quality than its surroundings and has the highest BG3 level in the whole universe. It was the star of Isis, while Orion was the realm of Osiris, who ruled the afterlife. Sirius was the heaven to which the souls journeyed in the afterlife. In his book *The Orion Mystery*, author Robert Bauval puts forward the theory that the pyramid layout on the Giza plateau is an exact copy of the layout of the stars in the Orion constellation, with the shafts on the south side of the great pyramid pointing to that area in the sky on specific dates related to the building of the pyramid.

Creating the Sacred Space for Rituals

A very effective way of achieving subtle energy quality balance and harmony is through some form of centering process during which one's awareness is connected to the center, which automatically keeps the polarities continuously in perfect balance. The center, like we mentioned before, taking the example of a circle, has no coordinates in time and space, because a point to denote the center when enlarged will have a center and so on. The only way to identify a true center is through its subtle energy quality (BG3); in other words, by its special balancing effect. The quality of the center can be made to radiate into the whole area of the circle through amplification achieved by resonance with its quality with that of numbers, angles, shapes, and sounds or through connection with sacred locations on Earth or in the sky. This is the essence of sacred, spiritual, and religious rituals. This is the centering effect of the BG3 energy quality. The "Sirius Odyssey" creates this centering effect in its surrounding space, giving it the ideal properties for meditation, prayer, healing, exercise, and all types of sacred rituals.

Choosing the Set of BioGeometry Signatures for Your Exercise Goal

The following are some suggestions for targeting general systems of the body. These are a set of cards that contain a set of BioGeometry Signatures related to the functions of a certain body system so that one can tailor his exercise to his needs of the moment. ***The starting point of each BioGeometry Signature is indicated by an arrow.***

Cardiovascular and Respiratory

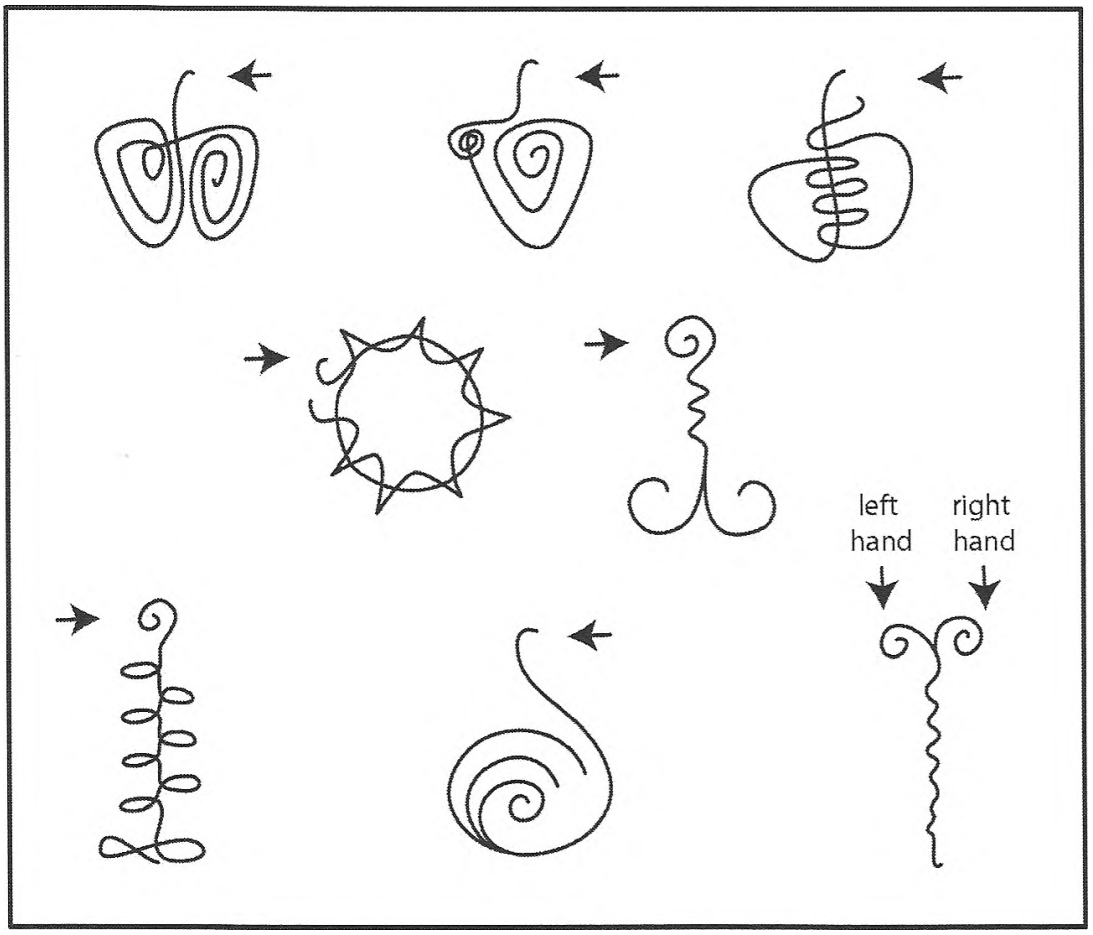


Fig. 28-1. Cardiovascular and Respiratory BioGeometry Signatures Set

Digestive

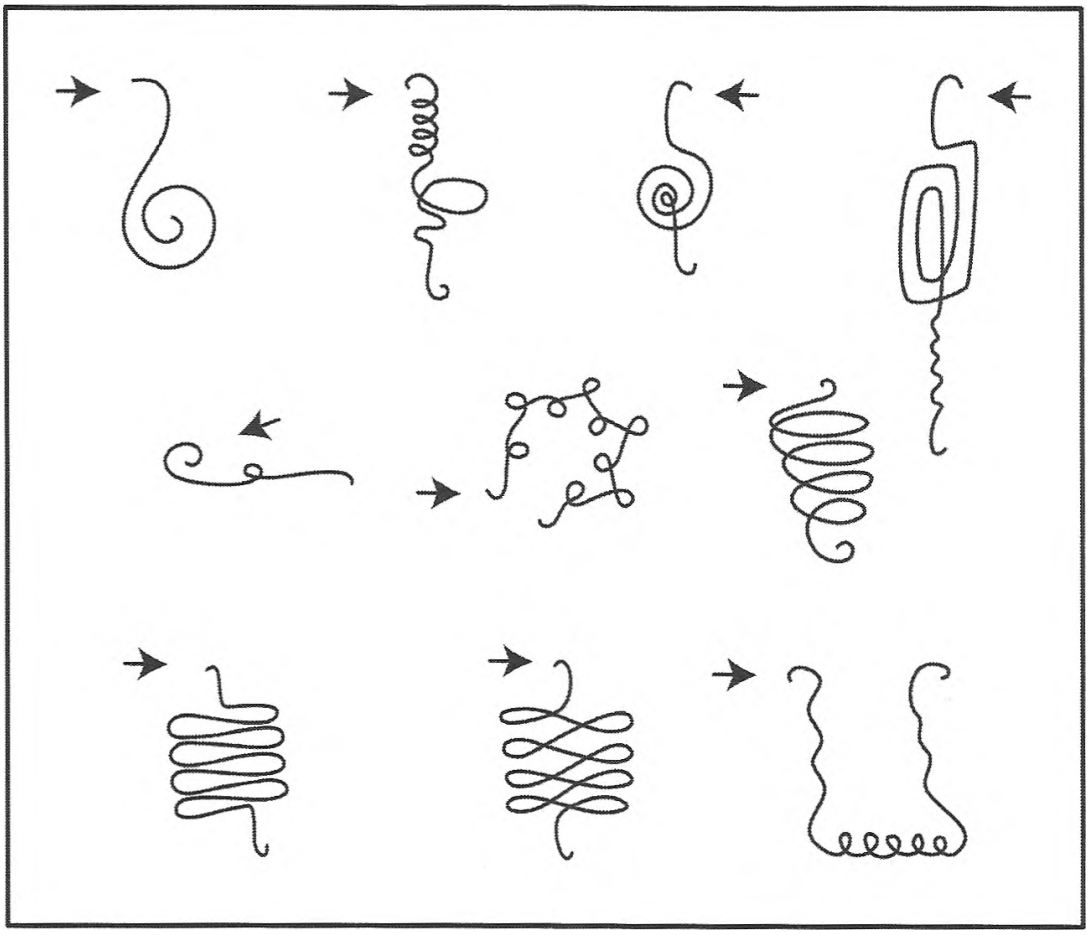


Fig. 28-2. Digestive BioGeometry Signatures Set

Spine

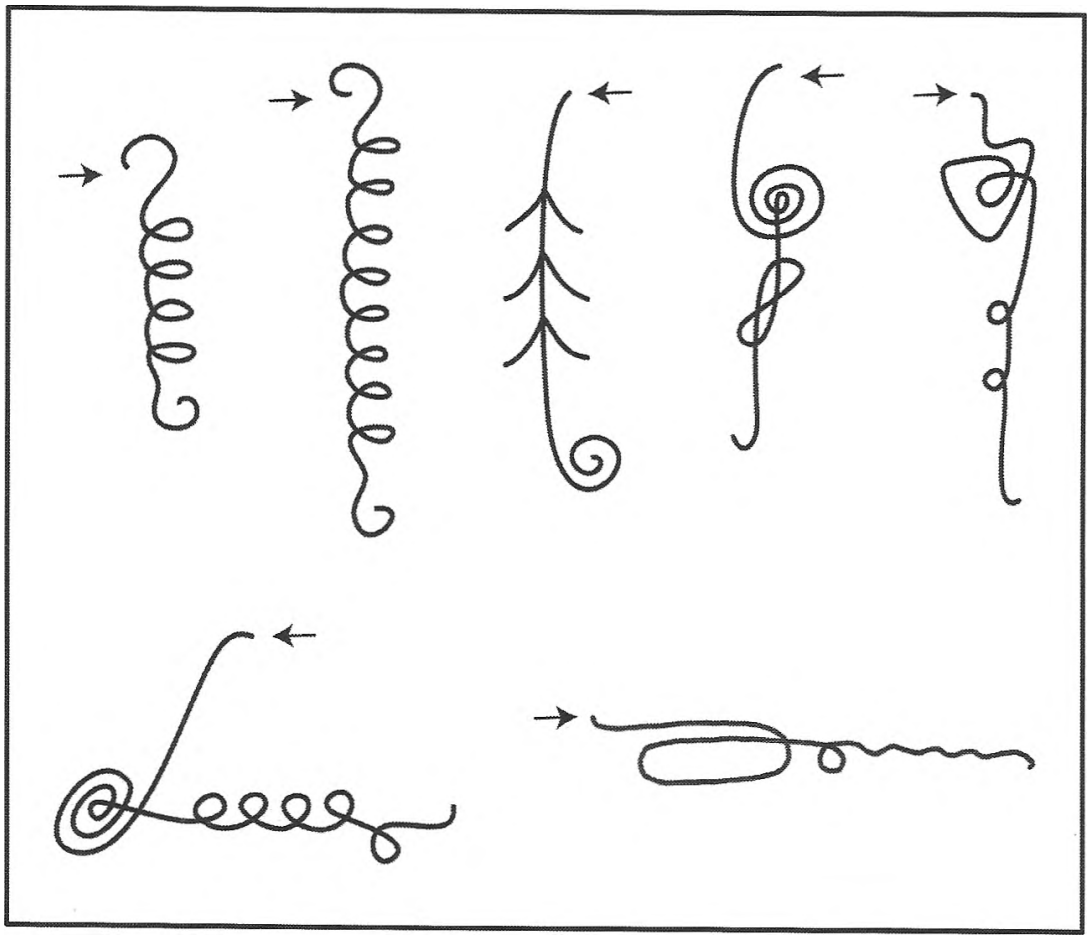


Fig. 28-3. Spine BioGeometry Signatures Set

Endocrine

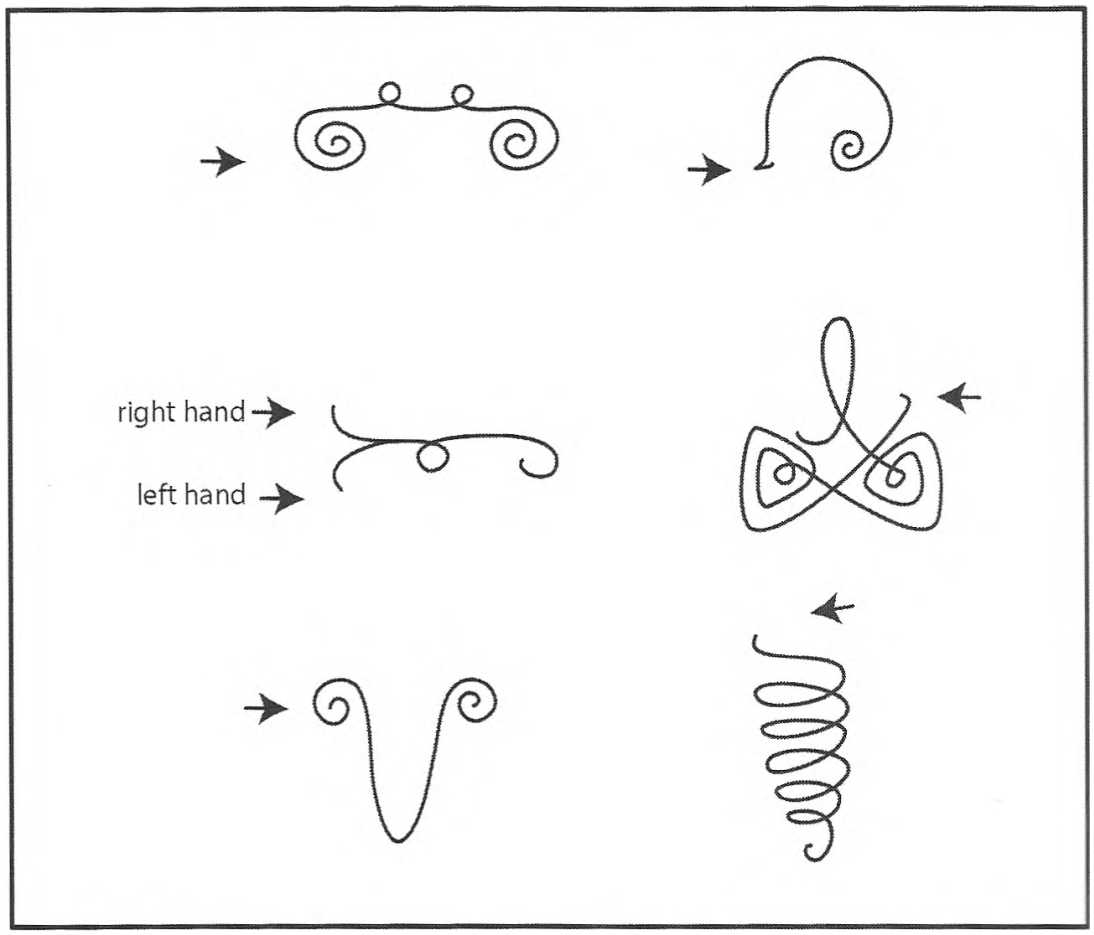


Fig. 28-4. Endocrine BioGeometry Signatures Set

Part III

Chapter 29:

The Important Distinction between the Divine Spiritual Essence and Spiritual Energy Quality

Many people fail to make the important distinction between divine spiritual essence and spiritual energy quality, which, if not properly understood, can cause religious misinterpretation. This point has to be clarified, particularly when we use the term "spiritual energy" when describing sacred power spots, or in BioGeometry as a science of quality to develop practical solutions for everyday problems.

The definition of the word "energy" is the ability to produce an effect. We can actually use the words energy and effect interchangeably. Energy is an effect within our reality. So, whenever the word is used, it refers to some visible or unperceived aspect within our physical world. ***The term "spiritual energy" should be understood as a special quality of energetic effect within our physical world, not to be confused with the transcendental sacredness of the word spirit, divine, or spiritual dimensions beyond time and space.***

BioGeometry is a science that uses shapes to resonate with the balancing and harmonizing quality resulting from the effect of higher transcendental spiritual manifestations that we refer to with various names such as spiritual light or spirit on the subtle energy quality of the environment.

Spiritual Energy Quality *is the term that refers to the manifestation of this very special harmonizing subtle energy quality within time and space. By adding the word energy, we are referring to the effect and not the essence of this divine emanation. While spiritual emanations of the divine are illusive and beyond our time-space dimension, their effect on the subtle energy within our reality produces a harmonizing quality with very real and measurable effects that we refer to as Spiritual Energy*

Quality. Spiritual Energy is a quality that has a harmonizing effect that restores the balance to any subtle energy system.

In BioGeometry, we generally use the terms "balancing energy quality" or "harmonizing energy quality" when referring to this quality that we can find on some Earth energy power spots or vortices and refer to as sacred power spots, or similar sacred locations in the sky, and also all over the sky at certain times of the year.

How can we connect energetic effects in our physical dimension with transcendental emanations? We usually use spiritual or religious rituals like prayer, chants, postures, and other forms of communication with the divine for support in our lives. In a form of total submission, we let the light of divinity shine in our hearts.

Can this communication also be achieved through our mainstream science? Obviously not, resulting in a complete separation between spirituality and religion on one side and science and technology on the other. We live with a split personality that our great civilization cannot heal. Hidden in the depths of our subconscious are conflicts arising from this great chasm that causes problems within the psyche of humanity living within the great achievements of our great civilization.

Many efforts are being made to bridge the gap between spirituality and science. BioGeometry is a science with a different paradigm that aims to reach that goal.

Mainstream science has forgotten its true essence as knowledge based on understanding through the observation of phenomena and instead only acknowledges what quantitative instruments can measure. What scientific instruments cannot measure does not exist. Any quantitative measurement is limited by the possibilities of the measuring device, which makes science very limited in understanding natural phenomena. Fear or love can cause observable effects and therefore have an energy quality of their own. This energy is therefore not acknowledged or used practically by mainstream science.

Chapter 30:
Spirituality and Excellence

Spirituality relates to action and action involves motion. Spirituality results in perfectly balanced action. Spirituality manifests through excellence of action.

One can actually say that the level of excellence of action or interaction is the measure of spiritual light in our hearts.

Ultimate balance is impossible to achieve using our mental abilities that are limited by our perceived reality, which is formed from the very small ranges from the total absolute vibratory range. Our biological functions are affected by the energy quality of perceived reality, as well as the total energy quality of absolute reality that includes so many other realities beyond our time-space dimension. It is impossible for the mind to perfectly balance a subtle energy system when it is only aware of a miniscule portion of the total information affecting it. It is a blessing of the divine that our biological functions are run by laws that come from the infinite absolute total reality and not from our limited perceived reality! This is the divine wisdom to preserve the evolution of life in the universe. Our actions, however, are governed by the very limited perception of our five senses that produce our perceived reality. That is why humanity that has the freedom of choice can never create the perfect balance within any actions. Other species follow the laws of nature by instinct and are better off until they are domesticated and live with humans. On a universal scale, however, this freedom of choice is limited to things that might seem important from our worldview, but have no influence on the laws of the universe that govern our biological functions. This freedom of choice in our dimension is a mechanism of evolution that makes us seek the perfect balance from the connection to the higher spiritual dimensions to achieve excellence of action in our material world.

Responsibility of the Senses

In the BioGeometry worldview in which our environment and we are part of one multidimensional subtle energy system, the sensory apparatus plays a big role in this unity.

The senses are a mechanism of information exchange that affects the evolution of subtle energy systems that are otherwise governed by the interaction with the laws of nature. Each time a sensory organ interacts with a certain range from the total vibratory reality and channels the effect into the relevant brain center is converted into sensory information that in turn becomes part of the forming process of perceived reality projected by the brain to become our external world, it is actually adding a lot of conscious and subconscious information that affects the quality of the external world. According to this two-way exchange of information, our senses play a part in making us an integral part of our environment.

This worldview also makes us agents of evolution of and quality of other energy systems in our environment. This fact carries with it a great responsibility toward all parts of our environment and all living energy systems within it. We are responsible for the effect that our subconscious problems and health disturbances, whether we are aware of them or not, have on our environment. Besides our sensory perceptions, all our actions also have an additional effect on the environment that in turn affects the evolution of subtle energy systems that are otherwise governed by the laws of nature.

This new paradigm in which we and the environment are one, and in which we are agents of evolution of that environment by continuously affecting the subtle energy quality of all systems in it, puts a huge responsibility on us as we become responsible for the evolution of everything in our world. This responsibility has increased because modern technology has overruled the control of the laws of nature that were running everything in total harmony.

The BioGeometry paradigm introduces the awareness that we are actually our own environments and shows us the way to carry this responsibility. If we bring harmony into our own physical, vital, emotional, and mental levels, then we will change the quality of the same levels in the environment. By putting the BG3 quality into our levels, we are actually changing the environment. This will lead to harmony with all others.

Chapter 31:
The Spiritual Path of BioGeometry Signatures

Linear flows express motion. BioGeometry Signatures are linear diagrams that resonate with different levels of linear subtle energy flow related to the shape of the organs. These patterns of existing energy flow within the organs are linked to the perfection of the laws of the universe, but as they interact with the energy quality of the environment and the emotional and mental levels of the human energy system, they lose their original perfection. The BioGeometry Signatures linear diagrams are designed to produce the BG3 quality in addition to the resonant communication with the linear subtle energy patterns of the organs. In this way, the archetypal excellence of action within the original patterns is restored and the biological organ functions are balanced.

The Sacred Ritual within BioGeometry Signatures

Many forms of sacred ritual that strive to connect to higher spiritual dimensions do so through motion, postures, chants, words, directionality, art, symbolism, music, and so on. All involve some form of energetic motion to create the resonant connection with the spiritual quality of BG3. They connect to that energy through resonant connection on site or from a distance to sacred power spots on the Earth or in the sky. One of the earliest sacred rituals was the erection of monuments on the sacred power spots, which is the essence that led to the birth of architecture, town planning, and all other forms of design and artisanal activities. The amount of the energy balancing quality of BG3 in any activity or work of art and architecture is the true measure of excellence of the work.

The design process of BioGeometry is a sacred ritual in itself. It is abstract and not linked to any belief, doctrine, or religion although it supports all. The application of BioGeometry Signatures, an integral part

of BioGeometry, to balance and harmonize organ energy functions is a form of sacred ritual. In this context, the application of BioGeometry, a science of quality that brings harmony and achieves excellence in our everyday actions, activities, and products, is a practical way of spiritual evolution on the individual and collective level. This brings the utopia dreamed of by philosophers of all ages into an achievable reality.

Chapter 32:
The Forming Process in Nature

The cornerstone of BioGeometry is BG3, the balancing energy quality. This is the transcendental subtle energy quality of the center of geometric shapes. In the forming process in nature, centers are the connection to the archetypal dimensions in which the universal templates of energy, shape, and function manifest to regulate and harmonize its evolution. In a circle or sphere we find one center, but in the egg shape we have two centers that provide the dynamic energy system that supports the evolution of life. In natural shapes with more complexity, we find a hierarchy of several centers ensuring the transcendental subtle energy connectivity on many levels. All shapes in nature are formed on a BG3 subtle energy grid. In other words, every form has an archetypal template that through its original perfection produces BG3. The interaction of the template with the individual and collective physical, emotional, and mental energy qualities produces the individual shapes in our physical world. The slight imperfections that result from the process of individualization that create the myriad of individual forms in nature are an important part of the beauty of the physical world. The dynamic relationship between the perfect and the imperfect create a complementarity that is at the root of physical beauty. In BioGeometry, we seek to reintroduce this form into the subtle energy system of the human being and the environment.

Chapter 33:
BioGeometry Signatures for "Human Attributes of Divine Names"

All BioGeometry Signatures connect with the archetypal level through their built-in BG3 quality to bring in the balance of function.

There are certain BioGeometry Signatures of functions on the emotional-mental levels that relate to abstract attributes or values such as power, might, compassion, and so on, which are similar to the attributes of divine names or names of God in many religions.

In this book, we are referring to human values or attributes that are similar to the divine names in Islam, Christianity, and Judaism as "Human Attributes," to distinguish them from the divine names with what seems to be the same attribute on a higher sacred level. For example, a human being can be powerful or mighty while we have the divine name of the "All Mighty." In the Arabic language this distinction is clear as the same attribute starting with the prefix AL is a divine name and without it we have the human attribute, for example, Al-Gabbar vs. Gabbar.

The BioGeometry Signature for powerful (Fig. 33-1) is in resonance with the imperfect human aspect of power or might (Gabbar) and not with the perfection of the divine name All-Mighty (Al-Gabbar).

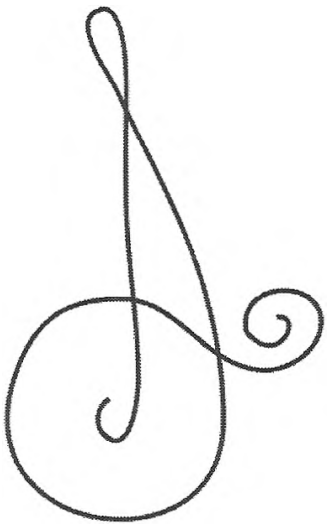


Fig. 33-1. Gabbar BG Signature

The divine names are usually understood and explained as the human attribute in an infinitely amplified form. As such, it is polarized in a

certain way as most divine names have their opposite attributes in the list of ninety-nine in the Islamic system.

In my opinion, they are from a higher dimension and totally different in nature, as each contains all the other names within it in a different order. This makes each divine name all-inclusive with perfect balance and harmony. As such, they can bring this transcendental balancing harmonizing effect into the physical dimension. They are the laws of nature that govern everything in existence. Every biological organ in the body would thus be in resonance with several divine names that govern its functions. A repetition of the divine name to emphasize its resonance with a biological function will have a balancing harmonizing effect on the corresponding biological function. Around twenty years ago, I researched this relationship to find the correspondences between divine names and biological functions and produced a list that is very popular and widely used today in many Islamic countries (Fig. 33-2).

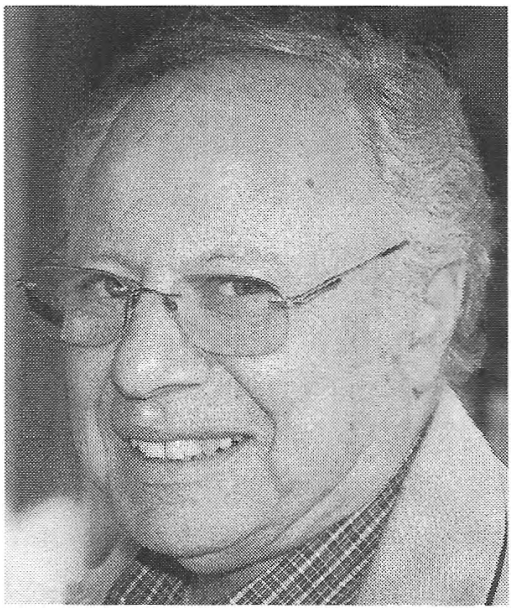
In 2000, I introduced the system in one of the episodes of my television series entitled *God Grant Me Knowledge* of which five episodes, including the one for the divine names, were transcribed and published in a small booklet with the same name.

In spiritual exercises and religious ritual, one tries to link the human level of the attribute to the divine level through a certain number of meditative repetitions of the divine name. The rosary (beads on a string) is commonly used to keep the rhythm and count. The rhythm puts us in tune with the pulse of the laws of nature. The count is done in different ways. The Islamic rosaries usually have thirty-three or ninety-nine beads. One can also repeat each divine name according to the addition of the numbers corresponding to the letters in Arabic numerology. In Sufi tradition, one repeats one divine name for as long as it takes to reach a state of complete dissolution (Fanaa) of the human perception in divinity and the manifestation (Holoul) of divinity within humanity, which is the ultimate goal of the Sufi trance state.

Divine Name	Related Human Organ	Divine Name	Related Human Organ
Al-Sami (The Hearer of All)	Ears	Az-Zahir (The Manifest One)	Eye Nerve
Ar-Ra'uf (The Clement)	Knees/Colon	Al-Khaliq (The Creator)	Uterus/Heart
Gal Gallalu (The Lord of Majesty)	Top of Head/ Cancer	Al-Khafid (The Abaser)	Hypertension
An-Nour (The Light)	Heart	An-Nafi' (The Creator of Good)	Bones/Liver
Al-Wahhab (The Giver of All)	Heart Arteries/ Eye	Al-Badi' (The Originator)	Hair
Al-Mughni (The Enricher)	Spinal Nerves in the Lumbar Region	Al-Qawi (The Possessor of All Strength)	Muscles/ Thymus Gland
Al-Jabbar (The Compeller)	Thyroid/Spine/ Coronary Artery/Spinal Cord	Al-Latif (The Subtle One) Ar-Rahim (The All-Beneficient)	Sinuses
Al-Basir (The Seer of All)	Eye	Ar-Rafi' (The Exalter)	Thigh
Ar-Razzaq (The Sustainer)	Stomach/Heart Muscle/Lungs	Al-Muta'al (The Supreme One)	Retinal Artery
Al-Hayy (The Ever Living One)	Kidneys	Ar-Rashid (The Righteous Teacher)	Prostate
Al-Sabur (The Patient One)	Intestine	Al-Hadi (The Guide)	Bladder
Al-Bari' (The Maker of Order)	Pancreas/ Adrenal Glands	Al-Hassib (The Accounter)	Heart

Fig. 33-2. Divine Name and Organ Functions Correlation

About the Author



Born in Egypt in 1942, Dr. Arch. Ibrahim Karim is a graduate in architecture engineering from the prestigious Federal Institute of Technology FIT (ETH), Zurich, Switzerland with a PhD/DSc.tech. in Tourist Planning. He is an architectural engineer by profession, a hospital design consultant, and a tourist planner. He is also practicing interior architecture, and furniture and product design with a new environmental worldview.

Dr. Karim is the founder of ***BioGeometry: the science of subtle energy quality in a new paradigm in architecture and industrial design that uses the subtle energy effect of geometrical shapes to restore harmony to our modern technology environments***. He teaches and supervises postgraduate studies on the applications of the science of BioGeometry in different fields of architecture, urban and tourist planning, landscape design, industrial design, textile and fashion design, animal farming, and agriculture.

Dr. Karim is recognized and honored by several institutions for his work in the environment. He was chosen as man of the year by the Swiss magazine *Anzeiger* in 2005 for his success in reducing the effect of electrosmog in several regions in Switzerland. These projects were done in collaboration with the Swiss Mediation Authority for Telecommunication & Environment, Swisscom, the main Swiss mobile

communication provider and the local governments. The results received wide media acclaim and were officially documented and featured in several documentaries on Swiss National Television.[10] Swisscom then offered Dr. Karim a contract to apply electrosmog BioGeometry solutions to the whole country of Switzerland. Unfortunately, he had to decline the contract as he and his family had left their Swiss residency and moved to Canada.

In 2001, Dr. Karim was chosen as one of the most innovative 100 designers of the twentieth century on Swedish TV. He also received an award at the International Inventor's Conference, Egypt in 1994, and an award for environmental architecture from the University of 6th of October in 2008.

For many years, Dr. Karim held several advisory positions in Egypt: to the Ministers of Health (participated in the Integrated Health plan), Culture (put forth the concept for the Museum of Civilization), Tourism (the tourist planning of the Red Sea area that started the industrialization of tourism in Egypt), and Scientific Research. As an advisor to the minister of scientific research, Dr. Karim headed a research unit at the National Research Center to study the effect of geometric shapes on the life functions of microorganisms. Dr. Karim's research and developments within the science of BioGeometry led to numerous patents and intellectual property registrations.

Dr. Karim first introduced the BioGeometry Signatures chip when he was invited to participate in the National Liver Research project at the Faculty of Pharmacy, Al Azhar University, Egypt. The aim of the study was to compare all available treatments for hepatitis C at the time. Subjects given the BioSignatures chip achieved the highest results in comparison to all other pharmaceutical and alternative drugs tested.

Since 2013, BioGeometry Energy Systems Ltd., has been successfully working on animal farming projects in Quebec, with Nutrinor, to raise chickens without antibiotics, growth factors, or anti-coccidian

10 "Electrosmog Hemberg Project," YouTube video, posted by "BioGeometry," December 6, 2007, https://www.youtube.com/watch?v=M0nmOx3ru6M&list=PL5F84E934A0F30784.

vaccinations, as well as reducing the leucocyte counts in milk producing cows.

The first English book written by Dr. Ibrahim Karim, *Back to a Future for Mankind, BioGeometry*, was published in 2010 and has since also been translated and published in Chinese and Italian, with Arabic, Spanish, German, French, and Serbian versions underway.

The first Arabic book written by Dr. Ibrahim Karim, *God Grant Me Knowledge*, was transcribed from five of the thirty-episode television series with the same title, which was aired on the National Egyptian Television Channel (2000). This book explains the subtle energy secrets of the Islamic rituals. It is the first volume of a series that explores the power of ritual in different religions and cultures. The other episodes of this television series deal with the workings of subtle energy in many fields of everyday life.[11]

Dr. Karim's worldview combines science and spirituality in a new unified harmonious worldview based on a new multidimensional "Physics of Quality." The practicality of this worldview has been demonstrated in the environmental solutions that BioGeometry provides in many fields of life.

BioGeometry has also shed new light on the understanding of the subtle energy secrets in the work of the medieval scholars and the sciences of Ancient Egypt and other ancient civilizations.

11 "ربي زدني علما" YouTube video playlist, posted by "BioGeometry," July 5, 2011, https://www.youtube.com/playlist?list=PLF38AE67752D23CB2.

BioGeometry Signatures by Dr. Robert Gilbert, The First Licensed Instructor in North America

It has been my great privilege to have been able to work with Dr. Ibrahim Karim over the past 15 years. He is truly a Renaissance Man, a person whose wisdom and profound gifts transcend any one field of study. In this book on "BioGeometry Signatures," you will find — revealed to the general public for the first time — one part of Dr. Karim's amazing multi-disciplinary discoveries: namely, the precise energy movement patterns which create specific life functions within human beings.

The hundreds of patterns in this book are the result of Dr. Karim's decades of painstaking research into the effects of energy movements within the human body, and within natural energetic fields. Many classical traditions understand that the way energy moves in specific patterns will affect health and precise biological functions; a prominent example is the movements of the body prescribed for particular illnesses by Chinese Medicine Practitioners in the field of "Medical Chi Kung."

However no one before Dr. Karim has discovered and collected such a huge number of naturally occurring energy movement patterns, which are the hidden foundation for so many vital functions within the human body and energy system.

In my 15 years with Dr. Karim, I have personally experienced — and witnessed in hundreds of other people — the powerful beneficial health effects which BioGeometry Signatures can manifest. However we should note that Dr. Karim is himself a Doctor of Architecture, which is his primary area of work. He humbly offers his research to the world to experience and explore, and makes no medical claims whatsoever. He leaves any statements regarding the health effects of the BioSignatures he discovered to the personal testimonials of the people whose lives they have transformed, and to the Medical Doctors involved in the

many successful research projects which have been conducted to evaluate his work.

As mentioned, the incredible contents of this book are just one part of Dr. Karim's life's work and multi-disciplinary discoveries: these are collected within Dr. Karim's system of BioGeometry®, which offers a profound unveiling of "Nature's own Design System".

In over 40 years of intensive research, Dr. Karim has identified how all of the qualities found in the natural world — Shape, Sound, Angle, Number, Proportion, Color, etc. — create precise effects within living Biological systems. Dr. Karim's breakthrough insights into the Biological impacts of Energy Quality have been validated through over 20 years of experimental testing.

In the early 1990s, Dr. Karim demonstrated at the Egyptian National Research Center that he could affect the Life Functions of organisms through the correct application of specific Geometric Shapes and Angles. The head of the Egyptian Research Center's Department of Microbial Chemistry, Dr. Badr El-Din, noted in his official report on the experiments that Dr. Karim's methods surpassed the knowledge held within modern Science and Medicine; these fields, based purely on quantitative concepts, simply lack any understanding of the qualitative principles which Dr. Karim has discovered and integrated into BioGeometry.

BioGeometry is based on Dr. Karim's new *Physics of Quality*, the essential missing component in the modern Physics of *Quantity* which dominates scientific thought today. Dr. Karim's work bridges the gap between Quantity and Quality; between Reductionism and Holism; between Physics and Metaphysics. His discoveries and their practical applications extend to every field of human endeavor: Medicine, Design, Agriculture, Physics, and even to the Spiritual Sciences of every great classical world tradition.

However let us return now to the focus of this book, the remarkable system of "BioGeometry Signatures."

On a personal note, this was the aspect of Dr. Karim's work which first convinced me to devote a large part of my life to supporting and teaching BioGeometry. In my time as a U.S. Marine Corps instructor in the Nuclear-Biological-Chemical Defense field, I had seen the importance of Geometric structure in these modern sciences. For example if you look through Linus Pauling's fundamental textbook *General Chemistry*, you will find that the geometric structure of many elements and compounds are depicted therein. (Not coincidentally, these geometric structures found in modern empirical scientific research are a *rediscovery* of the Platonic and Archimedean geometry taught in ancient Spiritual Schools, such as that of Pythagoras in Greece — but that is a story for another day.)

My research into the Scientific and Holistic effects of Geometric Form led me in time to meet Dr. Karim, when he came to visit the United States from his home in Cairo, Egypt around the turn of the millennium. At the time I had recently suffered damage to my neck and spine from a severe car accident; the resulting effects and chronic pain had led to a great decline in my quality of life, which at the time appeared to be permanent. After attending a short course by Dr. Karim introducing BioGeometry, he kindly offered to analyze my neck and back issue using his BioSignature system. As is typical for him, he charged nothing for his time and made clear he made no medical claims for his work.

In just a few minutes, Dr. Karim had analyzed the energetic quality of my neck and spine (using bio-energetic methods which we teach in public BioGeometry courses today) and identified the specific BioGeometry Signatures which would balance my energetic field in these areas. One particular BioGeometry Signature he applied required an alteration to its shape, using the advanced "BioNumerals" concept which Dr. Karim had found in his research; he had empirically discovered that this BioNumeral alteration could in many cases increase the energetic linkage between the BioGeometry Signature and a specific person who required that BioGeometry Signature. (BioNumerals are taught along with BioSignatures in the BioGeometry Foundation Training.)

Dr. Karim then took out a metal medallion and an electric engraver, and in just a few seconds had engraved the BioSignatures I needed onto the medallion. He then smiled and gave me the medallion as a gift, making no claims but simply saying to put on the medallion and see what happened.

Within moments I felt the pain leave my back and neck, and my range of motion increase; as I continued to wear the medallion on which he had inscribed the BioGeometry Signatures I required, I found that the severe diminishing of my quality of life from the accident (which I had feared would be permanent) was now gone.

I realized then the profound knowledge held by this kind and humble man, and have over the years watched him provide compassionate service to a wide range of other people whom he has encountered in his travels.

After several years of study with him, Dr. Karim allowed me to become the first non-Egyptian instructor of BioGeometry, and to assist him in creating the first standardized format for teaching BioGeometry to the public. Today BioGeometry is spreading throughout the world.

My thanks to Dr. Karim for the loving service that he has provided to so many people, and for sharing his knowledge freely with the public rather than keeping it hidden.

I hope that you, the reader, find the information and patterns shared in this book to be a blessing in your life, as they have been in mine.

And I hope that many of you will choose to go on to learn the complete system of BioGeometry — of which the material in this book is only one small part — so that this profound work will survive into the future, and be used to aid our suffering world.

Dr. Robert J. Gilbert
Director of the Vesica Institute for Holistic Studies
Asheville, North Carolina

Appendix A:
Selection of Testimonials

We have included a small selection of testimonials in this book that have been submitted either by students of BioGeometry or by individuals who have bought BioGeometry products. They are included here "as is." However, we would like to reiterate that BioGeometry is not a form of medical treatment or diagnosis, nor does BioGeometry give a license for medical treatment or diagnosis. Furthermore, no claims can be made from the stories below; they serve as experiences, which individuals have graciously agreed to share in their support of BioGeometry.

My name is Hesham Fattouh. I am Egyptian & I was born on the 22nd of June, 1975. I studied civil engineering & now I have my own private Oil Services company. Happily married with two children.

When I was ten years old I was first diagnosed as an "Idiopathic thrombocytopenic purpura" (ITP) patient. ITP is an autoimmune disease in which the immune system destroys the platelets which are necessary for normal blood clotting. With low platelet count, the human body will continue on bleeding without stop. At that time I was hospitalized in the Egyptian Armed Forces Hospital in Maadi where I was treated with corticosteroids for one month. Corticosteroids suppress the immune system retarding its process of destructing aging platelets before the generation of new ones. The platelet count gradually went back to normal and I was discharged from the hospital with no health problems or any side effects to resume my normal life.

On the morning of 11 December 1995, I woke up to find my pajamas, bed sheets and pillows all in blood. I rushed to the bathroom to find my nose running with blood, and I could do nothing to stop it. My father drove me to a lab and we found that my platelet count was below 10,000 (the normal range is between 150,000 and 400,000). I needed to be hospitalized again, and to have a platelets transfer ASAP. First

I went to Cleopatra Hospital for a couple of nights, and then I was transferred to the Egyptian Armed Forces Hospital. They decided to follow the same protocol that I followed eleven years earlier; the only difference is that at that time they needed mega doses of corticosteroids to get only minor increases in the platelet count, accompanied with platelets transfer every now and then. After one month, the platelet count was below 50,000, with a lot of sufferings due to the side effects of the corticosteroids mega doses. Accordingly, we planned to visit Johns Hopkins University Hospital, Baltimore, MD.

On January 2016, I was hospitalized at Johns Hopkins. They started by tapering the corticosteroids doses and trying to deal with its multiple side effects. They considered that more imminent. The good news was that tapering the corticosteroids led to the rise of the platelet count. So I was shortly discharged from the hospital. I remained in the States for another ten days and then went back to do some lab tests, and to our surprise the platelet count went down again below 10,000. So I was re-hospitalized. That time my doctor decided to be more aggressive and to give me a very expensive drug called Immunoglobulins which is a protein form found in the cells of the immune system. Five days later, my platelet count went up again and I travelled back to Egypt with a decent platelet count, but not for long.

In less than one month, the platelet count went down again. I changed my supervising doctor and he decided that I need to remove my spleen. Spleen is the main part of the immune system responsible for dealing with the aging platelets at the end of their life cycle. Many times ITP is caused by an overly active spleen that destructs both aging & healthy platelets. Nevertheless, removing the spleen, even if it a healthy one, will considerably increase the platelet count, but with some side effects represented in a weaker immune system. So I got splenectomized on April 1996. Two days after the operation the platelet count went up to 200,000. Four days later, we accelerated the tapering down of the corticosteroids. The platelet count went down, again.

By that point of time we had finished all what was written in the medicine books. Everyone was in great despair. My father decided that

we are going to try anything and everything. In Egypt, we have many forms of what you can call Folk Medicine. We have treatments by herbs, by Quranic scripts and even by exorcism. And we tried all of them, and with different versions too.

By May 1996, my doctor decided to try a new corticosteroid protocol on which I take mega doses of dexamethasone for just three days every month. It was a very intense protocol that raised glucose levels and made me susceptible for eye infections, but did not affect the platelet count for long.

On sideways, we started some non-orthodox or non-traditional therapies. We tried mega doses of vitamin C. We tried sesame seed oil (which had some very good results with some other patients that I knew). We were also introduced to some Egyptian Homeopaths that put me on some homeopathic remedies. Again, my doctor wanted to try a new protocol that included corticosteroids, chemotherapy and Immunoglobulins for three rounds over three months. I was already on vitamin C, sesame seed oil, homeopathic remedies, splenectomized and I started the new protocol.

After two rounds (and with all other treatments), the platelet count slowly went up from 10,000 to about 50,000. Till one day in the middle of August where I received a phone call from a homeopath (and a family friend) telling me that he will be presenting my case to an architect called Dr. Ibrahim Karim who has great knowledge of the science of energy, whose son had a similar case before and who will be staying in Cairo for just one night. Of course we welcomed his gesture and, upon his request, I sent him a sample of my saliva on a blank piece of paper.

I was doing a platelet count every couple of days. The last one was 50,000. On the 14th of August 1996, we received a phone call from the head of my lab telling us that my latest platelet count was over 250,000, that he had never seen such a rate of increase in just forty eight hours and that he will not be submitting us the test report before we personally come and tell him what exactly happened in the last forty eight hours. We went to meet him and told him that an architect

made me a bio-signature for fixing my energy field, and that he did it remotely. His response was that that could be the only explanation for him, because the results were definitely unexplainable using his normal scientific tools.

Two months later, and after Dr. Karim returned to Cairo, we personally met him to thank him. He was a very humble, sweet, generous and knowledgeable person. Not only that we thanked him, we also started attending his weekly lectures for about two successive years. Throughout those years, we had witnessed many similar cases. Cases that have lost faith in traditional or classical medicine, and have come here for hope. Sometimes we witnessed miracles, and sometimes there was nothing. Dr. Karim kept saying that Biogeometry (the name of the science dealing with energy, form and function) is a new science, and, like any science, it needs many experiments, observations and interpretations. That is why I am hereby presenting my full case, noting that I have kept hard copies of all my reports and records for any further future scientific investigations.

H. Fattouch
Cairo, Egypt
September 2016

My problem with being sensitive to electrical fields did not begin until the spring of 2013. Up until this time, I never was bothered by any of this. It happened after being exposed to the new wireless smart meters while on vacation. At first I had no idea why each day I would wake up feeling a very odd tightness in the front of my head. The feeling was accompanied by an inability to think clearly. I would always feel better after being outside for a while, but the feeling would come back sporadically while I was out and about. I later realized that this was happening anytime I was in a building that had one of these new meters. It was brought to my attention that these meters could be the cause of my problem and so began my search to find out all I could about them. Once back home, things were back to normal. That was short lived, as these meters began to be installed in many places. I began

to have a list of once frequented places that I could no longer visit or shop in, as my symptoms were greatly intensifying. What I was now experiencing were symptoms that were becoming very debilitating. I knew immediately when I was going into a place or area that had these meters. I would get a feeling that I can only describe as walking into what I imagine a force field to feel like. I would then get that familiar, uncomfortable feeling in the front of my head, accompanied by the usual confusion and an inability to make any kind of decision in regards to the simplest thing. Along with that, I would begin to feel extremely nauseous, get a sharp, boring pain deep in the right side of my head, facial flushing and my heart would pound. Needless to say, this was turning my life upside down. I had no idea how I would be able to function in this world once these meters were everywhere. I began to read everything I could find about electromagnetic hypersensitivity and how to protect oneself from it. I tried many of the suggestions I came across, but nothing helped. Then a friend told me to look at the BioGeometry website. I had never heard of it, but was desperate to try anything. Of course I was very skeptical, so I decided to read Dr. Karim's book before I invested in another product. I was only half way through the book and finding it difficult to put down, when I knew this was the answer to my problem. I ordered the BioSignature pendant, along with L66 and L90. I received it on a Friday afternoon and on Saturday I went to four different places that always made me sick. The first three left me feeling no ill effects at all. I could still feel something there, but it was not bothering me. My head was clear; I had no pain, no nausea or rapid heartbeat. I was utterly amazed and thought maybe it was just too good to be true. My final test was the fourth place I went to. This was a wonderful neighborhood market that I could no longer step foot in because the feelings were so intense, I could not function in the store. I have since found out that along with the new meters, this store had installed all new, high efficiency smart refrigeration. I went in feeling that surely I would feel sick. I spent ½ hour in the store. I walked every aisle and along all of the refrigeration. I felt great. I came home with a clear head and so much gratitude for the work Dr. Karim has done. It has been several weeks since I began wearing my pendants. I still know

when I am in a place that has wireless meters, as I get that "force field" feeling. It just no longer makes me sick. Thank you, Dr. Karim.

A.Meister
Chicago, IL, USA
April 2014

Follow up email to above testimonial:

I would also like to let you know that I had ordered the Electro-stress pendant for myself. As I explained in my testimonial, I can still feel when I am around a smart meter, they just no longer make me sick. I was hoping the new pendant would rid me of the feeling entirely. It is working for me beautifully. Today I visited the "worst" store on my list and I felt nothing.

A.Meister
Chicago, IL, USA
April 2014

It was November 2007. We had just relocated from Jordan to New York and were beginning to suffer cabin fever after being cooped up for four months in a hotel suite.

Initially, the plan was perfect: I would wrap-up our lives and ship it all in a container from Amman, Jordan in June. We would spend a relaxing summer in Egypt while our life belongings would slowly navigate the oceans to the US. My husband would, in the meantime, find the house in New York and life would simply unfold in September. Perfect harmony and exemplary planning! Mostly in our minds though!

In September, my three children, then 6, 3 and 1 arrived to a hotel room. As it was a post summer move, we only had shorts, tank tops and a few mismatched flip-flops to go by. Our house builder was late. He would not give us a date. In October, the weather got brutally cold. We had no clothes and even if we bought some, there was no place in the hotel matchbox of a closet to fit all our needs. We all suffered Nostalgia: for

our easy life in Jordan, our certainty that comes with having a roof over your head, and mostly for our coats and boots and the kids toys that were patiently waiting in a container somewhere.

With the stress of it all, I developed chronic migraines, so blinding and so unpredictable that I once blacked out while pulling out of our hotel parking lot. The kids were in the car and I woke up to their screams. Luckily, the impact with the wall wasn't that damaging and we all came out unscathed, including our new car. But a doctor's appointment became an apparent emergency.

Two doctors, an ultra sound and some lab work later, I was diagnosed with Thyroditis, a stress-induced autoimmune disease that basically has no cure. The trajectory was well mapped: periods of hyper thyroid action including insomnia, weight-loss, nausea and breathlessness, followed by a sudden drop and an ensuing few days of hypo thyroid symptoms. The drop can be so drastic that it would cause a sudden lapse like the one I had when I simply shut my eyes and slept while driving. Twice.

For six months we monitored closely waiting for my Thyroid glands to exhaust themselves out and simply die. At this point, I was scheduled to do a Thyroid removal surgery. This was the expected track. At some point my hyper activity period became so acute and so long that I started having heart problems. Beta Blockers were described. That's when I reached out to Dr. Ibrahim Karim.

As he was in Montreal and I had no way of travelling to see him, he created an emitter for me. The first thing Dr. Karim told me was: go check your kidneys; they are also beginning to yield under the hammering effects of excessive hormone discharge. I argued back that it was my heart that was the problem. But I heeded anyway. My kidney was indeed in trouble, and thanks to Dr. Karim's early intervention, it was addressed early on.

A week later, I went to my scheduled appointment and the doctor declared that the end was finally near. My thyroid should be depleted by then and it would soon call it quits.

We did the blood works and just before I left I told him: "I know this would sound very strange, but I actually feel much better this week." He brushed me off and we decided to wait for test results.

It was 48 hours later when I got the call! " I know this would sound strange to you and it totally defies any disease trajectory I had foreseen, but you are totally clear," the doctor's said. I could hear his bewilderment through the phone. "Your thyroid should be dead by now, but instead, it has resumed normal activity. You were right when you reported feeling suddenly good. You thyroid gland was healthy again."

Laila Saada
Cairo, Egypt
March 2014

After being bitten by dozen of fireflies, I developed a severe allergic reaction, especially on my right arm with 47 bites. I tried, in aromatherapy, the essential oil Lavandula spica, known for this indication. The relief was temporary, an hour maximum. I tried, in allopathy, the anti histaminic medicine Polaramine. Unfortunately, the itching was alleviated for also only for a few hours. I was miserable.

When I was offered another alternative, I was very open, despite the fact that I am a French pharmacist with a very scientific mind and approach to everything. At this point, only results mattered. I looked at the BioGeometry Signatures, a little bit puzzled, but very conscientiously, just before bedtime, my husband drew them on my arm and on two papers that I put under my pillow. I slept perfectly fine and all the symptoms of the allergic reaction were definitively gone. I couldn't believe it!

Dominique P. Capponi
France
August 2016

The first 2 days I wore the BioSignature pendant, I felt like crying all the time; but I noticed it gave me more energy. I also experienced bad memories of times I had not thought about in decades. I realized the BioGeometry Signatures pendant was clearing sadness/grief from my body as I have suffered many losses the past 5 years. My mind had been cluttered and my chest felt heavy all the time. Then I ordered the L90 pendant. The first day I wore it along with the BioSignature pendant my mind cleared and my chest became light. Now, I no longer experience bad memories and if I encounter a stressful situation; I don't get as upset as I used to because the pendants protect me and clear emotions from my body quickly. I can honestly say I have not felt this good in decades. This is also the first winter in 7 years that I did not catch a cold or the flu. Clearing the emotions have strengthened my immune system. THANK YOU SO MUCH FOR THISTECHNOLOGY!"

Robyn M. Richardson
USA
March 2014

For a long time I have been suffering from unbearable headaches. It was painful and annoying. I had to take a lot of medication to release the pain. But two yeas ago I found a cure. The cure was the BioSignatures created by DR. Karim. Since that time I have been using the special set of the BioGeometry Signatures: Headache, Electrosmog, Immune system and "L" shapes drawn on a small card. Literally I have this card in my pocket. As soon as I start to feel the fist symptom of coming headache I use my card. And the headache immediately steps away. Is it magic, isn't it? But Dr. Karim repeats:" No, it is a science".

Tatiana Ostanina,
Montreal, QC
March 2014

I was diagnosed with epilepsy when I was 6, normal pharmaceutical medicines were prescribed to me daily, until I reached 18, I was fed up with the physical and mental dependence of the half a pill daily of tigradol, (a form of rehepnol), which really didn't help in any way. I still had 2 or 3 episodes on average every year. So I just stopped taking the pills and accepted my disease. I started to hear about new alternative medicines when I was in university. And had a friend whose mother was an acquaintance to dr. Karim, so she offered to take my picture and give it to Dr. Karim to make me a pendant which can help with my electrical waves in my brain, which are the main cause for the epilepsy episodes I suffer from. Open minded I was, I went ahead, and later on I received my pendant and started wearing it around my neck. From 19 till 27, I did not suffer from not even one episode. Around then, I lost my pendant swimming in the Mediterranean, and right after the episodes came back to me. Since then I could clearly see the major difference such a pendant had on my physical and mental well being. Thank you Dr., Kareem for adding a fascinating and true new angle our modern age science. Thank you.

M. Soliman
Cairo, Egypt
August 2016

I am humbled by Dr. Karim's vast knowledge and his willingness to share it with us! I want to thank him for creating BioGeometry. It is a fascinating system, easy to use; with multiple applications and great results.

I'm using BioGeometry in my everyday life. I apply its principles to my environment, both at home and at work. I'm using BioSignatures a lot to help my family and friends, myself and of course my cats and my friends' pets. It always worked with great results.

When I first used BioSignatures it was on a friend who was in much pain.

She didn't want to go to an emergency room since she was scheduled for a small surgery in two days but that night she couldn't take the pain anymore. So I worked on her with BioSignatures. She got results within 20 minutes. Astonishing!

Since then, I used BioSignatures many, many times! Thank you Dr. Karim!

Michelle Schulder,
Toronto, Canada
April 2014

Case 1 Hemorrhagic stroke

My Father had Hemorrhagic stroke at December last year. He was in a coma for the first 2 days, after brain CT scan. The doctor said there's volume of blood clots inside his brain and he was 79 years old. His body cannot afford the surgery. So nothing can be done at this moment and have to wait for a miracle to happen.

When I got back home. I used my father's photo and found his personal wavelength using the BG16 pendulum. I found a few blockages on his head. I drew about 10 BioGeometry Signatures (brain, blood vessels and emotion) on his photo, which makes the blockage areas go clockwise again. I then put his photo on the A3 size L66 paper emitter overnight.

The next afternoon, I received a call from hospital. They told me that my father was awake and he can answer questions in conscious moments. He recovered very fast. He left the hospital in about 10 days and no sequels. Amazing.

Case 2 A serious skin problem

My Cousin had a serious skin problem after hiking last summer. He had many blisters on his skin and all over his body, he could not flex any of his fingers and was in a lot of pain. He stayed at the hospital, did blood tests, sensitive tests and many other tests, but still could not find out

the reason. The medicine seemed useless on his skin symptoms and only reduced a bit his pain.

I draw about 10 BioGeometry Signatures on his photo that made his personal wavelength go clockwise on his photo, I put the photo on the L66 paper emitter for about 3 days. His skin symptoms totally disappeared. Amazing too.

I have applied the BioGeometry Signatures on many other cases, such as common cold, emotional issues, muscle ache, toothache, and headache. Recently, I have applied on kids Hyperkinetic Syndrome on age 7 and 10, with the BioGeometry Signatures pendant. There are visible changes on their behavior.

Jerry Chau
Hong Kong
August 2016

My name is James Jackson DO. I am a family physician in clinical practice in the Midwest. I have very recently become acquainted with the qualitative science of BioGeometry and have recently purchased several products from Wisdom House in New York.

I will state here that I was originally skeptical regarding these products as well as their efficacy. However after very short period of use (daily wearing), my severe right hip pain due to end stage degenerative arthritis is much improved. This is not something I quite expected-very impressive indeed. Not yet totally resolved, but my ambulation is much improved to date.

Thank You,

James Jackson DO
Board Certified Family Practitioner
NW Indiana
January 2014

I would like to share this BioGeometry Signatures experience. My mother in law is 84 years old. She was suffering from severe back pain (in the lower part of her spine) while walking & this prevented her from going outside the house. Also moving in the house was minimal due to the pain. She wasn't able to walk with her back straight; she had to bend to be able to walk (still with a lot of pain). I put her photo & the BioGeometry Signatures of the spine in the emitter. I also printed the BioGeometry Signatures for her & asked her to look at them whenever she can. The good news is that now she can go outside the house, the pain reduced to 20% (80% improvement) also the bend in her back is less by 30% (30% improvement).

Thanks & best regards.

Soheir Kamel
Cairo, Egypt
August 2016

In my 15 years of BioGeometry experiences, BioGeometry Signatures have been giving me amazing results and the stories are too numerous to put in this testimonial, I am going to choose some of them to share with the readers of this book.

The first story, as a child I didn't have any food allergies. In 1998, I developed a severe form of egg allergy that landed me in the ER with cortisone IV drip as the only course of action. Living in Egypt in the end of the last century with no majors taken to help people with food allergies, it meant I would land in the ER more than 12 times / year. All the specialist I visited for help told me, it is a fact of life I would have to make sure that I don't anything that had eggs in its ingredients. A month after wearing my BioGeometry Signatures ring, I was in eggs heaven, I was able to eat my favorite egg omelet and sponge cakes are a possibility again.

The second story, I had a friend that always had emotional disturbance whenever someone shares a traumatic or negative experience with her. She would spend hours crying and days unable to leave her house. by

the end, she would get a traumatic experience just walking in the streets or riding the subway. She reported feeling a dark heavy energy around her. I advised her to start using BioGeometry Signatures clearing card and Protection Of Third Energy Boundary BioGeometry Signature. In two weeks she was able to functional normally and developed a normal routine.

The third story, one of my relatives was visiting me and mentioned that she has an abscess on her arm. draw the lymph nodes BioGeometry Signatures. In two hours that time, it took her to finish her visit and drive home. she called me asking " where is my abscess?" to which I answered "last time I saw it it was on your arm!" she said nothing is there, I usually need to remove these abscesses surgically, they can't disappear on their own". I explained how the BioGeometry Signatures work and advised her to keep using the 2 BioGeometry Signatures. She didn't have a surgical procedure to date.

The last and fourth story, one of my work clients had a problem with his liver functions most of his life, so I suggested to the BioGeometry Signatures pendant. He felt the effect of the pendant strongly, so we created a personalized BioGeometry Emitter using liver, endocrine system and general balance BioGeometry signatures to introduce the effect, and then added the pendant and in a month his liver functions were stable.

Yasmeen Morsy
Toronto, Ontario
September 2016

Appendix B:
Some Extraordinary Cases with BioGeometry Signatures

There have been moments when we have seen what seem to be miraculous effects of the BioGeometry Signatures. These usually happen when we do not expect them. It should not, however, delude us into thinking that BioGeometry Signatures are a very potent method of treatment. The harmony brought into the subtle energy exchange between the body and the environment is a very important support to all methods of treatment, but not a form of treatment in itself.

The miraculous results are there to show us that the special harmonizing energy quality (BG3), (similar to that of healing sacred power spots, spiritual exercises, religious ritual and prayer, which are part of the BioGeometry Signatures design) opens a doorway beyond our time-space dimension with immense possibilities that we cannot fully comprehend.

Biological subtle energy systems are based on a forming process according to templates from a higher archetypal dimension that the ancient civilizations understood. This archetypal dimension is evident in the stylized art of the Ancient Egyptians and the Gnostic teachings upon which the prominent Swiss psychologist Karl Gustav Jung based his theories (see Bibliography, *The Gnostic Jung*), as well as the archetypal Geometric constructions in Islamic Art and in Sacred Geometry. Ancient architecture was based on archetypal laws of proportion in the science of universal harmonics.

The natural forming process of the human body is therefore an expression of very powerful holistic laws of creation that can produce miracles of healing once some inhibiting disturbances are cleared. BioGeometry Signatures open a doorway to the higher harmonizing dimensions that is totally different from a treatment. In BioGeometry

and BioGeometry Signatures we just open the door and let the light come in while watching the results with awe and respect.

Having given that introduction, I can now safely relate some of those moments during which I was amazed at the power of this higher connection, without which no perfect balance on the physical dimension can occur.

We have included a few testimonials as examples of the effect of BioGeometry Signatures; here we present some examples from the extraordinary cases we have seen throughout the years.

The CNN Cameraman's Brother

In the early nineties CNN was making a documentary on my work. I introduced BioGeometry in all its aspects concentrating on architecture and design and downplaying the healing aspect. During that first session the cameraman asked me for one of my BioGeometry Signature chips for his brother who had a brain tumor that was widespread and was not responding to any treatment. His days were numbered. His brother asked him for the chip as he had seen it on several television programs. He said that his brother believed that this was his last hope. Intrigued, the producer decided to interview some prominent medical doctors and their patients about their experiences with BioGeometry. A few days later they came back to do a follow-up based on those interviews. As they came in through the door the camera man ran and hugged me with tears in his eyes and took out medical reports showing "white, white" while pointing at his head, which in our Egyptian culture means totally clear. He showed me the most recent report that indicated that there was no trace of any tumor in his brother's brain in contradiction to previous reports. I decided to get a second opinion and took the report to Dr. Mahfouz, one of Egypt's most prominent Cancer Radiotherapists, and one time the Minister of Health. Dr Mahfouz was astounded, and I quote, said, "This is beyond medicine; there are miracles that only God can grant us". This episode was not added to the documentary as it involved one of the CNN team. When the documentary was aired, it concentrated on the powerful method of healing using geometrical

shapes, together with the experiences of doctors and patients (see CNN article), and omitted all reference to the other fields of BioGeometry. A few years later a second program in New York, in collaboration with Veranda Magazine and Keith Design, was aired on NY1 and CNN dealt with BioGeometry as the new design school that was there to stay.

Multiple Sclerosis

A daughter of a friend of mine was diagnosed with multiple sclerosis (MS); she had already experienced two episodes of vision loss and a third episode that left one side of her body paralyzed. These attacks occurred every year about fourteen months apart. She was told to expect a fourth attack, which would probably cause complete and permanent paralysis. Her family was preparing her for life in a wheelchair. After wearing a BioGeometry Signature pendant on which I engraved a few additional BioGeometry Signatures, she felt a huge improvement and said that she felt that "she was healed". Her parents asked the doctors, who had just performed all the tests on her a few days earlier, to repeat the tests again. To everybody's surprise the report stated that the patches in the brain were inactive and in remission. Although she felt well the doctors still insisted that she would get her final attack.

At the expected date, she felt a slight tingling and heaviness in her arm and leg, which was a sign of the onset of the attack; however, they soon disappeared and she felt fine. The doctors ran a battery of tests and concluded that she just got her final attack and probably will never get a full attack again, just some tingling and heaviness from time to time. About fifteen years passed and she is fine. She got married and had a child; occasionally she gets heaviness in her limbs whenever she is emotionally or physically stressed.

Cases of Low Platelet Count

We have seen numerous cases of severely low blood platelet count return to normal within days of wearing a BioGeometry Signature pendant. One of them stands out as if it was out of a movie script. It took place around twenty years ago, when three men in black suits in

a black car came to my house. They asked me to come with them and would not disclose where they were taking me. On the way I tried to ask questions, but received no answers. The car drove into a hospital and I was led to a private room in the intensive care unit with guards at the door. They said that his Excellency, who was a very important man in the secret service, was expecting me and ordered me to get him well again. I saw the man lying in bed with tubes and sensors stuck to him and his wife was sitting beside him. He excused himself for the way I had been summoned and asked me to help him. He had a dangerously low blood platelet count that made any chemotherapy treatment he needed for his condition impossible, as well as having got pneumonia from his hospital stay. He was supposed to be flown for treatment in a specialized center in France, but they refused to take him, as his condition was terminal. I tried to explain that I was not a medical doctor and I cannot treat a case in the ICU. I could be arrested for that. He explained that they knew exactly what I did. He begged me to help him as he felt I was the only hope left, as he was dying any way. I took a large piece of Band-Aid and drew on it the BioGeometry Signatures he needed and placed it on his arm. I told him I would do a proper engraving on a pendant and bring it to him. I was under terrible strain, as I did not know what would happen to me if he died.

A day passed and the same men in black were back and I went with them, not knowing what to expect as they never spoke. I was really afraid this time. As I entered the room he jumped out of the bed, raising his hands in a muscle man posture and hugged me. He then pointed to his chest x-ray that showed that the pneumonia patch was gone and showed me that lab tests that indicated that the platelet count had risen to nearly normal. I was completely surprised and thanked God for the results. I stayed with him and his family for a few hours chatting and laughing. I went home relieved that all went well, not even trying to imagine what would happen otherwise. Two days later he called me personally and said they were expecting my wife and me. I said that we would visit them later when he was out of the hospital. He laughed and said he was already at home and was giving us an invitation for dinner to celebrate. We went there and he was a different man this time. He pointed to

the pendant he wore on his jacket and the other on his necktie saying that he wore them openly in my honor for all to see. We became very good friends. Some years later he called me from London and asked me to send him another BioGeometry Signature pendant urgently as he was in the hospital for chemotherapy, but had lost his pendant and the platelets had gone down. The pendant reached him the same day and his platelet count rose again. The doctors were astonished at how he endured heavy treatments without any effect on his immunity. The head nurse of that hospital asked me to send them a few t-shirts with BioGeometry Signatures on them for her and the other nurses.

Idiopathic thrombocytopenic purpura

On one occasion a friend of mine, who was a medical doctor, asked me for help for the son of a friend. He was a young engineer who had been treated for Idiopathic thrombocytopenic purpura (ITP). He had gone through every kind of treatment and they even removed his spleen, but to no avail. He had just come back from treatment in the US, where they told him there was nothing more that could be done. I got a piece of tape, drew on it some BioGeometry Signatures and gave it to him as a temporary solution that might help. Two days later the platelet count was normal. This case was so extraordinary that it was featured on several TV programs.

Testimonial of the Minister of Health on TV

While we were on the TV program Messaha Horra with Essad Youness, the former Minister of Health, Dr. Aly Abd El Fattah, recounted a similar story. A relative of his was born with blood platelet deficiency. He had to go for a blood transfusion every month. They lived in Houston. When his family went back to Egypt he took a job in Houston as he was dependent on the monthly blood transfusion. Dr. Aly had asked me to send him fifty pendants to test in a research project. He sent one of them to his relative in Houston who was now thirty-two years old. On his first following visit to the hospital they repeated the blood test three times and each time it came out normal. They could not understand what had happened. They told him he could come every six months for

a checkup, but was free to travel back to Egypt for a longer period if he so wanted. He had come back to Egypt and attended a family wedding where they all celebrated his miraculous recovery. Throughout the years I have seen similar cases that experienced such a miraculous recovery.

The Kyle Case

As I was writing the previous paragraph I received a message from Cairo from a lady who was on that same show asking me if I had a recording that I could send her for her archives. Twenty years ago she had come to me with her mother who had a very strange problem. Her urine had become a white cloggy thick liquid. It was diagnosed as Kyle ? chyle? entering into the Kidneys. She was going to be operated in a few days. I gave her a pendant with some additional BioGeometry Signatures that I had engraved on it. Next morning she was completely normal. She went to the Kidney Center in Mansoura, where she was to be operated, to be told that she was completely normal and needed no intervention. Nobody understood what happened. They told their story on the TV show to the complete amazement of the doctors.

Epilepsy

During the electrosmog environment project in Hemberg, Switzerland, we experienced a strange phenomenon; the epileptic children who wore the pendants stopped experiencing seizures. One lady had three epileptic children, who were eight, ten and twelve at the time, each having five seizures a day. They could not continue attending school and she was having a hard time with fifteen seizures a day. The moment they wore the pendants, the youngest said that his head felt fine all of a sudden. They never got seizures again as long as they were wearing the BioGeometry Signature pendants.

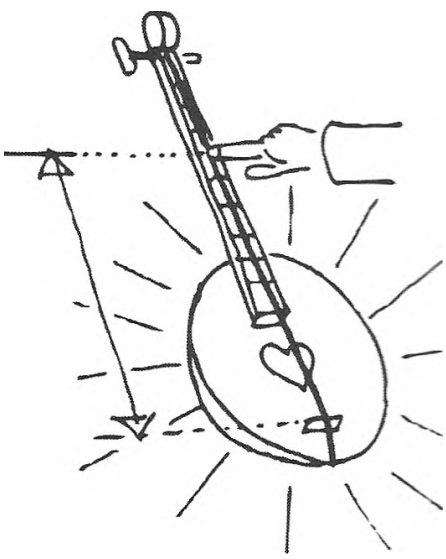
As I write this, many such stories from my forty-year journey with BioGeometry Signatures come to mind. These stories show that while restoring the subtle energy balance could get results not conceivable with mainstream medical treatment, in most cases it cannot achieve what simple everyday treatments can, to which it can act only as a good

support. As it works mainly on the quality of subtle energy exchange between organ functions and the environment, using only external shapes on the body, it cannot fit within any form of medical treatment. These are two completely different yet complementary dimensions of health.

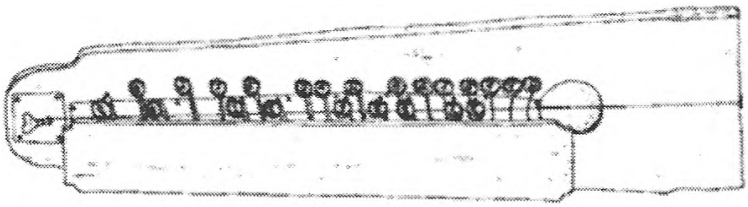
Appendix C:
Introduction to the Physics of Quality

There is a general growing awareness and concern about the limitations of contemporary science to explain the many faces of the phenomena we observe in life. Our present way of thinking has produced a split in our worldview. We consider only what is objective, measurable, repeatable, and quantifiable as scientific. The arts, humanities and religion are all considered unscientific based on their qualitative subjective nature. This point of view is based on the fact that today's traditional science does not deal with all levels of energy in nature. Only what can be quantitatively measured, categorized, and labeled is considered scientific; not recognizing that what cannot be measured is a limitation in our measurement instruments (the world was round before we were able to scientifically verify it!). Nature does not recognize our scientific units of measurement: the centimeter, inch, mile, volt, etc., do not exist in nature; they are our way of understanding nature by quantifying it. When nature recognizes quantity, it does so by interacting with the "qualitative aspect of quantity." In nature, for example, every number has a vibratory quality that can be transmitted through interaction and can produce certain effects on other energy systems. Quality and quantity are actually two faces of the same coin.

Pythagoras was the first to introduce to the western world the Ancient Egyptian way of correlating musical qualities with quantifiable, numerical values. He used a simple monochord, which is made of a musical chord strung on a piece of wood, and showed that every quality of sound played on the chord was based on a certain length on the string, showing that we have in a simple monochord an instrument that can actually convert quality into quantity and vice versa.



Every musical instrument performs this conversion. To understand the properties of this qualitative scale, we look at the musical notes and their relationship to the quantitative frequency of sound or the length of the musical chord. The fact that at certain intervals the chords interact — when one chord is struck others also start vibrating — in what we call resonance, these are labeled as the same musical note, although they are at different lengths on the instrument, or levels on the scale, because they produce the same effect on the nerves going from the ear to the brain, and therefore are perceived by the nervous system as the same quality hence the same note. Any trained musician has usually acquired enough sensitivity to perceive the quality or musical note of any one of the sounds produced anywhere on the strings of an instrument even if they sound quite different to the layman. This repetitive, or cyclic effect, is the reason that we speak of octaves on the piano because the first, eighth, sixteenth notes and so on, produce the same qualitative effect on us.



From that perspective, we can assume that all senses produce similar patterns of nervous reaction to external stimuli. The problem lies in the ability to measure, and measurement must be based on a scale. If we had measurement scales for quality, then it would become objective, and even quantifiable, which would then become scientific. Do such qualitative scales exist? They actually do exist within our brain: we have musical scales, color scales, and in a less obvious way, also scent and touch scales.

There are two different laws applying to each type of scale, one specific to that scale within its sensory range, and another of a transcendental nature applicable to all vibratory ranges. It is the latter type that interests us, because it allows us to import some of the qualitative laws of each sense scale into the other. If we could build a set of "universal laws of quality," we would immediately open new dimensions and see new possibilities. As an example, we could apply the laws of resonance, as

found in sound, to color, and would understand that similar colors can enter into resonance thus amplifying their energy effect. As in music, we will find that similar movements, shapes, feelings, thoughts, etc., could also enter into resonance with each other amplifying the vibratory interaction and information exchange that occurs in resonance.

Even though the same laws apply to all sense scales, we will leave other scales such as, touch, taste, and smell out for the moment, as they are not widely used by instruments of qualitative measurements, and will refer to them when relevant, or when discussing instruments that use them.

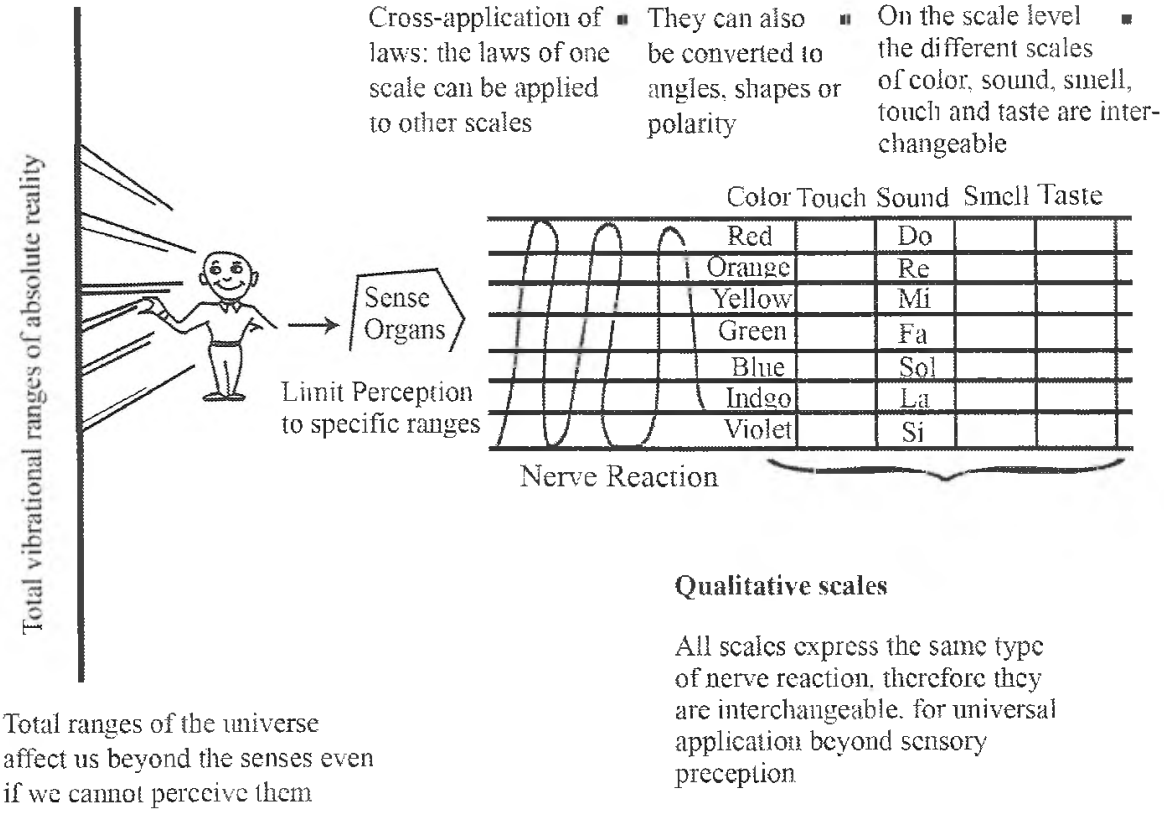
To understand the difference between the perceived color and the qualitative effect of color on our systems consider that if we show a subject a red colored paper we will get reactions on two levels: The first obvious subjective effect is that he sees a red colored paper and reacts to it based on his conscious and subconscious associations. On another level, which is objective, his system reacts to the effect of the quality of vibratory frequency on his energy field as part of the color effect on him. If we however place the red paper out of his visionary field (behind him) but close to his body (within his energy field), we get the unperceived secondary effect only, which is purely objective. This second effect is not only in the color range, as it is beyond the senses, but in all other sensory and extrasensory vibratory ranges as well. As an example, the "red effect" or "red quality" can also be found in the auditory sound range as the unperceived effect behind the note "do" or "C." When using the scale of seven color qualities, we are actually dealing with seven abstract qualities existing throughout the whole vibratory universe from the smallest to the largest frequency. When a person is deprived of one of the senses, he still feels an effect through one of the other senses or in an extrasensory way as an example the color blind still feel the difference between colors and some very sensitive persons can feel colors with their hands when blindfolded. We then have here seven abstract extrasensory qualities that manifest themselves in any sense scale and enable us to translate any color into musical notes, smell fragrance, touch, taste, or shape quality!!! This

will become clear if we remember that colors can be perceived as a refraction of angles (of different wavelengths) through a glass prism. Angles being the building blocks of shapes; and so, the translation of color into shape becomes evident. From that we can see that as with color, sound, smell, touch, and taste can be translated into shape (and from there the translation into movement is just another step). In the qualitative worldview, everything in the universe is interacting in a huge harmonious symphony through the universal language of quality.

The laws of this new "Physics of Quality" seem very similar to the laws of "Quantum Physics," but whereas quantum physics applies to subatomic levels, the Physics of Quality is universally applicable to the subtle energy interactions at all levels, even the ones within what we perceive as the physical level. When two energy systems (e.g., observer and observed) are in resonance, information exchange occurs, and afterward both do not return to their original state, they keep part of the information that changes both energy systems and keeps them related forever. This is very much like what has been observed in quantum physics.

I recall that in 1961 during my first year of study of Architecture at the Federal Institute of Technology (FIT) in Zurich, Switzerland, we had art courses with professor Hans Ess, a prominent figure in the Swiss and German abstract art scene. We were assigned exercises where we were required to transform musical compositions into visual art. We would listen to Bach and transform his "Fugues" into abstract art by transforming musical relationships into color, form, and mathematical ratios of composition. Only in later years did I understand the immense importance of these artistic exercises in the understanding and forming of my new concepts of interchangeability of qualitative scales.

The Difference between Physical Radiesthesia and Mental Radiesthesia


Cross-application of laws: the laws of one scale can be applied to other scales
They can also be converted to angles, shapes or polarity
On the scale level the different scales of color, sound, smell, touch and taste are interchangeable
Color Touch Sound Smell Taste
Red Do
Orange Re
Yellow Mi
Green Fa
Blue Sol
Indgo La
Violet Si
Nerve Reaction
Total vibrational ranges of absolute reality
Sense Organs
Limit Perception to specific ranges
Total ranges of the universe affect us beyond the senses even if we cannot perceive them
Qualitative scales
All scales express the same type of nerve reaction, therefore they are interchangeable, for universal application beyond sensory preception

If we take any of those scales, like the color scale that we will use from now on, because of my greater familiarity with it through my training as an architect, and, also because it is was used by the French scientists Leon de Chaumery and Antoine de Belizal, the pioneers of the physics of detection of qualitative effects on the human energy system, in the 1940–1950s in the calibration of the pendular instruments of "Microvibratory Physics" (as in the title of their book) or "Physical Radiesthesia." Engineer Louis Turenne, using polarity scales, did other great works at the time and Voillaume using pendular length scales. Later on in Germany, the theories of Lecher in radio wave "double" antennas were used by Schneider to develop the Lecher antenna, used for the detection of the wavelengths that our body energy fields are interacting with. It can also be calibrated to a color scale for qualitative measurements. The Lecher antenna is now the main instrument used for the qualitative detection of energy interaction among European

practitioners of the science of Physical Radiesthesia to be distinguished from the widely popularized form of Mental Radiesthesia (better known in England and USA as dowsing); where pendulums are used as a tool to interact with subconscious levels through a code that gives meaning to the movement of the pendulum in a form of auto-hypnosis (often referred to as automatism). This method of learning to use a pendulum or the movement of a finger to indicate a reaction from the subconscious is a very valuable method to enter into a dialog with the subconscious or for mapping its levels and possibilities, but it is unfortunately very subjective and prone to autosuggestion. It has been widely used in all ancient cultures and has survived as a form of divination used mainly for water detection. However due to its subjective nature, it has acquired a flippant reputation and has been relegated to the divinatory arts. The popularity of this method of radiesthesia, however, has made it necessary to separate it from the scientific approach, which uses the scales of measurement on a level of perception that precedes the subjective meaning level as we shall see.

Chaumery and Belizal named their science Microvibratory physics to differentiate it from the mental psychic form of radiesthesia. Others applied the term "Physical Radiesthesia" or "the physical method of Radiesthesia" to the scientific form, and plain "Radiesthesia," "Mental Radiesthesia" or more commonly "Dowsing" to the psychic form. This differentiation was also needed because of the apparent similarity in some instruments. In Physical Radiesthesia, the instruments are calibrated for measurements and are not dependent on practitioner's personal psychic abilities, which are prone to autosuggestion.

Absolute and Perceived Reality

Our senses are the windows of perception through which we experience a range of frequencies that our organs are sensitive to. Different species have different sensitivity ranges and perceptive possibilities that best serve their adaptability to the environment and survival skills; they experience a very different reality depending on their sensory ranges. The range of frequencies that we perceive through our sense organs

produce nervous impulses that are sent to certain areas in the brain and there they are first transformed through sensory scales into color, sound, touch, smell, and taste. The data from the sense scales interacts with the content of the meaning level of the brain (our individual databanks of information) to form our perceived reality, which is based on the interpretation of a small number of very small ranges from the absolute reality.

The absolute reality is the totality of all vibratory ranges of energy in the universe. Even though we interact with the totality of the ranges of the absolute reality, we are only aware of a minute fraction of it through the limitations set by our senses. There are no colors or sounds in the absolute reality. This might sound like a bold statement, but it can be better understood using the analogy of a simple experiment: if we let light, which has no color, pass through a glass prism, the light will be refracted at different angles producing the colors of the spectrum. The components, which are bent at different angles according to their wavelength, are separated and become visible as different colors, each on its own. If we reverse the process and put all the colors together, that means every color and its opposite, which are also called complementary, will be merged, and the original colorless whole light will be reproduced. Similarly, if we put all the vibratory ranges of absolute reality together we get the colorless, and soundless, everything and nothing, that the physicists call "energy soup." The absolute reality is all energy, and every species of being interacts with it through different senses and sense ranges to produce its own perceived reality through which it can achieve optimal interaction in its physical environment.

To understand how this process works and where the different scales are, we will separate the sense processes into several levels of interaction.

The first level at the sense organ, where a specific range of vibration is selected from the total vibratory range of energy that exists within the absolute reality. Each sense organ is designed to select the limited vibratory range with which it interacts.

At the second level, the information from the first level of interaction is converted and transferred as electrical data along the nerve leading to a specific area in the brain related to that specific organ. At this second level, the nervous reaction to the information of the different sense organs is the same: either an increase or decrease in the different components of the electrical nervous impulses. No color, sound, smell, taste, or feel is transferred through the nerve. All nerves are the same —they all transfer electrical impulses that can carry certain codes of information as a result of the reaction to the energy received by the sense organ.

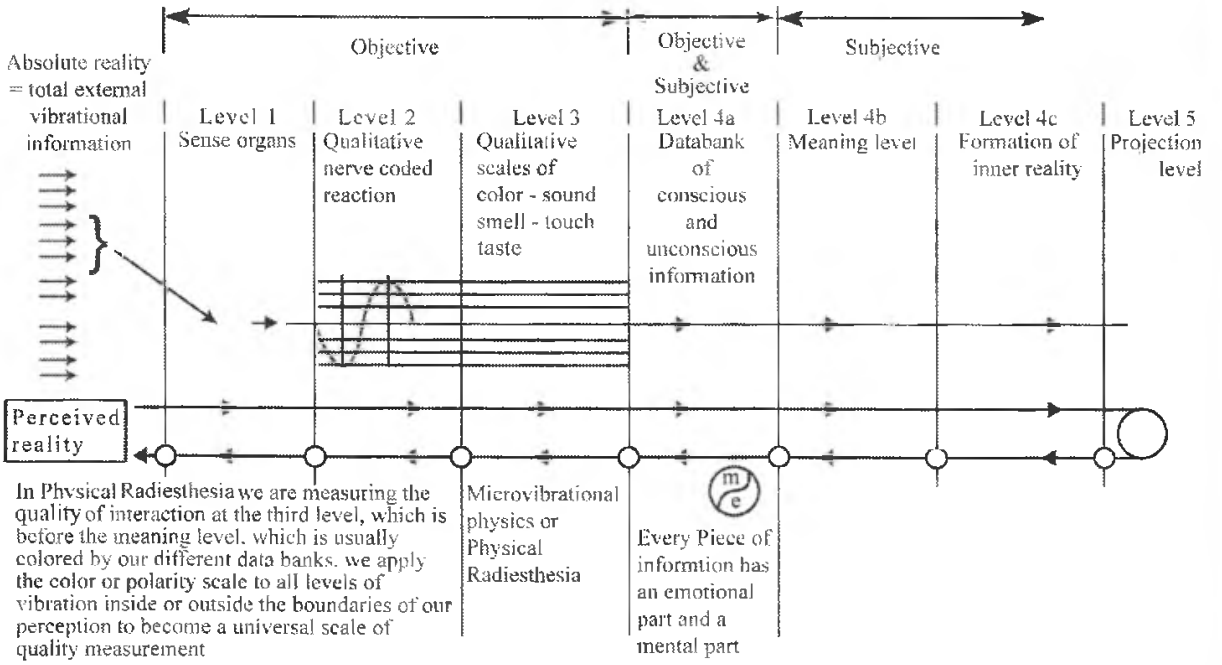
The third level is where our nervous reaction is evaluated according to a qualitative scale of color, sound, smell, taste, or touch. This is where the same type of nervous impulse from the second level is translated into a diversity of perceptions. In the third level, the translation is abstract, objective to all human beings, because they all have a similar anatomy. On that level, these scales do not only indicate quantitatively the level of increase or decrease different aspects of the electrical nervous impulses, but also other non-quantitative aspects of qualitative nature. We actually do not perceive the quantitative aspect of those scales of perception. We perceive in the color red, the sound note C or Do, the taste sweet, etc., certain qualities and not quantities. That is why we will refer to them as qualitative scales of measurement. The measure of quantity is linear, and when applied to vibration it would be a measure of the speed of movement, that we call frequency, and measure in Hertz units. The possibilities of our scientific instruments put the limits to what we can measure, at both ends of the scale: the very small or the very big. The present level of technology will therefore always limit our traditional scientific worldview. The third level of sense perception is an abstract objective qualitative measurement according to the scales of color, sound, smell, taste, and touch. There is no meaning yet on this level; it is just the abstract transformation according to the scales.

The fourth level of perception is the meaning level of perception; in the brain all the different types of information from the different scales of perception are again put together and correlated with the memory

contents of the brain, our ever expanding personal databanks, to produce the final form of perceived reality as we know it. This is the meaning level that puts our space-time awareness into the perceived reality. It is actually through the addition of meaning to the results of the scales that the perceived reality is put together.

In the fifth level, this perceived reality is projected outside onto its respective areas of absolute reality. With the selection of the senses, the brain produces the world around us with its shapes, colors, sounds, smells, and so on, these criteria are projected from inside our brains on the absolute reality. It seems that through some type of wave interference the picture is recreated holographically in a three-dimensional form outside our brain to appear outside of us. The holographic three-dimensional image is within a vibratory range that we perceive as physical.

The absolute reality will have every color, sound, etc., and its opposite, which means everything put together without selection giving a total energy soup containing everything that if perceived in its totality would produce nothing; a nothing that includes everything, just like putting all the colors of the spectrum together would give the full light that is colorless, similarly all sounds put together would cancel each other out. So the absolute reality is everything and nothing. This also applies to time and space, which is created by our reality, and differs from other time-space configurations of other species, or other dimensions. In our dreams, for example, time seems to run at different speeds and space follows different laws than in our waking state. Time-space concepts of every organism differ according to its environment.


Objective
Objective & Subjective
Subjective
Absolute reality = total external vibrational information
Level 1 Sense organs
Level 2 Qualitative nerve coded reaction
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In Physical Radiesthesia we are measuring the quality of interaction at the third level, which is before the meaning level, which is usually colored by our different data banks. we apply the color or polarity scale to all levels of vibration inside or outside the boundaries of our perception to become a universal scale of quality measurement
Microvibrational physics or Physical Radiesthesia
Every Piece of informtion has an emotional part and a mental part

In Physical Radiesthesia, we are measuring the quality of interaction at the third level, which is before the meaning level, which is usually colored by our different databanks. We apply the color or polarity scale to all levels of vibration inside or outside the boundaries of our perception to become a universal scale of quality measurement. The universal application of the polarity scale to all vibratory levels is more understandable, as everything is energy, and energy is vibration, and vibration is the interplay of positive and negative polarities, but one can easily substitute the color red for positive polarity and blue or violet for the negative polarity, or red for increasing and blue for decreasing energy functions. By using those scales in a universal way one can access realms beyond the limits of quantitative science, however in a qualitative way. The qualitative way makes possible the interaction with all existing levels of energy in nature, which include the physical, vitality, emotional, mental, and spiritual levels in an abstract objective way. The linear character of quantitative measurement, which is bound by time and space, gives way to the non-linear character of qualitative measurements that have no time or space boundaries.

In 1973 during my visit to Paris on a government mission, for the Egyptian Ministry of Health, to which I was a planning advisor to the Minister, I was lucky enough to obtain all the works on Physical

Radiesthesia which were buried in one of the rooms in the cellar of the Maison de la Radiesthesie in Rue St. Roche in Paris (which does not exist anymore and not to be mixed with the new bookshop with that name near the Madeleine). The owner Madame Lambert, who was over eighty years old at the time, told me that Monsieur Lambert, her husband and founder of the center, who was a famous radiesthesist at the time, knew Chaumery, Belizal and Turenne very well and were in constant exchange of views between the two types of radiesthesia, but the physical method never really caught on, due to its lack of efficiency as a psychic method of divination, which had made traditional radiesthesia very popular at the time, and also because of the tragic accident that caused the death of Chaumery who was a victim of one of his experiments on mummification using geometrical shapes to emit energy, which stopped research in the field for many years. She gave me all the old books and instruments of the scientists of that era. This started the beginning of a journey that ended in the sorting out of this science based on the modern concepts of physics and Pythagorean and Ancient Egyptian theories. This is what I have developed into a science of qualitative measurement that we today refer to as Egyptian radiesthesia. This then became the research method that when combined with Pythagorean harmonics and research into perception led to the development of the new qualitative physics and opened the way to research into the realm of Earth subtle energies at sacred power spots that sprouted the holistic universal science of BioGeometry—a design language of color, form, motion, and sound to produce energy balance in all living and inert systems of the environment.

BioGeometry and the Concept of Energy Balancing

In a physics of quality, the scales used whether color, musical notes, or other, are just one part of the assessment. An energy system, whether animate or inanimate, is a living entity that has a pattern of arrangement in which the qualities take their place, to produce the final unity and harmony of the energy system. Just like a pattern of arrangement is used in placing musical notes in a sequence with specific intervals gives the final composition that we perceive as music. Another example

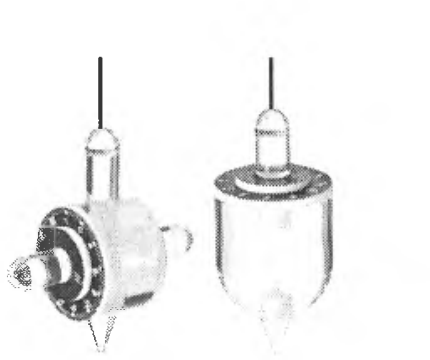
is the geometrical pattern of a molecule into which the atoms are arranged. It is the pattern, which can be seen as the geometrical shape of arrangement of the components, that gives the final qualities, not found in the components, to the molecule. This spatial arrangement, whether as musical intervals or geometrical configuration, is what achieves the synergy where the final qualities are much beyond what can be found in the components. This is the pattern that we perceive as the quality of the energy system as a whole.

There is a specific energy pattern of arrangement for every system that gives it its properties. Every energy pattern or grid must itself combine the qualities in a perfect balance for it to function properly. The state of perfect balance of the grid can also be detected through measurement using any of the quality scales. There seems to be a very specific energy quality that can be detected when systems are in perfect balance. The energy quality is linked to a source beyond the time-space frame of the system itself. The balancing seems to come from a transcendental source. This can be understood when we take the analogy of the geometrical circle where the balance of the shape comes from the center point. Whenever a system is in perfect balance, we find the three basic quality components of BioGeometry, known as the "BG3": a Higher Harmonic of Gold quality, a Higher Harmonic of the Ultra-Violet quality, and a geometrical carrier wave referred to as Negative Green in Physical Radiesthesia.

Any distortion of the energy pattern causes an imbalance in the combination of the qualities in the system resulting in a disturbance of the functions of the system. It is therefore very important in the Physics of Quality to work with the individual qualities according to any of the quality scales (color, sound, touch, smell, or taste) on one level as in Physical Radiesthesia, and on the balancing of the pattern on another level as in BioGeometry, which is a design of language of shapes that resonate with and amplify the BG3 energy quality to induce harmony in the environment.

Appendix D:
The BioGeometry Vertical and Horizontal Dial Pendulum Set

The following document is a copy of the manual, which accompanies the BioGeometry Vertical and Horizontal Dial Pendulums.



The Vertical and Horizontal Pendulum set are a part of tools developed by Dr. IK within the paradigm of BioGeometry. These new Radiesthesic instruments were developed mainly to serve the needs of the holistic multidimensional environmental science of BioGeometry and are the most accurate instruments of Physical Radiesthesia for the serious researcher. Due to the wider demand beyond the BioGeometry courses in which they were available for students, we offer this valuable instrument to the wider Radiesthesia and Dowsing community. Before we go into the use of these tools we feel it is important to provide a brief historical background of its development and its architect, in the literal and wider context!

An abstract figure with the inscription "Only those who see the invisible can do the impossible" sits on Dr. Ibrahim Karim's desk.

This is the philosophy that has led Dr. Karim on a lifelong mission to uncover the correlation between shapes and energy in the biosphere, for which he developed the science of "BioGeometry," and its impact on global societies.

Dr. Karim is an architect and regional planner graduate of the prestigious Federal Institute of (ETH) Zurich, Switzerland with BA/MA and PhD/D. Sc. in Tourist Planning. He is the Founder of the qualitative science of BioGeometry; the new Architecture and industrial design school that

uses the subtle energy effect of geometrical shapes to induce harmony to our modern technological or natural environments. He currently teaches at several universities and supervises numerous postgraduate studies on the applications of the science of BioGeometry.

Dr. Karim was recognized and honored by several institutes for his environmental work and was chosen as man of the year by the Swiss magazine "Anzeiger" in 2005 for his success in reducing the effect of 'electrosmog' in several regions in Switzerland. He was chosen as one of the 100 most innovative designers of the 20th Century on Swedish TV.

Besides his Architecture, health and tourism planning, his other professional activities include his own architecture consulting and industrial design firm. Dr. Karim held several advisory positions in Egypt to the Ministers of: Health, Culture, Tourism and Scientific research.

Radiesthesia: A Historical Background

Radiesthesia is a word of Latin origin meaning sensitivity to radiation. It is the science of using man's sensitivity to subtle energy fields to obtain information from the energy levels that are not accessible to our five senses. Simple instruments are used as indicators to measure the quality of effect of minute vibrational interactions between energy fields in the environment and the body's own subtle energy field. Radiesthesia has its roots in Ancient Egypt, where it was practiced as a precise science of qualitative interactions. Through the understanding of the laws of resonance within the ancient science of Universal Harmonics, the Ancient Egyptians interacted with the whole universe as a unified information communicating system, the applications of this science were infinite. In medicine, for example, Radiesthesia enabled Ancient Egyptian surgeons to perform complex brain operations that now require highly sophisticated technology for brain mapping and detection. In geology, every gold mine that modern satellites have discovered in the largely uncharted Sinai and Western Desert turned out to have been found and mined in earlier millennia by the Ancient Egyptians.

Most striking, however, was the discovery that the Ancient Egyptians used geometrical shapes to harness living subtle energy to achieve functional goals. The Great Pyramid of Cheops on the Giza plateau near Cairo is an example of the powerful geometrical energy emitters created by the ancient Egyptians, its impressive properties, about which hundreds of books have been written, continue to baffle researchers.

Some Ancient Egyptian reliefs depict their Gods holding powerful energy emitters in the form of scepters. A profound understanding of a physics of energy quality behind the science of Radiesthesia is a prerequisite for the development of geometric energy emitters such as these, so we must conclude that the Ancient Egyptian knowledge was based on exact and precise scientific principles. The theories developed by the Greek philosophers such as Pythagoras, Plato and others in the field of Numbers and Sacred Geometry, are only fragments of the esoteric sciences that they were initiated into, in Egypt. Unfortunately, these sciences have been lost, and only simplified, misunderstood fragments have survived as ancient folklore and magical practices.

The Ancient Egyptian worldview included qualitative interactions that humanize the quantitative aspects of modern sciences. The qualitative aspects as found in Pythagorean Harmonics, enabled access to subtle energy interactions in the multidimensional unity of the universe, from which the laws of nature affecting every aspect of our lives emerge. They covered everything from the gross physical material world to the invisible spiritual realms in one holistic science. In the Ancient Egyptian worldview, the quantitative and qualitative sciences were seen as two sides of the same coin.

Radiesthesia was used by ancient cultures to locate sacred power spots on which the temples were built. In Ancient Rome, for example, priests who specialized in oracles and Geomancy (Augures), used a special staff called the 'Lithus' to detect subtle energy qualities. This later became known as the 'Shepherd Staff' and was used by Christian saints who worked on the spiritual aspects of church building in medieval times, such as Saint Liudger in Germany.

In modern times, the German army used Radiesthesia for mine detection during the First and Second World Wars, as did the American military in Vietnam. Today, many institutions all over the world are researching different aspects of this science. Radiesthesia became the launching pad for such sciences as Psychotronics and Radionics.

The science of Radiesthesia has taken a leap into the future, on stable scientific grounds through Dr. Karim's 40 years of research based on a 'Physics of Quality'. The label Physics of Quality coined by Dr I. Karim refers to a new field of science that deals with the study and application of the common abstract essential qualities behind the senses, which produce our selectively limited perceived reality from the totality of the existing vibratory ranges. There are different laws that govern our perception of sound, color, shape... etc. On the qualitative level however, there are universal laws that govern everything in the absolute reality, including all those seemingly different sense perceptions that show their underlying unity. This new field of science is a synergetic development based on key concepts from, Pythagorean Harmonics, subtle energy research, cognitive sciences and Physical Radiesthesia, to study the subtle qualitative effects on the subtle energy level of living energy systems.

The Physics of Quality demonstrates that colors manifesting within the range of our sensory perception are, based on the laws of harmonics, part of a larger universal resonant scale. This results in such concepts as: resonance of color, resonance of shape, color of sound, sound of color, sound of shape and so on (Fig. 1). The laws of harmonic resonance on which the Physics of Quality is based extend its range of application from zero to infinity, making it a truly universal field of science with an unlimited range of information exchange. The Physics of Quality can be regarded as an extension of the existing worldview of physics to incorporate subtle qualitative energy relationships between different energy systems with the human being at the center, paving the way to humanizing modern technology.

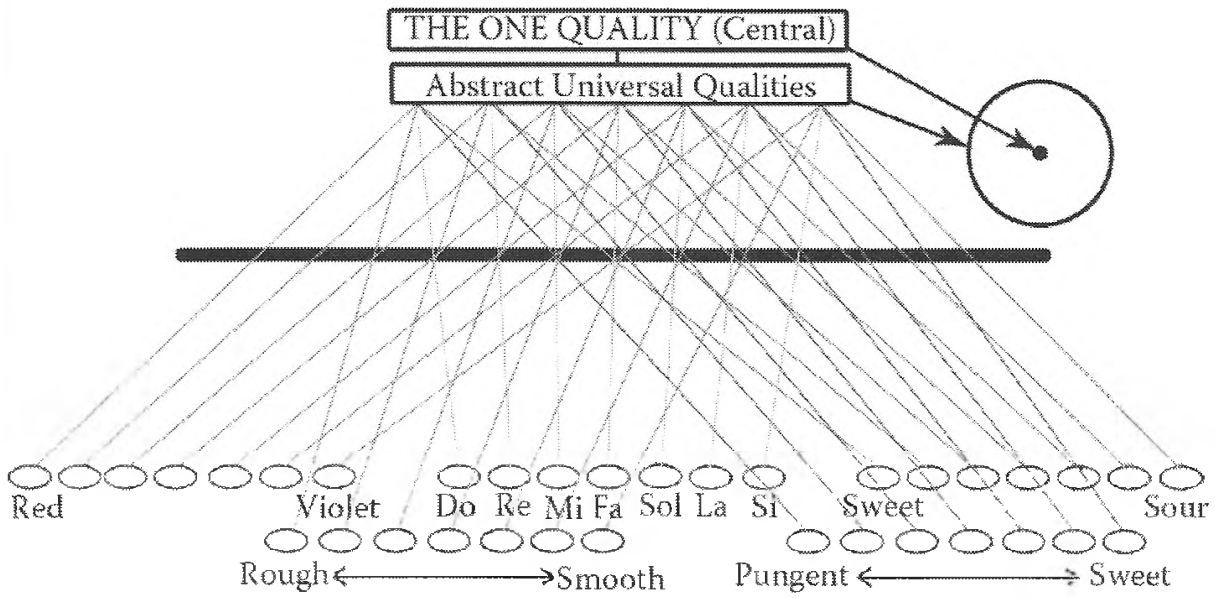


Fig. 1 - Universal qualities manifesting within the sensory ranges

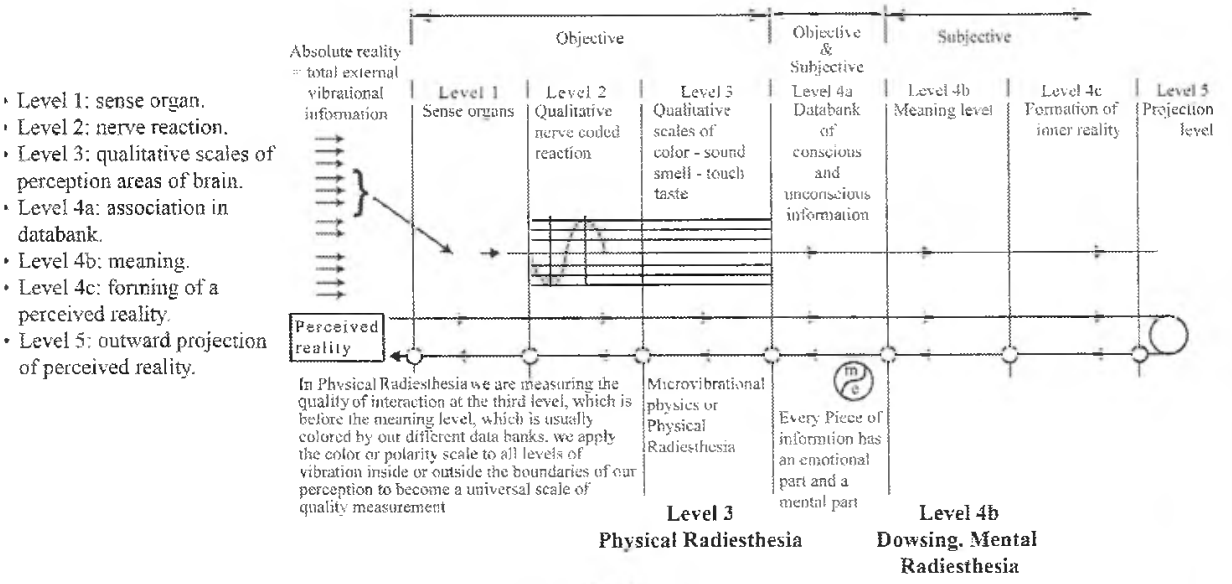
New measurement instruments were developed to convert quantitative scales into objective qualitative scales, which contribute to the discovery of BioGeometry solutions to the life threatening dangers of modern technology, turning our modern civilization into a human friendly one. BioGeometry is the science of using the energy principles of shape to qualitatively balance biological energy systems and harmonize their interactions with the environment.

Difference between the Science of Physical Radiesthesia and Dowsing

Although related in some aspects, Physical Radiesthesia and Dowsing are based are completely different methodologies.

Dowsing is a method of using rods or pendulums to enter into a dialogue with the subconscious and is a valuable tool for human transformation and mapping the human psyche. It is suitable for detection using psychic methods. Dowsing works through a 'yes/no' indication of the pendulum or rod movement based on a programmed agreement with the subconscious. This falls into the field of automatisms (automatic body reactions) and autohypnosis. Physical Radiesthesia however is based on harmonic resonance through the use of calibrated instruments (e.g.

string or antenna principles). In this type of measurement, one should not ask questions as with Dowsing because these two methods rely on different functions in the brain. The abstract qualitative scales used in Physical Radiesthesia, interact with a conversion level of the effect of external vibration on the nerves, which produces color, sound and other sensory effects before reaching the meaning level, where all the sensory effects are integrated to form our three-dimensional reality (Fig. 2).


• Level 1: sense organ.
• Level 2: nerve reaction.
• Level 3: qualitative scales of perception areas of brain.
• Level 4a: association in databank.
• Level 4b: meaning.
• Level 4c: forming of a perceived reality.
• Level 5: outward projection of perceived reality.
Objective
Objective & Subjective
Subjective
Absolute reality = total external vibrational information
Level 1 Sense organs
Level 2 Qualitative nerve coded reaction
Level 3 Qualitative scales of color - sound smell - touch taste
Level 4a Databank of conscious and unconscious information
Level 4b Meaning level
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In Physical Radiesthesia we are measuring the quality of interaction at the third level, which is before the meaning level, which is usually colored by our different data banks. we apply the color or polarity scale to all levels of vibration inside or outside the boundaries of our perception to become a universal scale of quality measurement
Microvibrational physics or Physical Radiesthesia
Every Piece of information has an emotional part and a mental part
Level 3 Physical Radiesthesia
Level 4b Dowsing, Mental Radiesthesia

Fig. 2

Asking questions while using a calibrated instrument of Physical Radiesthesia will override the calibration and the instrument will react according to conventional Dowsing methods. With experience one can separate between both methods.

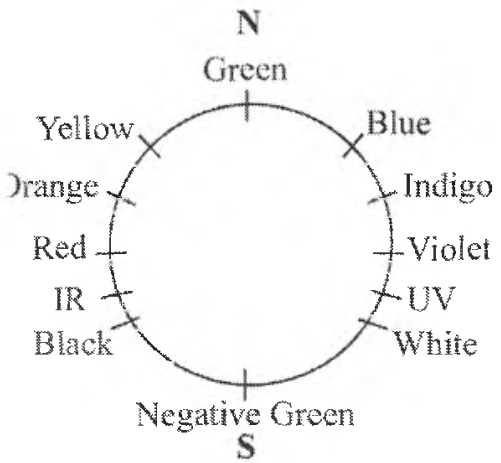
While Physical Radiesthesia is a very accurate instrument of research and can give deeper precise information in many fields, such as earth radiation, electromagnetic stress, energy of shape, it will only give abstract quality information based on qualitative scales of measurement. Dowsing has all the possibilities of meaningful psychic activity it is however prone to some level of autosuggestion depending on the skills of the Dowser.

The Way to the BioGeometrical Radiesthesia Instruments

The French and German schools of Physical Radiesthesia mark the beginning of modern scientific Radiesthesia. BioGeometry integrated those systems of scientific Radiesthesia with cutting-edge physics, Universal Harmonics, canons of Ancient Architecture, Sacred Geometry and energy aspects of other sciences and traditions to form a comprehensive system that led to the development of "Physics of Quality" BioGeometrical Radiesthesia.

French and German Radiesthesia have their roots in the use of rods and pendulums, according to the law of similarities or sympathies between things. They found the lengths on the rods and pendulum strings that corresponded to the reaction to certain colors, and used them for categorization of all things according to their color affinity or sympathy. This color calibration, according to the law of similarities, led to the development of Physical Radiesthesia. We find this law of similarities applied in the work with medicinal plants, minerals, astrology, and so on. In Medieval times, it was widely practiced by Jesuit missionaries in herbal healing.

In France. Leon De Chaumery and Antoine De Belizal studied the energy of shapes in Ancient Egypt and discovered a dehydrating mummifying energy that did not fall into any of the visible color categories. They expanded the previously used color scale, by adding the Infrared, Black, Grey, White and Ultra-Violet colors to form a twelve color scale. Chaumery and Belizal developed special pendulums based on angles such as the 'Virtual Cone' range of pendulums that could be set to react to all twelve colors. When detecting the colors on a horizontal circle they found the Green facing the North with Violet to the East and Red to the West. They called the



Horizontal circle
Fig. 3

grey area between the White and the Black on the South side 'Negative Green'. (Fig. 3) Negative Green has a highly penetrative quality that is found, for example, in electromagnetic radiation, x-rays, radioactivity and earth radiation.

Based on the fact that electromagnetic waves have both electric and magnetic components, Chaumery and Belizal identified the quality of the vertical (electric) wave component of Negative Green as harmful, and that of the horizontal (magnetic) component as beneficial. Vertical Negative Green is a quality found in many diseases (e.g. cancer) and poisonous plants. In general, all detrimental energies will have Vertical-Negative Green. In today's modern technological environment the occurrence of Vertical Negative Green is not necessarily always an indication of disease, as the body is exposed to electromagnetic and earth radiation all the time and can get temporarily impregnated with Vertical Negative Green. To clear the body of environmental electromagnetic pollution, try raising one arm above your head for a few seconds.

The French Radiesthesists developed their pendulums with settings to detect and differentiate between both the horizontal and vertical wave components. The angles on the Virtual Cone Pendulum (Fig. 4) can be set to vertical or horizontal components of colors, which are about one degree apart and are set by turning the disc upside down. Although this is an ingenious simple instrument, it is easy to confuse the vertical and horizontal components, especially if the string length is not properly fine-tuned, as the distance from the holding point on the string to the upper disc border forms a secondary upper virtual cone with its own additional angles.

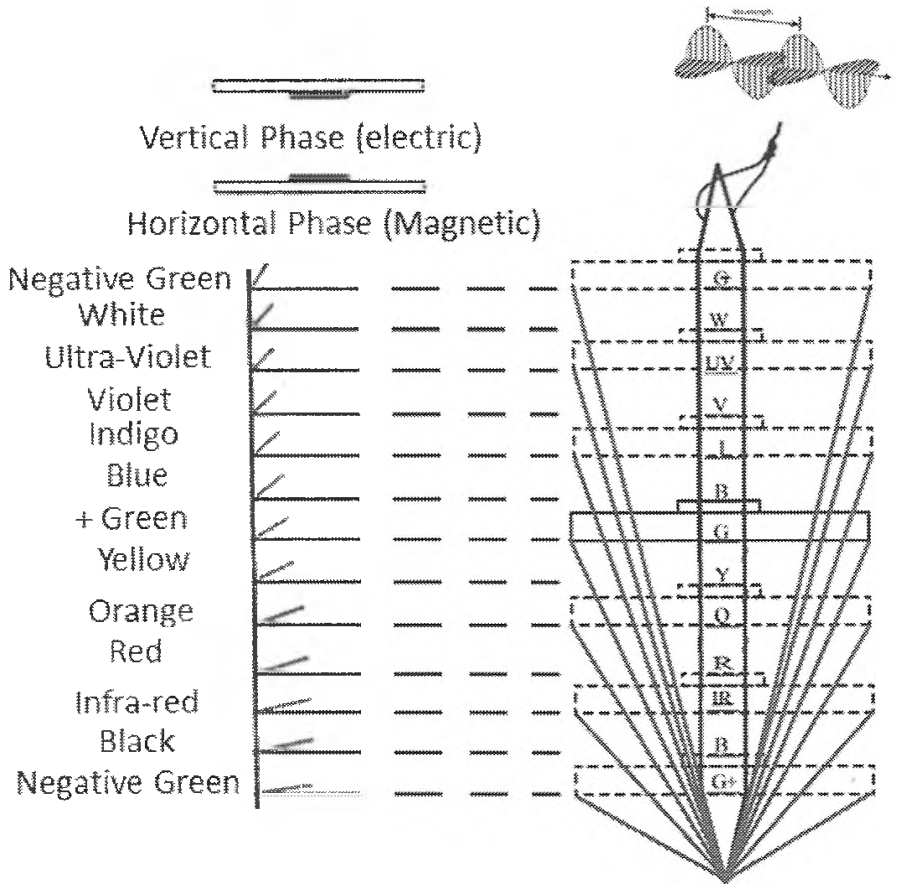


Fig. 4 Virtual Cone Pendulum

The French found that the distribution of colors on a horizontal circle in relation to the Magnetic North could also be detected on a sphere where the direction of the sun becomes the main axis instead of the North (Fig. 5) With the discovery that a hemisphere shape fixed the polarity so that the Green was always on top while the Negative Green was always emanated from the middle of the base, they were able to create self-polarized shapes, independent of the Magnetic North or the position of the sun. By putting four superimposed small hemispheres inside a larger sphere they created the self-polarized Universal Pendulum (Fig. 6) that is one of the most sophisticated pendulums of physical Radiesthesia. It separated the color distribution of the electric and magnetic components on different circles on the

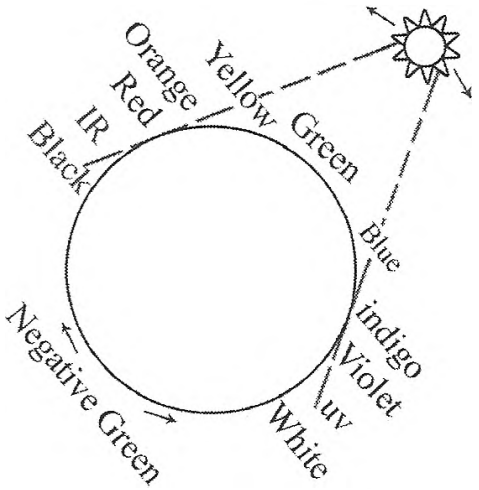


Fig.5 Sphere

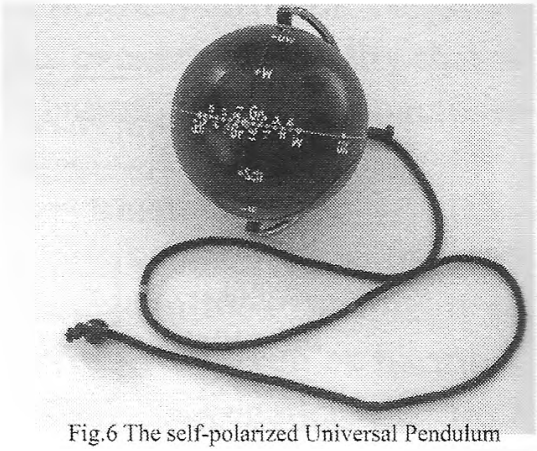


Fig.6 The self-polarized Universal Pendulum

sphere. Unfortunately, the discovery and research with Negative Green emitters led to the death of Chaumery, who was found mummified in his lab. In their second book, Belizal and Morel, warn against working with Negative Green, to which Chaumery was a casualty. Many people who use the Universal Pendulum are not aware that it emits the harmful Vertical Negative Green. One of the main goals of BioGeometry was to develop new instruments with harmless polarizers and a more precise safer differentiation between the Vertical and Horizontal components of colors. Extensive research led to the development of a safe BioGeometry polarizer that is used in the Horizontal & Vertical Pendulum Set.

In the early nineties, the German Radiesthesists discovered several earth energy grids on the earth's surface rising high into the atmosphere. The most widely known are the Hartmann and Curry grids, as well as the Benker cube system (named after their discoverers). There are however many types of other grids from natural and man-made sources detected by German radiesthesists that are not dealt with here. Dr. Karim developed new and accurate instruments that could be used for the detection of these earth energy grids discovered by the Germans:

The Hartmann grids are composed of 20 cm wide strips in a square pattern running N-S/E-W pattern in the range of 2.00m-2.20m. Every 10 meters in both directions we find a wider strip referred to as a zone.

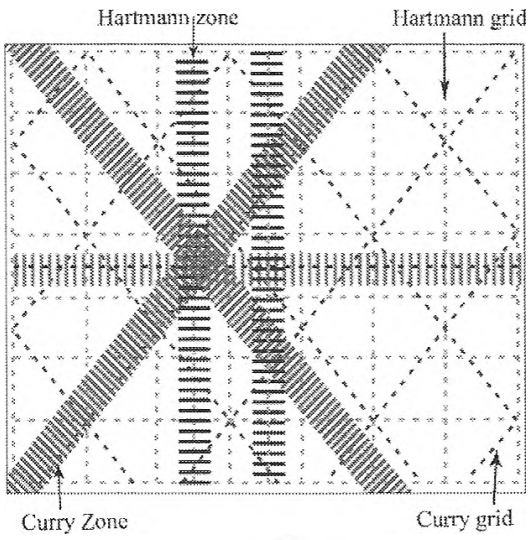


Fig. 7

The Curry grids run in a diagonal almost-square pattern running NE-SW/NW-SE, found every

2.20m-3.50m depending on location with zones every10 meters. (Fig. 7) The line width and grid dimension of both grid types can vary with location.

Anton Benker discovered that the Hartmann zones were part of a multilevel 10m. x10m.x10m cubic system, which became known as The Benker Cube System. This indicates the existence of horizontal grid planes making the subtle energy anatomy of the atmosphere like a multi-story building with walls and ceilings. This cubic concept can be applied to Curry grids, as well as most grid systems on all levels (Fig. 8) According to Prof. Dr. Konstantyn Meyl, an authority on scalar waves, Earth Energy Grids are secondary compression waves that fall into the scalar wave category. In general, they are compression waves of scalar type carrying other components on higher levels (torsion, emotional, mental etc.). Since the harmful grids emanate the vertical Negative Green with other components, we strongly advise against prolonged detection of such grids without proper protection. Please note that Earth Energy Grid crossings under a bed are known to trigger diseases, such as cancer, in the body area above them.

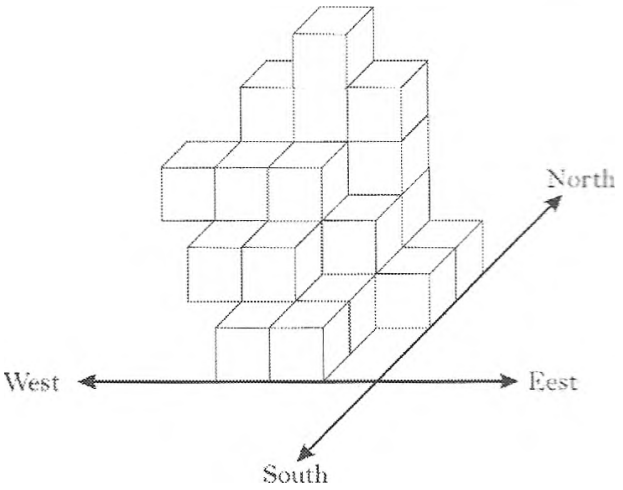


Fig.8 The Benker Cube System

On the other hand, we also find wider earth energy strips and Ley lines that have a beneficent harmonizing effect. Their crossings, superimposed on those of underground water streams, are usually found in sacred power spots with their sacred wells on which the monuments of ancient civilizations were built. In prehistoric times, they were marked by the erection of huge megalithic stones. The Ley lines connecting sacred power spots have become spiritual pilgrimage roads. The original plans of the capitols Washington USA, Paris France, Rome Italy and Cairo Egypt are based on the larger aspects of such

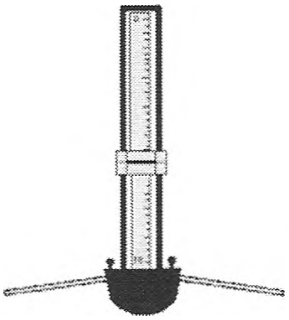


Fig.9 - Lecher Antenna

grids connecting sacred power spots. Beneficent Ley lines and power spots do not emit the vertical component of Negative- Green, they only emit the horizontal component. The German researchers developed a more elaborate instrument of Physical Radiesthesia by crossing the dowsing rod with the Lecher double antenna principle, creating a very accurate device that can be calibrated to wavelengths. The German Lüdeling H3 and French Acmos Lecher antennas are examples of this type of detection devices (Fig. 9).

While the BioGeometry polarizer, which Green (or North) on a pendulum, was a good first step, Dr. Karim went further and created the Vertical and Horizontal Dial Pendulums as a tool that is accurate enough to detect the earth energy grids, even when they are harmonized. Now, when we come to detect grids, we first use a BioGeometry solution to harmonize the earth energy grids by infusing the grids with a beneficent energy quality. By doing so, the grids will not harm anyone entering into resonance with them. One example of a BioGeometry solution that is commonly used, is the BioGeometry cube (please refer to different BG solutions on our website), which harmonizes earth energy grids in its surrounding. The Vertical Dial Pendulum is sensitive enough to detect the grids even when harmonized.

*As mentioned before, one of the main goals of BioGeometry is to protect researchers from harmful radiations when measuring. It is our recommendation that one should not measure the grids if sick or if overly sensitized to the grids. We are offering the safest solution to detect earth energy grids and other sources of Vertical Negative, but urge users to spend more time looking for beneficial energy qualities than detrimental ones. Moreover, we have seen that through the amplification of beneficial energy qualities the effect of the grids is reduced.

BioGeometry and Physical Radiesthesia

The Ancient Egyptians dealt with the energy of shape and location. The perfect example being the Pyramids of Giza, Egypt, each erected over a special power spot. The Giza Plateau on which several pyramids were built was considered one of the most sacred areas showing several power spots on which the monuments were built. Dr. Karim discovered three distinct vibrational qualities that are inherent in all sacred power spots worldwide. These are: the Higher Harmonic of Gold, the Higher Harmonic of Ultra-Violet, and Horizontal-Negative-Green. We refer to them as the BioGeometry3, or BG3 for short.

The invisible subtle 'Higher Harmonic of Gold', is an energy quality that is in resonance with physical gold. While physical Radiesthesia was used to detect gold veins in the earth using a real sample of pure gold, it was Dr. Karim who first used physical gold or its quality calibrations to detect its higher harmonics within the spiritual dimension. BioGeometry shows that the representation of spiritual energy through the gold color, as used in art in many cultures, is based on a vibrational resonant reality. The second component of BG3, the Higher Harmonic of Ultra-Violet, is a special energy quality that is found at dawn, which resonates with the angelic realm. It is not necessarily present in all occurrences of Ultra- Violet throughout the day. The final component of BG3 is the Horizontal-Negative Green quality. The Russian researcher Scariatin, known as Enel, had previously discovered a high level of Horizontal-Negative Green inside the mummies of Christian saints in Egypt. Enel deducted that the amount of Horizontal-Negative Green in the body of a person whether living or dead corresponded to his level of spirituality. Dr. Karim was able to identify this quality in earth and sky locations. However, he found that Horizontal Negative Green alone could not be used as an indicator of a harmonizing universal energy quality as found in sacred power spots. This quality must be present alongside the two other qualities BG3 qualities.

In shapes, one can detect the BG3 quality, in the absolute center of a circle (which is in fact illusive, as in every center of a circle, you find

another center), allowing the center to act as a gateway to the archetypal energy code balancing all the qualities around it. It is only when these 3 energy qualities are found together that we achieve a natural balancing "centering" effect in energy systems. This type of centering is found in a hierarchy of centers within the shapes of nature and plays an important harmonizing role in their forming process.

The energy of shape is a very important field that if properly understood could open the door to a new type of free energy in every aspect of our lives.

The BioGeometry Horizontal & Vertical Dial Pendulum Set

Dr. I. Karim developed the BioGeometry Horizontal and Vertical Dial Pendulum set as one of the foundational research tools in BioGeometry. The Pendulum set includes two dial pendulums that measure the subtle energy quality of the vertical and horizontal wave components separately.

The Horizontal Dial Pendulum: detects only the quality of the horizontal component of a wave, and is therefore used to detect beneficent energy qualities, allowing us to categorize any object in the universe with a color energy quality through a specific polarized angle that it is mostly in resonance with. Any object (stones, remedies, herbs etc.) can be detected through their corresponding angle on the dial. The detection of a color of an object does not necessarily mean that it is compatible with you. Even if you detect the color that you need in an object you have to check for the right dosage. For that one has to use a pendulum with a neutral setting and calibrated on the personal wavelength. An alternative would be to find your own personal color on the back of your hand, and with the color calibration, good objects should strengthen your personal color (even if they are not emanating that color). More importantly, just because an item has horizontal wave components, this does not make it safe, as it may still have vertical wave components as well (Manmade electricity has both Horizontal and Vertical Negative Green).

The Vertical Dial Pendulum: measures only the quality of the vertical component of a wave and is therefore used to detect detrimental energies, such as polluted underground water, chemicals, pesticides, earth radiation, radioactivity, electromagnetic radiation, poisonous plants, and also diseases. The Vertical Pendulum is sensitive enough to detect gridlines even when they have been harmonized through secondary calibrations and the use of special attachments for Hartmann and Curry grid detection.

This advanced pendulum set is an improvement on previous physical Radiesthesia tools because it uses separate pendulums to measure vertical and horizontal wave planes and offers protection while measuring.

The Development of the Horizontal & Vertical Pendulum Set is Based on 7 Principles:

1. The BioGeometry Polarizer (Fig. 10), found on both dial discs of the pendulums, creates an emission of Horizontal-Negative Green from the bottom with the Green quality at the top creating a virtual polarized axis, which allows the pendulum to bypass the influence of Magnetic North and any other superimposing energy qualities. On the base dial disc, the polarizer occupies the 12 O'clock Green position, while on the top dial disc it stands on its own with a marker line as a rotating clock hand. The polarizer emits a Horizontal Negative Green carrier wave, as shown (Fig. 11), the Vertical-Negative Green emission is canceled due to the way the polarizer is designed, the emission happens regardless of the direction in which the pendulums are held.

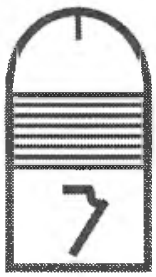


Fig.10

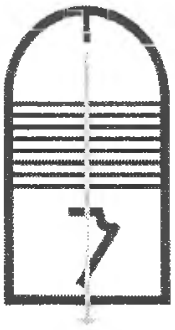


Fig. 11

2. Dr. Karim's discovery that energy quality is based on the total wave shape, expressed as the proportion of the wavelength to the amplitude, irrelevant of the single measurement of frequency or wavelength. This quality can also be expressed by the angle that the wave crosses the central axis (Fig. 12). In this context the angle

represents color quality similar to light going through a glass prism producing different angles for each color.

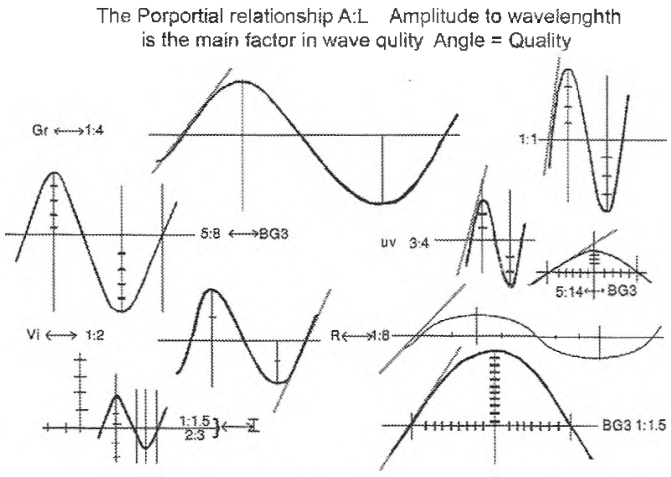


Fig. 12

3. The presence of vertical (sometimes referred to as electric) and horizontal (sometimes referred to as magnetic) wave components as found in French Radiesthesia.

4. The distribution of colors around a circle in relationship to Magnetic North (or a self-polarized shape) as detected by French Radiesthesists. Note that on a vertical circle the distribution of the colors is reversed in comparison to a horizontal circle.

5. The BioGeometry "Physics of Quality" that further developed existing physical Radiesthesia principles through the laws of Universal Harmonics.

6. The BioGeometry fixed polarizer emitter, which allows the pendulums, and BioGeometry dial tools, to overcome the earth's magnetic fields from interacting with the emission of the BioGeometry dials by using their own polarized axis with safe Horizontal-Negative Green emissions.

7. Earth energy grid phenomenon as detected and discovered by German Radiesthesists.

The Horizontal Dial Pendulum Components (Fig. 13)

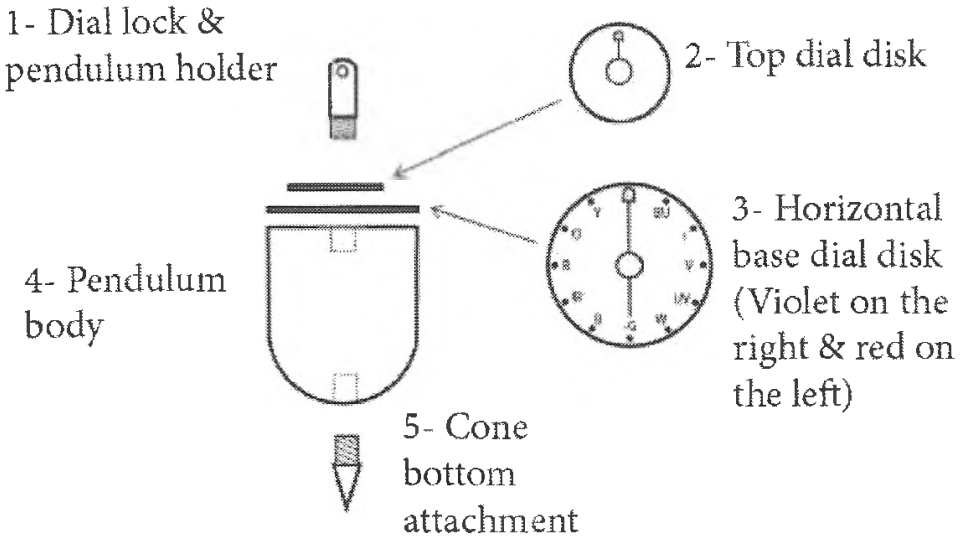

1- Dial lock & pendulum holder
2- Top dial disk
3- Horizontal base dial disk (Violet on the right & red on the left)
4- Pendulum body
5- Cone bottom attachment

Fig. 13

The Vertical Dial Pendulum Components (Fig. 14)

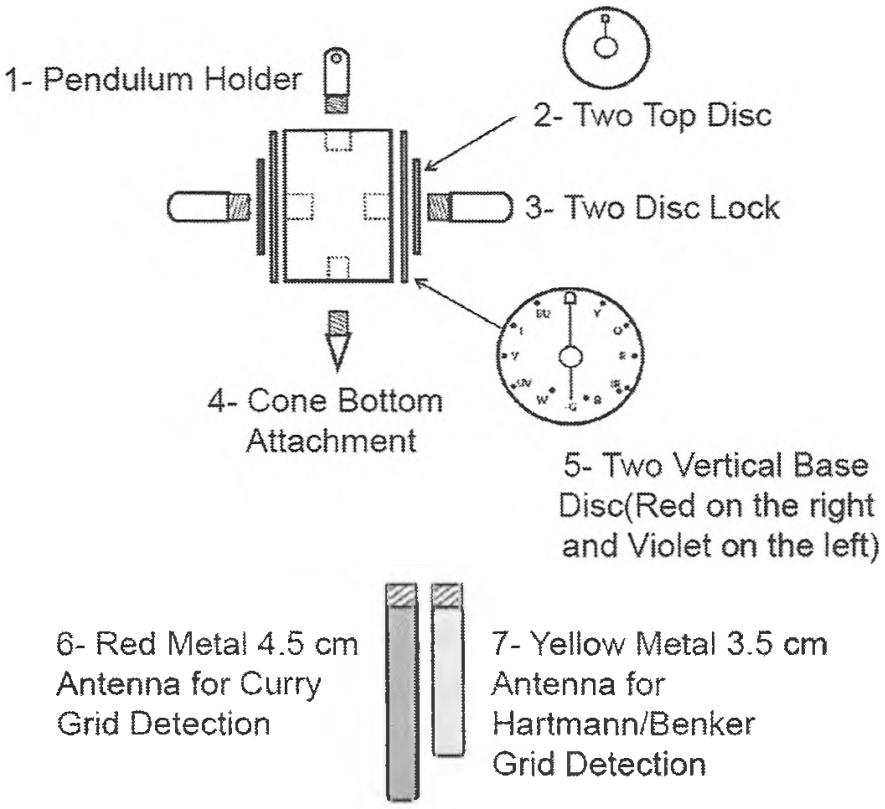

1- Pendulum Holder
2- Two Top Disc
3- Two Disc Lock
4- Cone Bottom Attachment
5- Two Vertical Base Disc(Red on the right and Violet on the left)
6- Red Metal 4.5 cm Antenna for Curry Grid Detection
7- Yellow Metal 3.5 cm Antenna for Hartmann/Benker Grid Detection

Fig. 14

*Please take care when screwing in dial locks, cone points, or antenna attachments, do not over-tighten as this can damage their delicate threading and make sure you do not lose the small components such as metal rods or cone points.

Setting the Pendulum Dials to Measure Qualities:

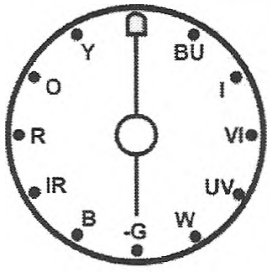


Fig. 15

The Horizontal & Vertical Pendulums contain the 12 band energy spectrum as it naturally occurs on a circle. On the Horizontal Pendulum the qualities in order beginning from the 12 O'clock position and moving clockwise are Green, Blue, Indigo, Violet, Ultra-Violet, White, Negative Green, Black, Infra-Red, Red, Orange, and Yellow. On the Horizontal pendulum dial Violet (VI) is located on the right and Red (R) is located on the left (Fig. 15).

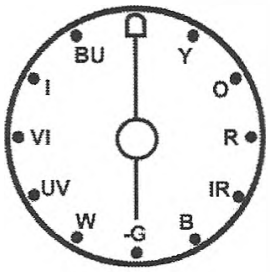


Fig. 16

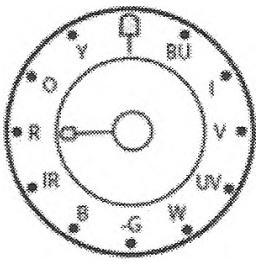
On the Vertical Pendulum, the color arrangement is inversed (Starting at Green and moving clockwise: Yellow, Orange, Red, Infra-Red, Black, Negative Green, White, Ultra-Violet, Violet, Indigo, and Blue. On the Vertical pendulum dials the colors are inversed with Red (R) located on the right and Violet (VI) located on the left. (Fig. 16).

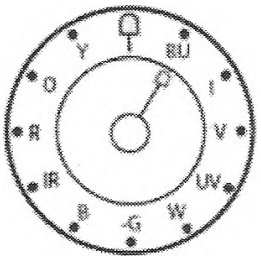
The indicated color points are the desired color quality, in between the colors you find the different sub-bands of the main colors. Therefore the sub- bands combine the two colors in different proportions.

Horizontal Dial Pendulum Calibration

Loosen the dial lock. Now rotate the top dial disc until its polarizer points to the desired color quality indicated on the base dial disc while making sure the polarizer on the base dial disc is in the 12 O'clock Green (G) position. Without over-tightening, turn the dial lock so it locks the discs in place.

Calibrating the Horizontal dial to color Red (top dial disk polarizer pointing to R)





Calibrating the Horizontal dial to color Blue (top dial disk polarizer pointing to BU)

Calibrating the Horizontal dial to color Ultra-Violet (top dial disk polarizer pointing to UV)

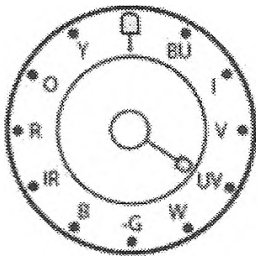


Fig. 17

Important Note:

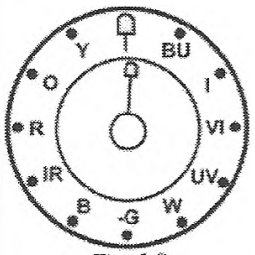


Fig. 18

When setting the pendulum to measure Green (G) the Polarizer needs to be placed slightly offset to the right as shown in Fig. 18, in order to have two axis of measurement to produce an angle.

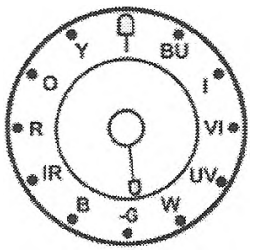


Fig. 19

When setting the pendulum to Negative Green (-G), the Polarizer also need to be placed slightly offset to the right as show in Fig. 19, in order to avoid cancelling the primary –G carrier wave emission.

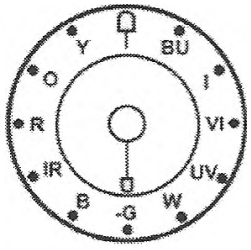
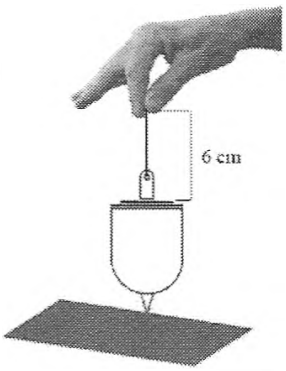


Fig. 20

When the top disk Polarizer is set directly to Negative Green, the two opposite polarizers cancel each other out and the pendulum becomes a Neutral Pendulum, which has no special emission or detection properties. This is also referred to as the Neutral position for the polarizers.

Calibrating String Length for the Horizontal Pendulum



String length is a secondary calibration that allows for even more accuracy in detection when using the Horizontal & Vertical Pendulum Set. The calibrated string length for the horizontal pendulum is 6cm from the pendulum body (not the plastic top screw).

To fine tune this string length:

1. Get a sheet of red paper (It is best to start with a primary color). Natural objects may contain different color qualities, so it is best to calibrate using a colored paper.

2. Set the dial to the Red position, and hold the pendulum at the string length shown over the paper, concentrating on the center of the paper (as on the periphery you might find the complementary color).

3. Give your pendulum a push so it swings forwards and backwards (this is referred to as a neutral swing position or a search position), The reason we are giving the pendulum a push is so that it does not pull energy from your own field in order to begin moving as this can begin to deplete you after many measurements.

4. When you feel a slight pull and the pendulum starts a clockwise rotation, then you are in resonance with the color quality you are measuring. If you do not get a clockwise pull, or if you get a counter-clock wise pull instead, let the string slide through your fingertips until the pendulum gives you a clockwise rotation. -Fine-tune the length within this range until you find the point at which the pendulum gives the maximum rotation.

5. Repeat the above with all primary colors (Blue, Yellow & Red) and make sure that you are getting a clockwise rotation with each setting. When you are confident of this calibration (with practice),

you can tie a knot at this place so you will not have to calibrate the pendulum each time.

*While adjusted on a color quality, measure on a different color sheet to make sure that the pendulum does not rotate clockwise on the other color. This is an indication that you need to re-calibrate.

Not getting a rotation?

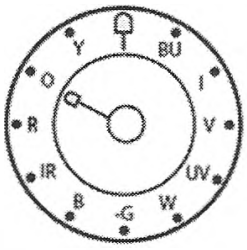
- Too much tension in the fingers, wrist or arm. Relax so that energy flows freely.
- Tap your arms or raise one hand above your head to release any static impregnation.
- Not giving the pendulum an initial push, and waiting for it to "pull" energy from your own system will slow the reaction and deplete your energy with prolonged use.
- Holding on mentally. Eliminate vested interest, just relax and don't concentrate too hard! Just focus on the object of measurement.
- Calibrating on the periphery of the color sheet rather than the center might cause some resonance with the complementary color radiated around the main one.

*Don't worry if it takes time, as sometimes the body needs time to acquire the necessary sensitivity. Remember, "Practice Makes Perfect."

Setting the Horizontal Dial Pendulum to Detect BG3

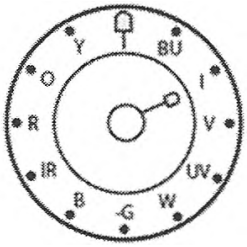
You can use the Horizontal Dial Pendulum to detect BG3 by testing for each of the components separately. In order to detect the Higher Harmonic of Gold you must make two separate measure, one for Indigo and one for Orange. Accordingly, to find BG3 use 4 separate measurements. Set it on O (Fig. 21) and then I (Fig. 22) (2 separate measurements) for Higher Harmonic of Gold (HHG), on UV for Higher Harmonic of Ultra-Violet (HHUV) (Fig. 23), and on –G for

Horizontal-Negative Green. (Remember to slightly offset the pointer when testing for Negative Green.) (Fig. 24) While, in BioGeometry we have pendulums that are pre-calibrated to BG3, this method is the most precise.



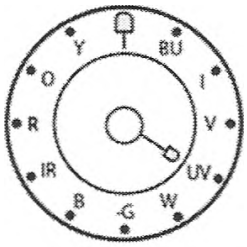
Orange
(to detect the Higher Harmic of Gold)

Fig.21



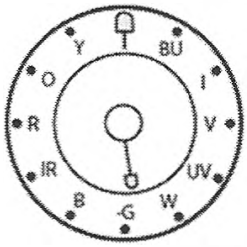
Indigo
(to detect the Higher Harmic of Gold)

Fig.22



Ultra-Violet
(to detect the Higher Harmonic of Ultra-Violet)

Fig.23

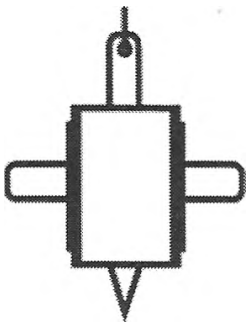


Negative Green
(Universal Carrier Quality)

Fig.24

In the appendix, you will find a BG3 pattern that you can use to practice your BG3 measurements.

Vertical Dial Pendulum Calibration



When measuring earth radiation, radioactivity, and electromagnetic radiation with the Vertical Dial Pendulum, one dial on either side of pendulum body is always set to Negative Green (-G) slightly offset towards the Black (B) as the second color quality alone is not sufficient for detection (Fig. 25).

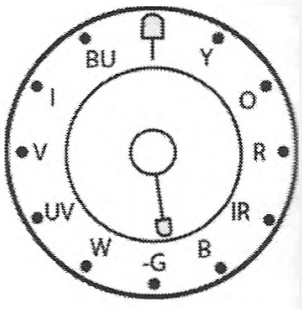


Fig.25

The second dial can be set to whichever quality you wish to measure. As with the Horizontal Dial settings above, if you need to set to Green again place the Polarizer slightly offset to the right.

It is advisable that you practice BG3 detection in your environment as much as possible before searching for detrimental earth radiation so that your basic energy system becomes programmed to resonate

with beneficent energies. This is the best way of enhancing health and protection from harmful energies. Try to limit your exposure when measuring detrimental energies, and always clear yourself after measuring by raising your hands above your head, and if necessary taking a salt water bath.

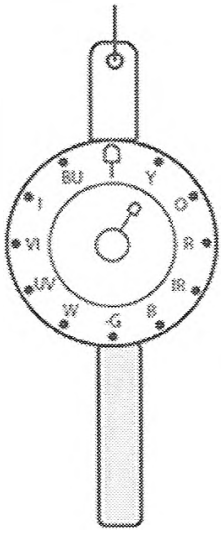
Settings for Detecting Detrimental Earth Energies (Fig. 26)

Hartmann & Benker Grid

- Set the first dial to Yellow (Y)

- As always, the second dial is set to -G (offset).

- Unscrew the cone bottom attachment and put it aside (careful not to lose it). **Attach the yellow 3.5cm metal antenna**

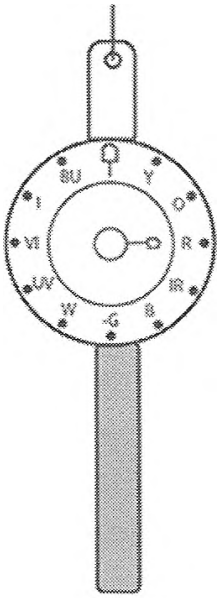


Curry Grid

- Set the first dial to Red (R).

- As always, the second dial is set to -G (offset).

- Unscrew the cone bottom attachment and put it aside (careful not to lose it). **Attach the red 4.5cm metal antenna**



General Sources of Detrimental Radiation (including underground water)

- Set the first dial to Negative Green (-G) offset to the right.

- As always, second dial is set to -G (offset).

- Set the first dial also to Negative Green (-G) offset to the right.
- Use the plexiglass cone bottom attachment.

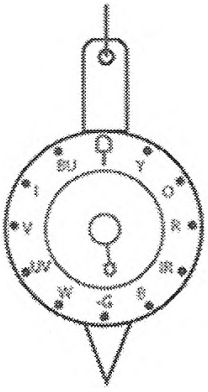
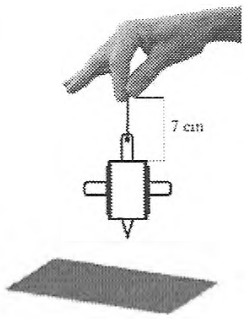


Fig. 26

Calibrating String Length for the Vertical Dial Pendulum



The calibrated string length for the Vertical Pendulum is 7cm (2 ¾ inches) from the pendulum body (not the plastic top screw).

To fine tune this string length:

1. Get a sheet of red paper (It is always best to start with primary color). Please note that natural objects may contain different color qualities and sometimes do not contain the vertical component, usually synthetic colors will have both so it is best to do your calibration with the colored paper provided in the appendix.

2. Set both dials to the Red position, and hold the pendulum string 7 cm from the pendulum body between your thumb and forefinger over the colored squared as shown in the above image, concentrating on the center of the color (as on the periphery you might find the complementary color).

3. Give your pendulum a push so it swings forwards and backwards (this is referred to as a neutral swing position or a search position). If the length is correct, the pendulum then enters into resonance with the red color quality of the paper and starts a clockwise rotation. If you do not get a clockwise pull, or if you get a counter-clock wise pull instead, let the string slide through your fingertips until the pendulum gives you a clockwise rotation.

4. Fine-tune the length within this range until you find the point at which the pendulum gives the maximum rotation.

5. Repeat the above with a second primary color (Blue), switching both dials to the BU setting, and make sure that you are getting a clockwise rotation.

6. While adjusted on a color quality, measure on a different color sheet to make sure that the pendulum does not rotate clockwise on the other color. This is an indication that you need to re-calibrate.

7. When you are confident of this calibration (with practice), you can tie a knot at this place so you will not have to calibrate the pendulum each time.

Detecting Grids

*Important Note

In order to avoid exposing oneself to the negative effects of the grids, we always recommend that all our students place a BG cube in the space to create BG3 in the environment, which helps harmonize the grids before working with them. We also recommend a general BG pendant for as an additional harmonization for the pendant (such as the BioSignatures pendant). This should be cleared periodically while working.

1. To detect the Hartmann grid system calibrate your vertical pendulum (the one with the 2 discs on the side): Attach the yellow rod and set your vertical pendulum on one side to Negative Green offset towards black and on the other side set to yellow.

2. Hold the pendulum string at approx. 7 cm (2 ¾ inches) from the pendulum body (not the plastic top screw).

3. Begin walking around the periphery of the room (or the bed), identifying the spots where you get a clockwise spin. Make sure your attention is on the spot you are measuring and you are not looking forward as this may lead to detecting the grid a few centimeters early. (The lines will be approximately 2-3 meters apart). **Note that you don't want to identify grids and not correct them, accordingly if you're tired or have limited time you can identify one or two grids at a time and correct them rather than doing a whole room. As a general rule to start don't measure grids more than once a week, and always to remember to have a general ratio of 4 BG3 Measurements to every V-Gr. Measurement.

4. For each spot identified move a few steps in the N-S, E-W directions to determine the direction of the grid.

5. Clear yourself by taking a quick a break and raising your arms above your heard, and if necessary wash your hands and face.

6. To detect the Curry Grid System, switch your vertical pendulum setting on one side to red and attach the red rod. (String length: approx. 7cm)

7. Begin walking around the periphery of the room (or the bed), identifying the spots where you get a clockwise spin.

8. For each spot identified move a few steps in the NE-SW, NW-SE directions to determine the direction of the line.

9. Clear yourself by taking a quick a break and raising your arms above your head, and if necessary wash your hands and face.

Grid Correction:

A corrected grid should no longer emanate Vertical Negative Green, and instead should emanate BG3 indicating that it is universally harmonized; this applies to any correction system used and not only BioGeometry. To check that the grid is no longer emanating Vertical Negative Green, use the Vertical Dial Pendulum with both sides set to Negative Green (polarizer slightly offset). To check for BG3 use the Horizontal Dial Pendulum set to the different BG3 components (UV, -G, I, and O).

If one has the BioGeometry home kit system, then the optimum placement of the BioGeometry home kit cubes can be found, so that you detect the BG3 qualities in the grids (the most important being any grids that cross sleeping areas).

Some Further Applications and Uses of the Dial Pendulums

Horizontal Dial Pendulum:

- BG3: You can detect BG3 by testing for each of the components separately using the Horizontal Pendulum. For highest accuracy use 4 separate calibrations (-G, UV, I, O).

- Ley Lines, Power spots and beneficial earth energies. Checking for Horizontal-Negative Green (-G) emitted by beneficial Earth Energy sites, including some underground water streams; Ley Lines; Power Spots; and other phenomena. The main criterion for Power Spots is BG3; however there can also be other secondary qualities, which can differentiate the effect of one Power Spot from the other. Ley Lines that connect Power Spots will usually also carry the BG3 quality. They have been used in history as spiritual pilgrimage and funerary paths. Many ancient roads were located on Ley lines or larger beneficent grids.

- Emission of Negative Green from artifacts and designs. Many ancient symbols, artifacts, statues, designs and so on were intentionally created to manifest either BG3 as a whole, or just H-G. Some items have intrinsic H-G, or may have had BG3 or H-G imprinted into them through various means or from their original location in tombs or temples. Our own designs can also manifest either BG3 or just the H-G, based on our own skillful application of BioGeometry design principles. The proper application of BioGeometry in architecture, urban planning, furniture and industrial design should produce a high level of BG3 as the main criterion for a successful effective solution.

- Negative Green in the human energy field. Measuring the intensity of H-G in human energy fields, although this is usually done using a special ruler. Again you can find either BG3, or just the H-G, when testing aspects of the human body and energy field. The center point of every chakra in the body will have BG3. This is especially useful when testing the energetics created by specific healing practices, meditative states, prayer, BG jewelry, and other energetic applications.

- Checking color emissions. Discerning which color quality (or qualities) from the 12 bands shown on the Dial of the Horizontal Wave Pendulum is emitted from specific symbols, places, oils, stones, crystals, yoga/statue poses, mudras, chakras and so on. For example, elements conducive to healing will often emit BG3 but

can also contain additional color qualities that will fine-tune their specific effect.

- Fundamental Ray: According to French Radiesthesia, every element radiates a color ray at a certain angle to the North, which can be used as a dial setting to identify the element itself.

- Colors and times of day: Over the course of a day, specific color qualities will get stronger. The length of the 'radiesthesic color hour' depends on the length of day. It begins with Violet in the morning, and reaches Red in the evening.

- Detecting start and finish points of a design: When you draw a line, the beginning of every line will have Violet or Ultra-Violet, and the end of the line will have Red or Infra-Red. You can also detect a BG3 point at some distance before the beginning of a line, showing its origin.

- Using the pendulum as an emitter of qualities. By deliberately rotating the pendulum clockwise over an object or a witness, you will be emitting a subtle emanation of the quality the Horizontal Wave Pendulum is set to. (Note that based on studies of the energy key found in BioGeometry, rotating the pendulum counter clockwise, will temporarily remove the color quality, but it will subsequently manifest again in a few minutes).

- Using the Horizontal pendulum as a Neutral Pendulum. It is possible to use the Horizontal pendulum as a neutral by placing the second dial directly –G to cancel the primary emission from the main dial polarizer.

Vertical Dial Pendulum

- Detecting detrimental Earth energies: testing for toxic Earth Energy Lines or zones around the place where people spend the most time (beds, desks, children's play areas, etc.) is one of the most important fundamental practices for BioGeometry Home Energy Balancing. One should be especially careful to avoid Hartmann and

Curry grids and their crossings. If testing generally for detrimental vertical -G emanations from any Earth source (underground water, Radon gas, faults, radioactive elements or gases, unknown energy phenomena, etc.) then set the first dial to vertical –G, if you know the second color quality your are searching for, set it on the second dial. Otherwise set both vertical dials to –G.

- Detecting electromagnetic radiation. Detecting vertical waves from electricity and electro-magnetic radiation, including power lines, electrical circuits behind walls, appliances, etc. Set the first dial to V-G, and the Second dial to IR.

- Checking detrimental building materials. Checking tiling, ceramic glazes, granites, parquet, and paints and so on for V–G, which is often emitted by VOCs (Volatile Organic Compounds), chemical toxins, radiation, and other toxicities in the material. Testing for V-G is the most essential practice. You can also check all the vertical wave settings (all 12 bands) for any detrimental vertical waves present. The safer the material, the less vertical wave emission you will detect.

- Checking ingestible items for detrimental vertical waves. Test your water, drinks, food, supplements, etc. The most important thing to check for is V-G. If you find detrimental V-G (or other vertical waves in any band) then use BioGeometry techniques to eliminate / transmute them to beneficial qualities. One can also use BioGeometry products like trays, bottles, mats and others with all food and drink. We however strongly recommend that items with strong vertical wave qualities, especially V-G, should be avoided whenever possible.

- Checking symbols or logos for V–G. Avoid using these symbols, and be careful of persons or organizations using symbols or logos, which have strong V-G (e.g. some barcodes).

*Important note: Never judge people by the amount of vertical-Negative Green in their system as it could be due to environmental pollution, electromagnetic radiation, or health issues.

Radiesthesia and Dowsing Charts

There exist a wide variety of charts with pendulum string length or color settings and also wavelengths for Lecher antennas. They come mostly from French and German Radiesthesia. We however, strongly recommend that you keep a log of your color calibrations for different materials and build your own charts as you go along depending on your needs, as there can be discrepancies due to local conditions, different types of impregnation and Instrument type and calibration. We suggest that you always keep a log of your location, date, time of day or night, direction in relation to North and type of instrument and calibration used in order to produce the most accurate charts for further use.

Note that many Radiesthesia charts with elements or numbers on a circle or half-circle work as a mental support and should be avoided in Physical Radiesthesia. Many radiesthesic rulers, such as the Bovis scale, are also mental in nature as they were originally meant for Dowsing.

*For further information Please visit our website www.BioGeometry.com. Dr. Karim's book *Back To A Future For Mankind, BioGeometry* offers an overview of BioGeometry principles and can be found on Amazon.

BG28 Dial for the Horizontal Pendulum

Fig. 27

The BG28 Dial disc (Fig. 27) is a special addition to the Horizontal pendulum, which has 28 manifestations of BG3 on the periphery of a circle marked. Extraordinarily, when this happens, the entire configuration goes beyond polarity and a polarizer is no longer needed. With this disc, it is no longer necessary to find the corrective color quality for any problem, you can simply hold the pendulum at the 6cm length

described above, and then give the pendulum a slight push over the body area you are emitting into (or point to it with your other hand). The pendulum will go into an automatic clockwise rotation and stop when the emission is complete and no longer needed at the moment. With this disc, the pendulum will automatically detect and emit BG3, so it can be used to charge food and drink as well. The BG 28 Dial disc is included in numerous BG tools, such as the "Space Harmonizer" stand currently available as part of the home practitioner tool kit (Fig. 28).

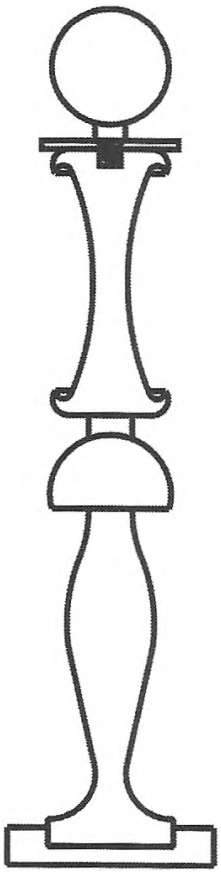


Fig. 28

Appendix E:
The World of Compression Waves

In my book *Back to a Future for Mankind, BioGeometry* I gave a brief overview of the BioGeometry multidimensional energy system showing the emotional, mental and spiritual dimensions as compression wave planes embedded within the two orthogonal electric and magnetic wave planes (Fig. App. E-1). These compression waves are traveling at speeds much faster than light. The waves on the emotional, mental, and spiritual planes are not the only ones traveling faster than the speed of light, as there are more compression waves of this type in the universe than the electromagnetic ones.

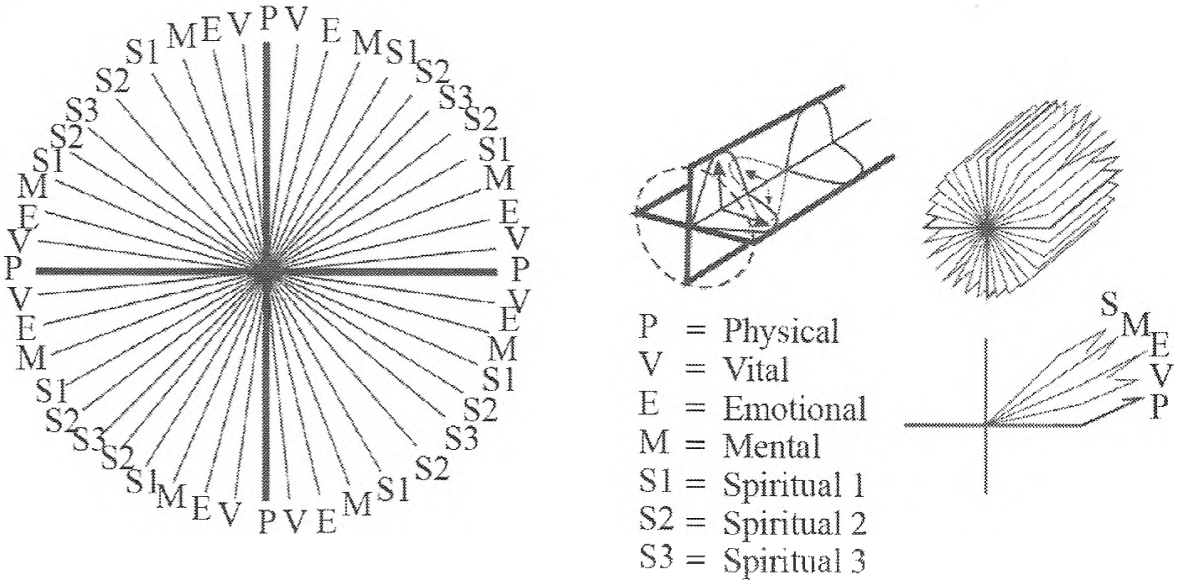


Fig. App. E-1. Cross Section of Wave Showing Different Planes

In general, any motion, within any type of medium, produces compression waves in the environment, like a boat produces waves in the water (Fig. App. E-2). The motion of electromagnetic waves also produces compression waves in its surroundings that fall in the domain of scalar waves. According to Dr. Konstantin Meyl, an authority on the subject, scalar waves can travel faster than the speed of light. Scalar waves are non-electromagnetic in nature but, if produced by electromagnetic

waves, they carry with them the qualities that produced them, resulting in electrosmog.

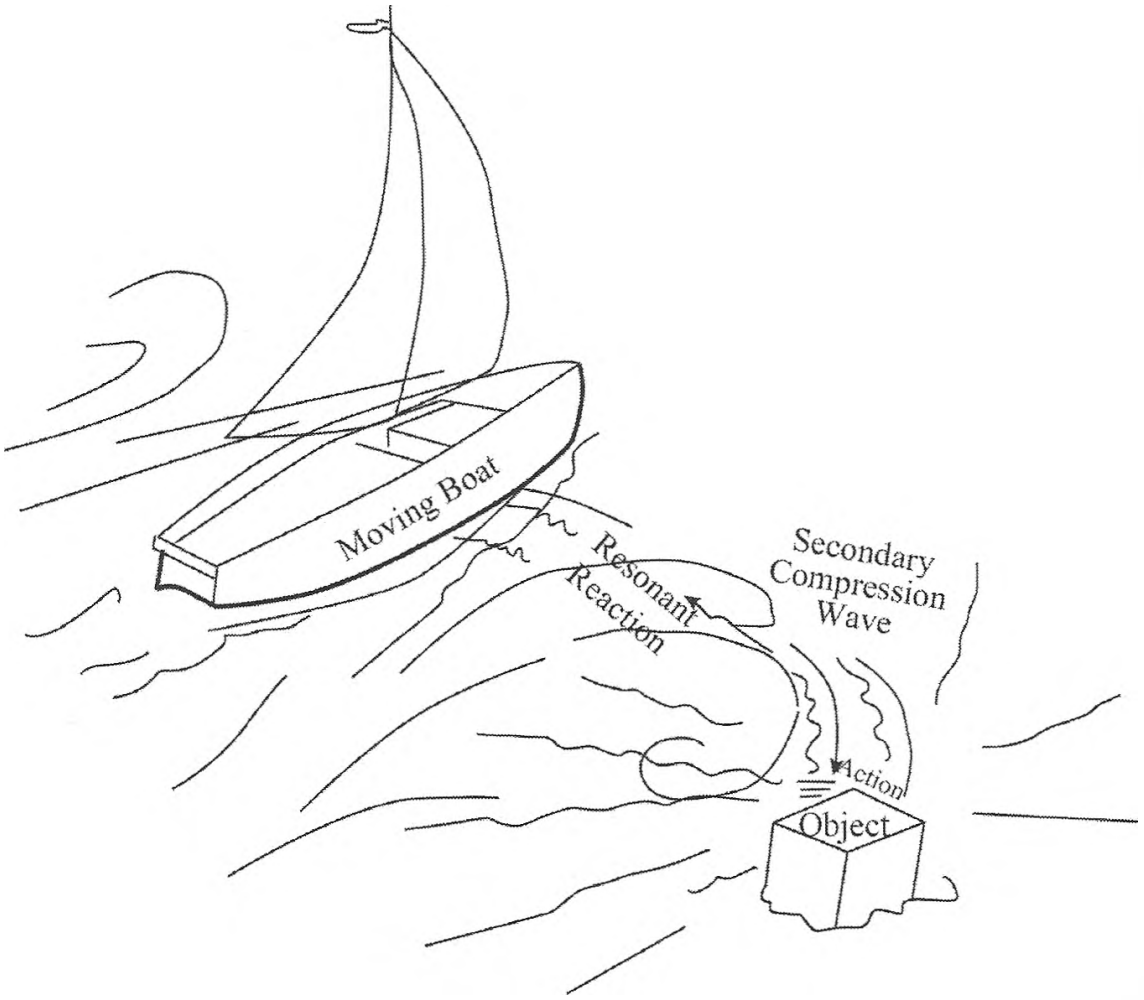


Fig. App. E-2. Secondary Waves Resulting from a Moving Boat

Other examples of compression waves that move faster than the speed of light are hyper sound waves that result from the high-speed motion of subatomic particles. The Russian scientist Dr. N.A. Kozyrev proved the existence of torsion waves, demonstrating that flow in a sacred geometric spiral at speeds much faster than light. He also discovered the existence of time waves that also have a spiral motion faster than the speed of light. In the multidimensional physics of quality within BioGeometry, we have identified several levels of emotional, mental, and higher compression wave planes that travel faster than light and are not confined by the limits of our time and space. The waves and matter in those dimensions follow different laws.

Types of Energy of Shape

Physical shapes generate compression waves on a hyper sound level resulting from the motion of subatomic particles.

Additionally, every element also radiates a compression wave with a specific quality in a specific angle to the Magnetic North. French radiesthesists in the 1940s, such as Abbé Mermet, refer to it as the "Fundamental Ray." One can actually analyze the chemical composition of any substance by the number, quality, and direction of the fundamental rays emanating from it.

Other qualities are generated by the motion of the shape in relation to the surrounding flow of energy according to the BioGeometry energy key (Fig. App. E-3). Those two levels of energy have a qualitative effect on any biological system.

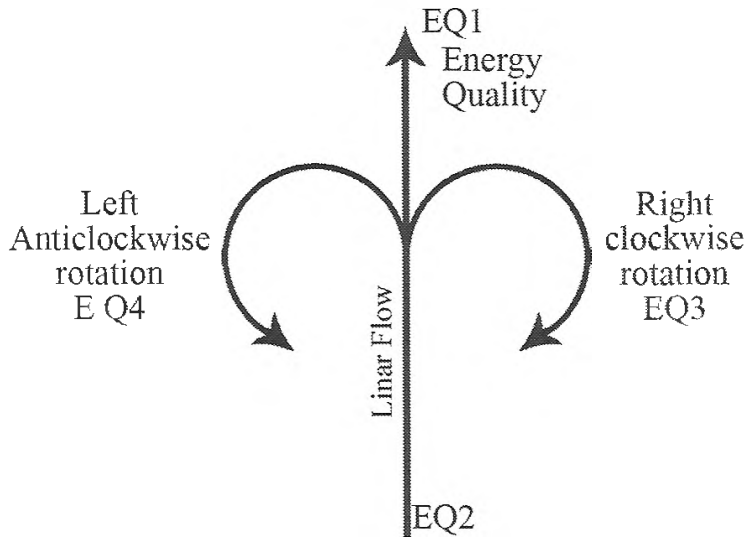


Fig. App. E-3. The BioGeometry Energy Key

A fourth type of effect has to do with the geometrical configuration of the shape itself, as when light frequencies are refracted through a glass prism showing colors and their respective angles of refraction (Fig. App. E-4). This shows the qualitative aspect of angles. Angles are components of shape, so physical shapes can be regarded as frozen qualities. The nineteenth century German poet and universal genius Johann Wolfgang von Goethe referred to the timeless architecture of

ancient civilizations as "frozen music." In this multidimensional energy system, we find all the attributes of life or of the living laws of nature. So whatever form energy takes, it will still contain all those attributes of life. Within this worldview, when architecture expresses the musical notes, the result is a living symphony. The material shape is just a front to the higher living dimensions of that symphony. The Pythagoreans, expressing the Ancient Egyptian worldview, showed that the musical proportions were in resonance with the laws of creation. Architecture, in this sense, became a central point in the universal symphony of creation. The universal laws found a home in the building that became the home of the living powers of nature.

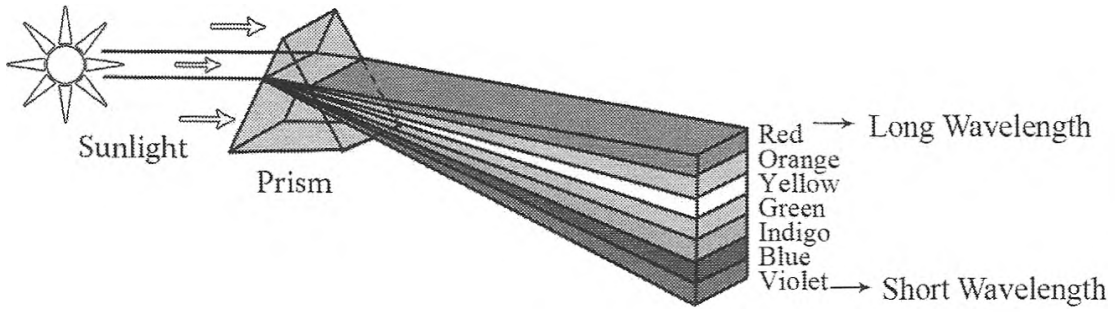


Fig. App. E-4. Refraction of Light through a Prism

A fifth type of qualitative interaction between any shape and its surroundings has to do with the distribution of qualities along the external boundary of the shape in relation to the orientation to the magnetic axis (Fig. App. E-5). This type of distribution can become fixed if the shape is geometrically polarized (through hemispheres, pyramids, cones, etc.) to overcome the effect of orientation.

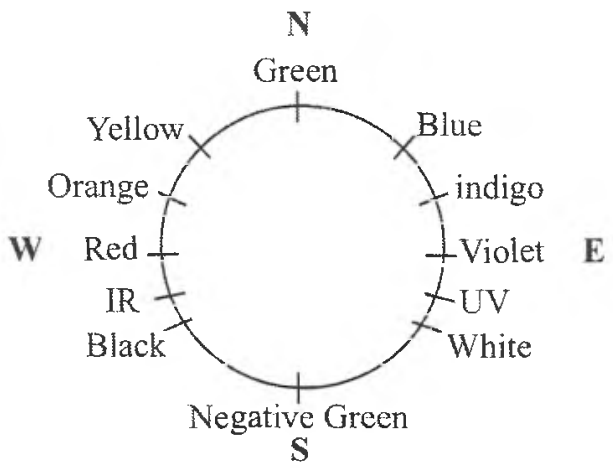


Fig. App. E-5. Distribution of Colors in French Radiesthesia in Relation to Magnetic North

A sixth type of energy of shape results from the pattern of motion resulting from a flow along a shaped path. This is where energy is shaped to produce function. The direction and the shape of every curve within the flow plays a major role in the resulting function. The patterns of motion can be along an internal flow or a flow along the periphery of the shape. It is, therefore, of great importance to the designers of shape to form them as quality emitters in the environment. The patterns of shape of BioGeometry Signatures fall within this category.

A seventh type of energy of shape has to do with quality of number in repetitive components of the shape. Or the position of the shape within similar shapes such as the location of a column in a row of columns. In any repetition of elements, each one would have an additional quality related to its position. BioNumerals fall under this category.

The energy qualities in a shapes boundary layer are an eighth type that has to do with the surface color and structure. The boundary is a quality information communication layer between the inner and outer subtle energy systems. It will always have the communicative penetrative quality labeled Negative Green in French radiesthesia (Chaumery and De Belizal). The harmonious fractal configuration of the boundaries of natural shapes, such as seashores or plant leaves, creates a double-interface situation giving a transition layer between the two seemingly separate parts, creates the BG3 subtle energy quality. This is however, only the case with natural boundaries.

The way of interacting quantitatively as well as qualitatively with compression waves such as sound is through the configuration of shapes. In the acoustics of a theater, for example, we use shapes and materials to interact with sound waves. We shape musical instruments to give the desired sound quality. The same concept is used when we want to affect the quality of the background weave of inaudible sound waves that act as a universal symphony. All types of motion from the largest to the smallest create compression waves that form a sort of background weave or echo in the environment. We constantly bathe in this background weave of compression waves that move in speeds faster than light. This resonating weave produces a form of unperceived

echo that contains emotional, mental, and spiritual levels of subtle energy, which affects and is affected by our own subtle energy systems. Geometrical shapes can change the quality of this background weave for the better or the worse. By incorporating the BioGeometry design principles into the shapes to produce BG3, we bring harmony into the whole weave and everything interacting with it. The BG3 quality is the centering harmonizing quality in the forming process of nature.

Appendix F:
BioGeometry Signatures Emitter

BioGeometry Signatures are a set of linear diagrams that enter into resonance with the patterns of energy flow in the body organs. They are conceptually similar to the meridians of Chinese acupuncture, except that BioGeometry Signatures relate to the shape of the organ, while the meridians are related to the overall shape of the body.

The BioGeometry Signatures emitter is used to connect the BioGeometry Signatures to an individual's energy system. When each pattern enters into resonance of shape with the corresponding shaped energy flow in the body, the harmonized BioGeometry Signatures shape balance the energy flow in the body's energy system.

On both sides of the emitter, there are numerous BioGeometry Signatures arranged into a circular pattern. In the center, there is an empty space reserved for a photo. As a photo contains the energetic information of an individual, it can be used to enter into resonance with the BioGeometry Signatures. On the boundaries of the emitter, we find seven BioGeometry "L shapes" that amplify this connection.

To use the emitter, photocopy it and place your photo in the center using double sided tape and hang it in your home. The emitter will work even if the photo is not recent. It is not recommended to laminate, cover, or place the emitter in a drawer. Once a day, wipe off any settled dust on the emitter.

A PDF copy of the emitter can be downloaded from www.biogeometry.com, in the footer under "Resources."

For personal use only. BioGeometry is not a form of medical diagnosis or treatment.
It is an environmental support for the body's energy system and all types of treatment.
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www.biogeometry.com

Fig. App. F-1. BioGeometry Signatures Paper Emitter

Glossary

Concepts Modified in Accordance with the BioGeometry Worldview

Acupuncture from a BG Perspective

As we are an open energy system, we must have windows: points that bring the information of the external surrounding to the internal system so that it can adapt it to the surrounding environment. These windows (commonly known as acupuncture points) are traditionally manipulated to affect the energy flow inside the body organs. However, from a BioGeometry perspective, the role of these windows is much more significant; they are the body's sensors to the outside environment. Instead of using those windows only to look inside the house, we discovered that, from the point of view of the body, the primary function of those windows is to look outside. Every organ sends parts of its energy into the peripheral system (windows) to get information about what is happening outside and adapts accordingly.

BioGeometry Energy Key

A simplified two-dimensional diagram used for the analysis of the four subtle energy qualities created by any motion in its surroundings. The three-dimensional version in the shape of a torus, or doughnut, is used for a more complex spatial or multidimensional analysis. The BioGeometry Energy Key is also used to show the relationship between electromagnetic waves and the compression waves (sound, scalar, torsion, etc.) they create in the environment.

Effect of Number on Biological Subtle Energy Functions

Numbers have always been regarded as having qualitative properties beside their quantitative aspects. Each number has a personality and a way of interaction with other numbers. The effect of numbers on the subtle energy quality of their environment has led us to research the

numerical correlations with biological subtle energy functions. This gives design proportions a new dimension.

Forming Process of Nature

Refers to the way living systems evolve according to the laws of harmony and balance that manifest from higher archetypal dimensions out of transcendental qualitative subtle energy centers in the form of a centering quality that produces the beautiful functional shapes of nature.

Multidimensional Harmonization

The human energy system is affected by perceived physical reality as well as by the total multidimensional reality. The harmonizing action of BioGeometry affects the totality of the multidimensional universe; the physical, vitality, emotional, mental, and spiritual planes of nature. From a Universal Harmonics point of view, the phenomenon of qualitative resonance extends to all dimensions including invisible or parallel realities. In this worldview, all invisible extrasensory dimensions as well as other realities are in constant resonant quality interaction. The quality of this universal totality affects everything within it.

Open Energy System

We use this term to describe the fact that the subtle energy functions within the biological systems of humans, animals, or plants are in constant exchange with the environment that is referred to in BioGeometry as an open energy system. This concept means that on every subtle energy level (physical, vitality, emotional, mental, and spiritual) the abstract collective subtle energy on each of those levels is used to fuel the individual functions of those levels. We use the emotional collective energy in our surroundings to fuel our emotional states and then send the energy out again in the environment. We are constantly affected by the quality of subtle energy in our surroundings on each level of activity, and in turn affect the collective energy quality of the environment. This aspect is becoming very important lately as many of our health problems are caused by environmental stress (e.g., electromagnetic radiation). In BioGeometry, this concept is expanded

on a qualitative level to include directionality, shapes, motion, sound, smell, and many other aspects that might not have a quantitative effect on the subtle energy interaction. It is the qualitative aspects of the environmental energy exchange that BioGeometry is concerned with to complement the quantitative aspects dealt with in other disciplines.

Sacred BG3 Sky Locations

Locations in the sky in which, through our BioGeometry research, we have been able to detect the same BG3 Subtle Energy Quality as that found in power spots on Earth. They are detected by the same radiesthesic methods of remote sensing as used to detect sacred power spots on Earth, which were used in ancient times. The BG3 quality makes them regarded as sacred. They are the heavens in the sky, just as the sacred spots are the heavens on Earth.

Glossary

Absolute Reality

Describes the totality of vibratory ranges in the universe. It includes all possible levels of vibration as well as all possible dimensions.

Archetypal Code of the Human Body

The grid and points that are in resonance with the Archetypal Laws that form the pattern or template of the human subtle energy system. It can be used to assess or restore the harmony of the subtle energy quality of the body. This is the covert code of shape as the ultimate manifestation of the laws of nature.

BG3

Refers to the "BioGeometry 3" (discovered by Dr. Karim). The three basic qualities that are in resonance with The One Harmonizing Subtle Energy Quality and are used to detect it: Horizontal Negative Green (HNG), Higher Harmonic of Ultra-violet (HHUV) and Higher Harmonic of Gold (HHG). They are found simultaneously as the main

components of the One Energy Quality. However, the addition of the three qualities will not produce the One Harmonizing Quality.

This One Harmonizing Subtle Energy Quality that we refer to as BG3 governs the harmonious evolution of the myriad of forms of nature. It is the Centering harmonizing quality at the core of the forming process through its manifestations in the endless series of numbers, angles, and proportions in the natural forming process. This transcendental multidimensional harmonizing energy quality is found in the energetic centers of all shapes and living energy systems.

BG3 Centering

The use of the principles and techniques of the BioGeometry Design Language to spread and radiate the BG3 subtle energy quality of the center to fill the whole area of the object. The whole object is transformed qualitatively into a center. This centering quality puts a center in every point of the shape creating an ultimate permanent state of balance.

BG3 Numbers

Numbers that emanate the BG3 subtle energy quality. They are detected by the qualitative effect of a number of identical objects on the environment.

BioGeometry Human Archetypal Ruler

A scale of measurement, based on the Archetypal Human Code, that is used with instruments of Physical Radiesthesia to show the level of the BG3 subtle energy quality.

BioGeometry Qualitative Series (BG3 Series)

A numerical series that starts with the number 16 as the first number that manifests the BG3 subtle energy quality and continues with numbers that have no quantitative mathematical relationships. All numbers of this series manifest BG3 and as such are in a qualitative relationship where they are all in resonance with each other. These numbers are used, among other things, to form the Modulor and Lambdoma in the BioGeometry Qualitative Harmonic System.

BioGeometry Radiesthesia

The name given to the modern Egyptian school of scientific radiesthesia established and developed by Dr. Ibrahim Karim. This approach integrates and advances the work of the earlier French and German scientific radiesthesists in both its knowledgebase and through its many practical applications with Pythagorean harmonics and sacred architecture, to produce a system applicable in BioGeometry. This system is mainly tailored to the detection and creation of the BG3 components, and the harmonizing of the Earth energy grids.

BioGeometry Signatures

A set of linear diagrams that enter into resonance with the patterns of energy flow in the body organs. They are conceptually similar to the meridians of Chinese acupuncture, except that BioGeometry Signatures relate to the shape of the organ, while the meridians are related to the overall shape of the body. The organ subtle energy patterns are accessed through BioGeometry Signatures placed externally in the body's energy fields to create connection through Resonance of Shape. BioGeometry Signatures are often referred to as BioSignatures or BG Signatures for short.

BioNumerals

Numbers that are in resonance with biological functions. They are applied to certain parts of BioSignatures (e.g., vertebrae) that incorporate the qualitative properties of numbers in the number of repeated elements of the pattern. They can also be used in design proportions to serve certain functions.

Carrier Waves

Refers to the capacity of waves to carry information.

Chakras

These are the energetic centers manifested by physical shapes. The shape of the human body manifests a hierarchy of energy vortices referred to also as energy wheels or chakras. The shape of the human body is a

resonant container of vitality, emotional, mental, and spiritual energy with those vortices communicating between them and connecting all body biological systems to those higher levels. They are actually energetic double-vortices connecting all the dimensions.

Compression Waves

Refers to waves resulting from a mechanical effect such as those of sound.

Consciousness

The general abstract collective attribute within energy that enables the databanks of living energy systems to create an awareness of the information within the vibratory ranges of its sensory apparatus.

Dowsing

An intuitive skill used for underground water detection, finding hidden or lost objects, mineral resources, and diagnosing illness. It is based on a psychic ability that involves a dialogue with the subconscious, which can be "programmed" (such as in driving or mastering sports) to detect specific subtle energy effects. This form is not to be confused with a similar method based on an ancient scientific method used for detection of water, gold, and planning of sacred power spots.

Earth Energy Gridlines

A theoretical geophysical phenomenon described primarily by the German authors Manfred Curry and Ernst Hartmann. They both describe a force field that supposedly covers the Earth at regular intervals. Placing people or other living things in certain spots of the Earth radiation knots is believed to be beneficial or harmful depending on radiation flow direction.

Earth Radiation

The Earth is filled with minerals, metals, crystals, gems, lava, water, and many powerful elements that act together to produce energy. This energy directly affects everything that lives on our planet.

On Earth, there are thousands of points of high energy called vortices that are joined by energy lines called Ley lines. There are also several types of square grids of energy covering the Earth's surface (Hartmann, Curry, Benker, and others).

Electromagnetic Waves

A wave of energy with a frequency within the electromagnetic spectrum, generated by the periodic fluctuation of an electromagnetic field resulting from the acceleration or oscillation of an electric charge. Electromagnetic waves can be reflected, refracted, and polarized, and they exhibit interference and diffraction effects. They move at the speed of light. They are referred to as "transversal waves" because the motion of the constituents is perpendicular to the direction of motion of the wave.

Electrosmog

A layman's term for the proliferation of electromagnetic radiation in the environment. The resulting stress on living systems is not only due to the electromagnetic waves, but also to the resulting longitudinal waves that cover larger areas of the environment.

Formed BG3 Numbers

Numbers that do not manifest the BG3 subtle energy quality can be arranged (as similar objects or dots) in certain patterns to produce that quality.

Geometry of the Planes

There are certain geometrical shapes that have a resonant relationship with a certain plane of nature. These shapes can be used for measurement, fine-tuning, emission, and interaction with the specific plane (e.g., sphere/physical, pointed cone facing downward/vitality, domes and pyramids/emotional or astral, etc.). There are special instruments in BioGeometry that have been developed for research in the different planes.

Geopathic Stress

Patterns of natural Earth vibrations and energetic emissions that are harmful to living beings. They are often associated with underground water flows, faults in rock structures, and certain types of soils.

Harmonics

Based on the resonance of strings, it is the science of proportional relationship of everything in the universe as replicated in the numbers and proportions of musical notes. Pythagoras brought this science from Ancient Egypt to Greece in the fourth century BC. It resurfaced with Kepler, Von Thymus, Chaldni, Newton, and found its modern rebirth in the 1950s with Hans Kayser.

Higher Harmonic of Gold

Harmonizing subtle energy quality on a higher spiritual dimension that is in resonance with physical gold. It is one of the components of the BG3 Subtle Energy Quality.

Higher Harmonic of Ultra-violet

A similar quality as the ultra-violet at dawn found on a higher vibratory level. It has a calming cleansing property and is in resonance with the archetypal laws of nature and the angelic dimension. It is one of the components of the BG3 Subtle Energy Quality.

Higher Planes of Waves

A model that places the different planes of nature in relation to waves as moving on planes at different angles between the classic two orthogonal planes of motion of the wave. This concept has been derived through measurements on wave cross-sections. It basically shows how the higher dimensions are entwined within the orthogonal wave motion of our dimension. They are probably of longitudinal nature entwined within any type of orthogonal wave planes of motion.

IKUP

Short for "Ibrahim Karim Universal Pendulum" designed it in 1971 as an emitter and receiver on all planes of nature (vitality, emotional, mental and spiritual) based on the shapes with geometric resonance to the planes of nature.

Impregnation

A universal phenomenon where objects after some time acquire a static field due to interaction with the surrounding environment and can be cleared in several ways such as cleaning, soaking in salt water, or knocking the object on a hard surface. In BioGeometry, in addition to physical impregnation, we deal with vitality, emotional, and mental effects and have a special clearing tray to balance on all levels.

Interface

A certain configuration of the boundary between two things. We have two levels of boundaries: The first and simple boundary level is what we find whenever two surfaces of different materials touch. The second is this special configuration of the boundary in which each part flows into the other. In topography, for example, a mountain rising into the sky or a peninsula going into the sea, or a bay, are such interfaces. It is one of the design principles of BioGeometry.

Left-Brain Perception

Refers to models of perception typical of the left cerebral hemisphere, which operates in analytical, logical, and linear modes of thought.

Ley Lines

Refers to any type of BG3 path. Because of the spiritual energy quality of the path, they were used for many kinds of sacred activities related to the sacred nature of the power spots they connected. They were used for pilgrimage, funeral, and other sacred rituals.

Longitudinal Waves

Sound, scalar, and torsion waves are compression waves of variable speed and are referred to as longitudinal waves because the motion of the constituents is in the same direction as the motion of the wave.

Mental Radiesthesia

This form of radiesthesia involves asking mental questions and receiving guidance from the movement of the pendulum. It involves a dialogue with the different levels of the unconscious. It is the common method of radiesthesia in Europe and America, also known as dowsing, but is not to be confused with scientific, physical, and BioGeometry Radiesthesia.

Negative Green Energy Quality

The powerful penetrating energy discovered by French researchers Chaumery and de Belizal. It has both beneficial and detrimental effects in relation to the Horizontal and Vertical Negative Green wave components, respectively. Negative Green also contains as a component the critically important spiritual carrier wave essential to spiritual work labeled "Omega" by Enel. In the BioGeometry research of Dr. Karim, it is one of the main components of the BG3 quality in spiritual energy fields. It is at the core of all energy centers in the body and power spots in nature. Pyramids and hemispheres produce this vibration along their central axis. In ancient sacred buildings, however, only the horizontal components of this energy are found; the vertical components, which are the harmful parts of this energy, are usually cancelled through architectural solutions.

NTR (gods!)

The Ancient Egyptians called the nature powers "NTRs," from which the word nature is derived (pronounced NeTeRs). These "intelligent nature powers" are in a way similar to our modern concept of angels.

Octave

The distance between two notes that resonate together, such as a Do(C) and another higher or lower Do(C). A string will always resonate mainly

with another string of double or half its length (there are also other secondary harmonic resonances with other ratios). In a broader sense of dimensions, or levels, it refers to a frequency band. For example, a physical octave, an etheric octave, and so on that is analogous to octaves of notes on a piano keyboard.

Perceived Reality

The reality of the outside world we perceive through the vibratory information that is received by our senses and produced and projected by our brains. The senses interact with very limited vibratory ranges from the total vibratory range of Absolute Reality.

Physical Radiesthesia

The science of using the vibrational fields of the human body to access information about other objects of animate or inanimate nature by establishing resonance with their energy fields, using specially calibrated instruments and a scale of qualitative measurement to decode this information. Researchers like Chaumery, Belizal, Turenne, Voillaume, Mermet, Enel, and Lachovsky were among the pioneers in France, with Baehr, Hartmann, Wittmann, Schneider, and others in Germany. The science of Physical Radiesthesia (sensitivity to radiation) or "Microvibrational Physics" as it was called by Leon de Chaumery and Antoine de Belizal. They developed many aspects of their science, especially the "Energy of Shape," through research of the geometrical shapes used in Ancient Egypt. In Germany, Schneider developed a radiesthesic detection instrument based on wave theories of Lecher. It is known as the Lecher antenna. The latest scientific Lecher antennas are manufactured by H3 Luedeling in Germany and the ACMOS in France. Dr. Karim combined the French and German scientific schools with the science of harmonics to obtain the main building blocks on which Egyptian radiesthesia and ultimately BioGeometry were based. A new system of Physical Radiesthesia instruments has been developed to serve the purposes of BioGeometry.

Physics of Quality ©

The label Physics of Quality coined by Dr. Karim refers to a new field of science that deals with the study and application of the common abstract essential qualities behind the senses, which produce our selectively limited perceived reality from the totality of the existing vibratory ranges. There are different laws that govern our perception of sound, color, shape, etc. On the qualitative level, however, there are universal laws that govern everything in the absolute reality, including all those seemingly different sense perceptions that show their underlying unity. This new field of science is a synergetic development based on key concepts from BioGeometry Qualitative Harmonics, Pythagorean harmonics, subtle energy research, cognitive sciences and Physical Radiesthesia, to study the subtle qualitative effects on the subtle energy level of living energy systems. It uses universal qualitative scales of color, sound, angles, etc., in their resonant capacity with the universal subtle energy qualities that are present in all vibratory ranges. The Physics of Quality uses the laws of a specific range (e.g., color or sound) in a universal application to all other ranges resulting in such concepts as resonance of color, resonance of shape, color of sound, sound of color, sound of shape, and so on. The laws of harmonic resonance on which the Physics of Quality is based extend its range of application from zero to infinity, making it a truly universal field of science with an unlimited range of information exchange. The Physics of Quality can be regarded as an extension of the existing worldview of physics to incorporate subtle qualitative energy relationships between different energy systems.

Pythagorean Harmonics

The Pythagorean harmonics system that emerged from the sciences of the Ancient Egyptian temples is a qualitative harmonic resonance system based on mathematical ratios derived from the physics of musical strings, as expressed on the monochord. The Pythagorean harmonics is Quality derived from Quantity, while the BioGeometry Harmonics by contrast is Quantity derived from Quality.

Qualitative

The type of interaction, or effect, between objects that includes an exchange of information on a subtle energy level.

Qualitative Scales of Measurement

The sensory perception of color, sound, smell, and touch is based on qualitative criteria of more importance than the quantitative aspects. Although these qualities manifest in different forms with each sense, they are based on the same set of subtle energy effects on the nervous system that we can regard as the abstract universal qualities at the core of each sense. We can then use color, sound, touch, and so on, as a qualitative scale to express the abstract transcendental qualities beyond their respective ranges in all vibratory ranges, whether perceived or not. In this way, everything in the universe can be categorized according to those abstract transcendental universal qualities. They thus become a scale of qualitative measurement. The categorization of everything in nature according to certain qualities is a core concept in the ancient sciences and traditions.

Quantitative

The measurable quantifiable criteria of an object.

Planes of Nature

These are a way of expressing the different types or levels of subtle energy in the environment and in all life systems. Some schools (e.g., The Theosophical Society) categorize them into separate abstract functional interactive planes, which seems to be a good simplification to understand and work with them. In BioGeometry, the planes express different subtle energy qualities. The communication with those energy levels irrelevant of the method of categorization is achieved through their resonance with certain geometrical shapes. These resonant shapes enable us to detect and emit the energy quality of those planes.

Radiesthesia

A Latin term meaning sensitivity to radiation. It is the science and art of detecting the vibratory qualities of radiation, most of which are beyond the detection capability of modern science. This subtle energy quality can only be detected by its effect on the observer. The term radiesthesia is essentially equivalent to the more common North American term "dowsing." In BioGeometry, we use the term "detecting." Mermet originally defined the term as sensitivity to radiations, living or inert.

Resonance

A phenomenon in which qualitative effects that are not restricted to any vibratory ranges repeat themselves in all vibratory ranges from zero to infinity. In musical string instruments, a string will enter into resonance with any other string half or double its length giving different octaves of the same note. Any object has a certain natural or resonant frequency. When any two objects with similar resonant frequencies are in close proximity or connected in any way, they will begin to resonate together and mutually influence each other. Thus they become a copy of each other on the subtle energy quality level and enter into a form of information exchange. The term "sympathetic vibrations" is often used to describe resonance.

Resonance of Color

Resonance produces repetitive qualitative relationships that are referred to as octaves in music (sound). In the Physics of Quality, we found that these laws of sound that apply universally to all vibratory ranges have similar and interchangeable applications in colors, shapes, and so on.

Resonance of Shape

In the Physics of Quality, the laws of sound are applied universally to all other vibratory ranges. Resonance produces respective qualitative relationships that are referred to as octaves. In this sense, similar colors, angles, or shapes enter into resonance. This is a very important concept in understanding many subtle energy relationships. In the old schools of herbal medicine, there exists a relationship of shape between

the herbal remedy and the organ it treats. This is found in ancient architecture where stones are carved in plant shapes. There is also a resonant relationship between the ears and the kidneys in the body.

Right-Brain Perception

Refers to models of perception typical of the right cerebral hemisphere, associated with spatial, intuitive, artistic, symbolic, and non-linear thought.

Scalar Electric Waves

A special form of longitudinal waves produced by two electromagnetic waves of the same frequency, but out of phase so that the amplitudes subtract and cancel each other. The result is a transformation of energy back into a scalar wave. In the beginning of the last century, Nikola Tesla performed many experiments with scalar waves for the wireless transmission of electricity at 1.5 times the speed of light. Other properties such as the reaction of the receiver to the transmitter, free energy with an over-unity-effect of about 3 and not stopped by a Faraday cage, differentiate it from conventional electricity.

Scalar Waves

Non-electromagnetic longitudinal compression waves resulting from the effect of moving currents in the environment. They can move at speeds slower or faster than light. Like other types of compression waves, they are affected by shapes in a way similar to the applications of acoustics, aerodynamics, and hydraulics. In this sense, they play a major role in energy quality and transmission in architecture.

Spiritual Energy

Refers to the effect of a higher spiritual principle on the quality of energy within the time and space of our manifested reality. It is a special quality of energy that we feel in sacred power spots or during deep prayer, a sort of connection to another dimension. It transcends our time and space perception, and it cannot be perceived or accessed

directly. This energy quality can be detected in BioGeometry through its BG3 components.

Subtle Energy

A general term denoting an energy level that cannot be measured by any of our modern instruments. It can only be detected through its qualitative effects on others. It is usually connected to longitudinal compression waves.

Torsion

A universal force resulting from the effect of the spin of elementary particles, such as electrons and protons, on the environment, causing longitudinal compression waves on a subtle energy level. The energy of shape in BioGeometry produces a qualitative effect on the higher dimensions of torsion waves.

Transversal Waves

Electromagnetic waves are referred to as transversal because the motion within the wave is perpendicular to the direction of propagation.

Witness

Any minute part of a material or object will possess all the information of the original. In subtle energy work, one can use this as an energetic sample to connect with and exchange information with its origin. When the sample is from a human being we refer to it as a witness.

Photographs can be used as a witness or sample as they carry the information just as a real physical sample does.

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